

Mahatma Education Society's

PILLAI HOC COLLEGE OF ARCHITECTURE

Pillai HOCL Educational Campus, HOC Colony, Rasayani, Via Panvel, Dist- Raigad, Pin: 410207

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Approved by COA, Government of Maharashtra and Affiliated to University of Mumbai

Inst. Code- AR3427

ACADEMIC YEAR 2022-23

Places visited : Pokhra – Bandipur - Kathmandu From 12th Nov 2022 to 21th Nov 2022

Tour itinerary

Day 1 : Depature from Mumbai (Lokmanya Tilak Terminus at 04:30 am)

Day 2 : Arrival at Gorakhpur and departed to Sonauli and reached Siddharthanagar for night stay

Day 3 : Proceed for Pokhara (approx 06 to 07 hours drive). Lunch en-route. Arrival at Pokhara and students visit Devi's Fall, Tal Barahi, Gupteshwor Mahadev.

Day 4 : Students Visited Bandipur village for documentation. The students are divided in to groups for documenting the village and important structures in it. These structures were measured and the documentation drawings of the same were prepared.

Day 5 : Students continue their documentation work. Also the activity, age, building use mapping is done along with the study of material and construction techniques. The study of culture, people and space is given a due importance in complete process of documentation.

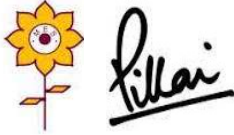
Day 6 : Students visited Kathmandu valley which includes Pashupatinath Darshan, Kathmandu Durbar Square & Thamel market.

Day 7: Students visit Bhaktapur Durbar Square (55 window Palace and Nyatapola Temple).

Day 8: Return journey to Gorakhpur and night stay at Gorakhpur

Day 9: Return journey to Mumbai

Day 10: Arrival at Mumbai



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Objectives of the study tour :

1. To gain hands on experience and knowledge of understanding the connection between culture, place and people through observing their routine and living spaces, interaction of these people with surrounding and common community spaces and their sense of belongingness.
2. To understand the importance of documentation of settlements, development of Architectural styles, materials of construction and the basic concept of design, material and construction.
4. To understand the local vernacular settlements of Nepal with respect to culture, community spaces, housing typologies, spatial planning, construction techniques, materials etc.

Selection of the Location:

Nepal has unique blend of nature, art and architecture. As Nepal is situated between the trade routes of India, Tibet and China, its architecture reflects influences from these cultural strongholds. Nepal has a variety of distinctive architectural features which are represented in residential, religious and public buildings. The residential or 'vernacular' architecture of Nepal is vivid and contains varied styles, materials and patterns. Most of Nepal's architecture is vernacular housing and materials used for these residences are sourced locally, including wood, brick, stone and sometimes earth. In the past, it was common for residences in Nepal to have lavish woodcarvings on windows and balconies.

To study this unique vernacular style of the Nepal, Bandipur settlement is selected for study and documentation. Bandipur was established as a funneling point of trade by Newar traders from Bhaktapur in the Kathmandu valley after it had been conquered in 1768 by Prithvi Narayan Shah. They took advantage of its malaria free location to develop it into an important stop along the India-Tibet trade route. With them they



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brought their cultural heritage and architecture which basically has remained unchanged to this day. Originally a simple Magar village in the early 19th. Century Bandipur developed into prosperous trading centre and a community with town-like features: substantial buildings, with their neoclassical façades and shuttered windows and streets paved with slabs of silverish slate.

Photograph:



Temples at Pokhra



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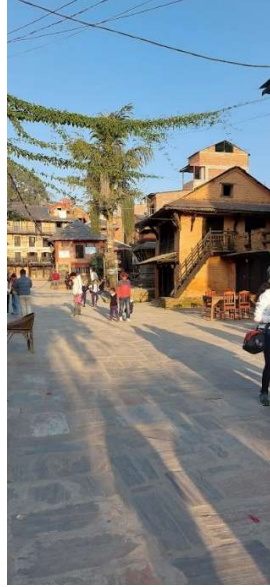
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Bandipur Settlement



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Pashupatinath Temple, Kathmandu





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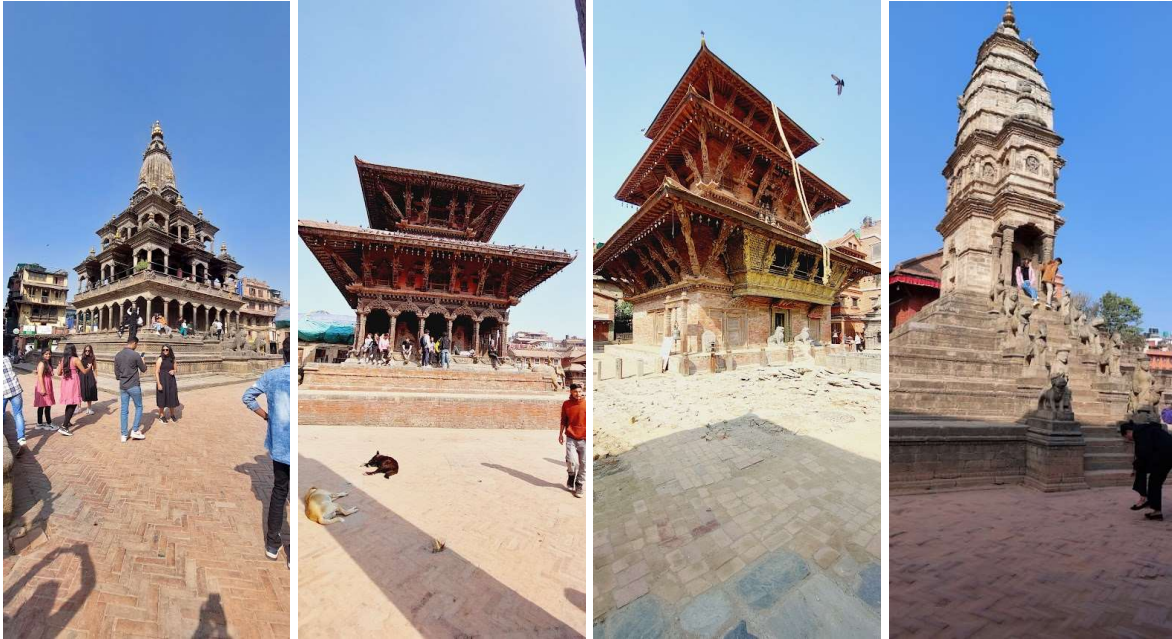
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Kathmandu Square



Bhaktapur, Nepal