



Pillai

Mahatma Education Society's

PILLAI HOC COLLEGE OF ARCHITECTURE

Pillai HOCL Educational Campus, HOC Colony, Rasayani, Via Panvel, Dist- Raigad, Pin: 410207

Tel: 02192- 669002

Web: www.phcoa.ac.in

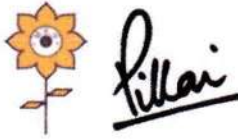
mail: phcoaadmin@mes.ac.in

Approved by COA, Government of Maharashtra and Affiliated to University of Mumbai

Inst. Code- AR3427

Criterion 1 - Curricular Aspects		
Key Indicator - 1.1 Curriculum Planning and Implementation		
1.1.1 The Institution ensures effective curriculum planning and delivery through a well-planned and documented process including Academic calendar and conduct of continuous internal Assessment		
Sr. No.	Contents (Documents)	
A) Academic Calendars- (AY-2022-2023 to AY-2018-2019)		
1	University of Mumbai Arrangement of Terms	AY-2022-2023
	PHCOA Institute Calendar	AY-2021-2022
	PHCOA Institute Time table	AY-2020-2021
		AY-2019-2020
		AY-2018-2019
C) University of Mumbai - B. Arch Program Syllabus details		
2	Syllabus Course Structure Syllabus Course Details	Credit Based Semester and Grading System (CBSGS) from 2012-2013
D) Teaching Plan (AY-2022-2023 to AY-2018-2019)		
E) Monthly Performance Records (AY-2022-2023 to AY-2018-2019)		





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1.1.1

The Institution ensures effective curriculum planning and delivery through a well-planned and documented process including Academic calendar and conduct of continuous internal Assessment

A) ACADEMIC CALENDARS

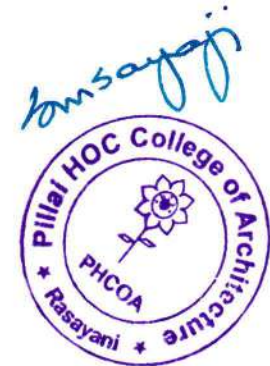
(AY- 2022-2023 to AY- 2018-2019)

1. AY- 2022-2023

University of Mumbai Arrangement of Terms

PHCOA Institute Calendar

PHCOA Institute Time table



University of Mumbai



No. AAMS (UG)/ 33 of 2022-23

CIRCULAR :-

The Directors/Heads of the University Departments, the Principal of the Affiliated colleges, Head of the Recognized Institutions concerned, the Principals of the Sir J.J. College of Architecture and the Director/Co-ordinators of Ratnagiri Sub-Centre & Thane Sub-Centre, Bharatnagar, Dr. Babasaheb Ambedkar, Ambadve, (Model College), Smt. Vijayalakshmi Dalvi (Model College) and the Captain Superintendent, Ministry of Surface Transport, Training Ship "Chanakya" Government of India, Navi Mumbai are hereby informed that the arrangement of terms in the various faculties of the University for the academic year 2022-2023 has been accepted by the Academic Council at its meeting held on 17th May, 2022 vide item No.9.4 and subsequently approved by the Management Council at its meeting held on 25th May, 2022 vide item No. 5 and in accordance therewith, the arrangement of terms for the courses of studies in the various faculties for the academic year 2022-2023 is under:-

The same available on the University website (www.mu.ac.in)

Faculty of Humanities (Arts) : -Including all **Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree courses** under the Arts

First Term - 13th June, 2022 to 22nd October, 2022 } Both days
Second Term - 7th November, 2022 to 1st May, 2023 } inclusive

1. Mid Term Break from 31st August, 2022 to 4th September, 2022
(both days inclusive) Ganpati vacation
2. Winter Break from 25th December, 2022 to 31st December, 2022
(both days inclusive)
3. Diwali Vacation from 23rd October, 2022 to 6th November, 2022
(both days inclusive)
4. Summer Vacation from 2nd May, 2023 to 12th June, 2023
(both days inclusive)

Faculty of Science & Technology (Pharmacy):

The arrangement of terms for the B. Pharm. Degree course be as under:-

First Term - 6th July, 2022 to 11th December, 2022 } Both days
Second Term - 12th Dec, 2022 to 27th May, 2023 } inclusive

1. Mid term break from **31st August, 2022 to 4th Sept, 2022**
(both days inclusive) Ganpati Vacation.
2. Diwali Vacation from 24th October, 2022 to 07th November, 2022
(both days inclusive)
3. Winter break from 23rd December, 2022 to 1st Jan, 2023
(both days inclusive)
4. Summer Vacation from 28th May, 2023 to 5th July, 2023
(both days inclusive)

Faculty of Science & Technology (Pharmacy):

The arrangement of terms for the M. Pharm. Degree course be as under:-

First Term - 1st August, 2022 to 31st December, 2022 } Both days
Second Term - 1st January, 2023 to 30th June, 2023 } inclusive

There is no vacation for M. Pharm. Course.

Architecture under the Faculty of Science & Technology:-

First Term - 6th June 2022 to 21st October, 2022 } (both days inclusive)
Second Term - 21st November 2022 to 28th April 2023 } (inclusive of exams)

1. Mid Term Break from 31st August, 2022 to 4th September, 2022
(both days inclusive) Ganpati vacation
2. Diwali Vacation from 22nd October, 2022 to 20th November, 2022 (both
days inclusive)
3. Winter Break from 24th December, 2022 - 1st January 2023
(both days inclusive)
4. Summer Vacation from 29th April, 2023 to 4th June, 2023
(both days inclusive)

**Note: Terms 1st year (Second Half 2022) shall be decided on admission process
2nd Year (Sem 3) shall commence from 17th August, 2022 to 23rd December, 2022**

MAHATMA EDUCATION SOCIETY'S
PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI
ACADEMIC CALENDAR 2022-23 (FIRST HALF)

2022

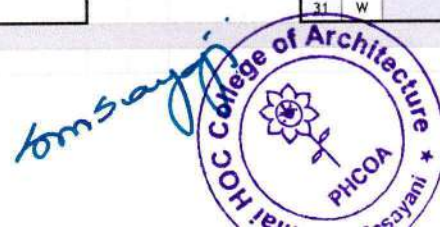
June 19 Days		July 21 Days		August 22 Days		September 20 Days		October 21 Days		November 18 Days	
1	We	1	Fr	1	Mo		Th Ganesh chaturthi	1	Sa	1	Tu
2	Th	2	Sa	2	Tu	2	Fr Ganesh chaturthi	2	Su	2	We
3	Fr	3	Su	3	We	3	Sa	3	Mo	3	Th
4	Sa	4	Mo	4	Th	4	Su	4	Tu	4	Fr
5	Su	5	Tu	5	Fr	5	Mo	5	We	5	Sa
6	Mo Academic session 22-23 begins	6	We	6	Sa	6	Tu	6	Th	6	Su
7	Tu	7	Th	7	Su	7	We	7	Fr	7	Mo
8	We	8	Fr	8	Mo sem 2 exam	8	Th	8	Sa	8	Tu
9	Th	9	Sa	9	Tu sem 2 exam	9	Fr	9	Su	9	We
10	Fr	10	Su	10	We sem 2 exam	10	Sa	10	Mo	10	Th
11	Sa	11	Mo	11	Th sem 2 exam	11	Su	11	Tu sem 5,7,9 exam begins	11	Fr Diwali break ends
12	Su	12	Tu	12	Fr	12	Mo	12	We sem 5,7,9 exam begins	12	Sa
13	Mo	13	We	13	Sa	13	Tu	13	Th sem 5,7,9 exam begins	13	Su
14	Tu	14	Th	14	Su	14	We	14	Fr sem 5,7,9 exam begins	14	Mo Sem 6,8,10 begins
15	We	15	Fr	15	Mo	15	Th	15	Sa	15	Tu
16	Th	16	Sa	16	Tu	16	Fr	16	Su	16	We
17	Fr	17	Su	17	We	17	Sa	17	Mo	17	Th
18	Sa	18	Mo	18	Th	18	Su	18	Tu	18	Fr
19	Su	19	Tu	19	Fr	19	Mo	19	We	19	Sa
20	Mo 30 Day challenge commences	20	We	20	Sa	20	Tu	20	Th	20	Su
21	Tu	21	Th	21	Su	21	We	21	Fr	21	Mo
22	We	22	Fr	22	Mo	22	Th	22	Sa	22	Tu
23	Th	23	Sa	23	Tu sem 4 atkt exam	23	Fr	23	Su	23	We
24	Fr	24	Su	24	We sem 4 atkt exam	24	Sa	24	Mo Diwali break begins	24	Th
25	Sa	25	Mo	25	Th sem 4 atkt exam	25	Su	25	Tu	25	Fr
26	Su	26	Tu	26	Fr sem 4 atkt exam	26	Mo	26	We	26	Sa
27	Mo	27	We	27	Sa	27	Tu	27	Th	27	Su
28	Tu	28	Th	28	Su	28	We	28	Fr	28	Mo
29	We	29	Fr	29	Mo	29	Th	29	Sa	29	Tu
30	Th	30	Sa	30	Tu	30	Fr	30	Su	30	We
		31	Su	31	We Ganesh chaturthi			31	Mo		



MAHATMA EDUCATION SOCIETY'S
PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI
ACADEMIC CALENDAR 2022- 23 (SECOND HALF)

2022			2023																	
November 13 Days		December 17 Days		January 21 Days		February 20+1 Days		March 21+1 Days		April 18 Days		May 18 Days								
1	T		1	T		1	S	New Year	1	W	EUFORIA	1	W		1	S		1	M	Maharashtra Day
2	W		2	F		2	M	Commencement of Semester IV	2	T	EUFORIA	2	T		2	S		2	T	Sem 4 AD jury
3	T		3	S		3	T	Sem 3 AD jury	3	F	EUFORIA	3	F		3	M		3	W	
4	F		4	S		4	W		4	S	UBERANG	4	S	Semester 1 Tuesday time-table	4	T	Declaration Of Sem 1 Results	4	T	Declaration Of Sem 4 Results
5	S		5	M		5	T		5	S		5	S		5	W		5	F	
6	S		6	T		6	F	Sem 5,7,9 ATKT internal submission	6	M		6	M		6	T		6	S	
7	M		7	W		7	S		7	T		7	T		7	F	Good Friday	7	S	
8	T		8	T		8	S		8	W	Holl	8	W	Holl	8	S		8	M	Summer Break begins
9	W		9	F		9	M		9	T		9	T		9	S		9	T	
10	T		10	S		10	T		10	F	Sem IX DD ATKT jury	10	F	Semester 1 Monday time-table	10	M		10	W	
11	F		11	S		11	W		11	S		11	S		11	T		11	T	
12	S		12	M		12	T		12	S		12	S		12	W		12	F	
13	S		13	T		13	F		13	M	Sem V, VII, IX AD JURY	13	M		13	T		13	S	
14	M	Commencement of Semester VI,X	14	W		14	S		14	T	Sem V, VII, IX ATKT Exams	14	T		14	F	Ambedkar Jayanti	14	S	
15	T		15	T		15	S		15	W	Sem V, VII, IX ATKT Exams	15	W	Submission of Sem VI, X internal marks	15	S		15	M	
16	W		16	F		16	M		16	T	Sem V, VII, IX ATKT Exams	16	T		16	S		16	T	
17	T		17	S		17	T		17	F	Sem V, VII, IX ATKT Exams	17	F		17	M		17	W	
18	F		18	S		18	W		18	S		18	S		18	T		18	T	
19	S		19	M	Sem 3 theory exam	19	T		19	S		19	S		19	W		19	F	
20	S		20	T	Sem 3 theory exam	20	F		20	M		20	M	Sem 1 theory exam	20	T		20	S	Summer Break
21	M		21	W	Sem 3 theory exam	21	S		21	T		21	T	Sem 1 theory exam	21	F		21	S	
22	T	Commencement of Semester I	22	T	Sem 3 theory exam	22	S		22	W		22	W	Sem 1 theory exam	22	S		22	M	
23	W		23	F		23	M		23	T		23	T		23	S		23	T	
24	T		24	S		24	T		24	F		24	F		24	M	Sem 4 theory exam	24	W	
25	F		25	S		25	W		25	S	Semester 1 Tuesday time-table	25	S		25	T	Sem 4 theory exam	25	T	
26	S		26	M		26	T	REPUBLIC DAY	26	S		26	S		26	W	Sem 4 theory exam	26	F	
27	S		27	T	Christmas holiday	27	F		27	M		27	M	Commencement of Semester 2	27	T	Sem 4 theory exam	27	S	
28	M		28	W		28	S		28	T		28	T		28	F		28	S	
29	T		29	T		29	S		29	W		29	W		29	S		29	M	
30	W		30	F		30	M		30	T		30	T		30	S		30	T	
			31	S		31	T	EUFORIA				31	F					31	W	

Holidays mentioned in academic calendar are subject to declaration by management



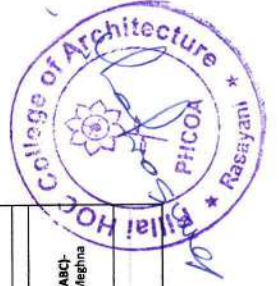


TIME TABLE : ODD SEMESTER : A Y 2022-2023

18th July 2022

SEM	SEM III	SEM V		SEM VII	SEM IX					
		Div A	Div B		Div A	Div A				
Monday	Gunjana	Atanksha	Ajinkya	Poonam	Meghna	Rajngandha				
							301.AD - (S)- Amrut, Abhishek, Abhay, Jinson	501.AD - (S)-Aswathy, Ajinkya, Priyam, Sanjana	704. TOS (L)- Shivaji	902.ALLIED DESIGN (L) - Amit M
							303.ABCM (L)- Abhishek	503. ABC (L)- Sandhya	710 (L) Professional Practice - Jayant S	911 DD
							TECH STUDIO (S) - Amrut, Abhishek, Abhay, Jinson	TECH STUDIO (S) - Aswathy, Ajinkya, Priyam,	901.AD - (S)-Meghna, Pooja, Gunjan	901.AD - (S)- Renuka, Jayant,
Tuesday	Renuka	Sanjana	Ajinkya	Amit M, Poonam	Shivaji	Sussana				
							303.ABCM (L)- Abhishek	509 Arch Theory - Sanjana	708 ABS (L)- Suchita/Akanksha	904. TOS (L)- Shivaji
							305.HUMANITIES (L) - Renuka	505. HUMANITIES (L) - Sanjana	707 ARD (L) - Amit M	903.ABC (L) - Amit K
							302.ALLIED DESIGN (S)- Abhay, Jinson, Gunjan, Prajakta	507. ARD- (L); Shivaji	702.ALLIED DESIGN (S) - Poonam, Pooja	902.ALLIED DESIGN (S) - Ajinkya, Yugantara, Aswathy
Wednesday	Gunjan	Ajinkya	Ajinkya	Amit M, Poonam, Jayant S	Ajinkya	Ajinkya				
							307.A.R.D (S)- Kedar, Jinson, Gunjan	505. HUMANITIES (L) - Sanjana	707. ARD (S) - Amit M, Poonam, Jayant S	910 (L) Professional Practice - Suchita/Akanksha
							308.ABS (L)- Jinson	508 ABS (L)- Amit K	908 ABS (L) - Abhishek	908 ABS (L) - Abhishek
							304.TOS (L)- Sussana	502. ALLIED DESIGN (S)- Abhishek, Rajngandha, Akanksha	703.ABC (L) - Renuka	922 DD. ELECTIVES (L/S)- ALL GUIDES
Thursday	Abhishek, Abhay, Jinson	Akanksha, Yugantara, Sandhya	Ajinkya, Priyam	Amit M, Rajngandha, Poonam,	Ajinkya, Priyam	Renuka, Jayant				
							301.AD - (S)- Amrut, Abhishek, Abhay, Jinson	501.AD - (S)-Aswathy, Ajinkya, Priyam	901.AD - (S)-Meghna, Pooja, Gunjan	901.AD - (S)- Renuka, Jayant
							320 (S) COLLEGE PROJECTS - (Software) Rajngandha, Sanjana, Jinson	503. ABC (L)- Sandhya	906 EVS (L) - Abhishek	906 EVS (L) - Priyam
							309. Architectural Theory (L) - Sanjana	504. TOS (L)- Karthik	Tech Studio EVS/ABS (S)- Amrut, Abhishek, Priyam, Abhay	Tech Studio EVS/ABS (S)- Amrut, Abhishek, Priyam, Abhay
Friday	Sanjana	Ajinkya	Ajinkya, Jinson, Renuka, Rajngandha, Prajakta	Amit M, Ajinkya, Jinson	Ajinkya, Jinson, Renuka, Rajngandha, Prajakta	Ajinkya, Yugantara, Aswathy				
							306.EVS (L) - Sanjana	520 & 720 COLLEGE PROJECTS (S) - Abhishek, Amit M, Ajinkya, Jinson, Renuka, Rajngandha, Prajakta	902.ALLIED DESIGN (S) - Amit M, Rajngandha, Pooja, Ajinkya, Yugantara, Aswathy	922 D.D (S)- ALL GUIDES
							321. ELECTIVES (S) - Amrut	521 & 721. ELECTIVES (S) - ALL FACULTY		

Note : Sem III : commencement 17th August 2022
Sem V, Sem VII & Sem IX : Classes commence from 6th June 2022



Mahatma Education Society's PILLAI HOC COLLEGE OF ARCHITECTURE SEM I & EVEN SEMESTER TIME TABLE 2022-2023									
5th December 2022									
SEM	SEM I	SEM III	SEM IV	SEM VI	SEM VI	SEM X	SEM X	SEM X	SEM X
Day	Div	Div	Div A	Div A	Div B	Div A	Div B	Div A	Div B
TIME	Priyam	Gunjan	Gunjan	Renuka	Akanksha	Pooja	Pooja	Rajjigandha	Rajjigandha
Monday	10.00-10.45 10.45-11.30 11.30-12.15 12.15-1.00 1.00-1.30 1.30-2.15 2.15-3.00 3.00-3.45 3.45-4.30	301.LAD (S)- Amrut, Abhay, Jinson, Renuka 105.HUMANITIES (U) - Meghna 303.ABCM (L) - Abhishek TECH STUDIO (S) - Amrut, Abhishek, Abhay, Jinson 303.ABCM (L) - Abhishek 305.HUMANITIES (U) - Renuka	403.ABCM (L) - Abhishek 404.TOS (L) - Shwaji	605.HUMANITIES (U) - Ajinkya	605.HUMANITIES (L) - Sanjana	1011.DD (S) & 1007.ARD (S) - Aswathy, DD Guides	1011.DD (S) & 1007.ARD (S) - Aswathy, DD Guides	1011.DD (S) & 1007.ARD (S) - Aswathy, DD Guides	1011.DD (S) & 1007.ARD (S) - Aswathy, DD Guides
Tuesday	10.00-10.45 10.45-11.30 11.30-12.15 12.15-1.00 1.00-1.30 1.30-2.15 2.15-3.00 3.00-3.45 3.45-4.30	302.ALLIED DESIGN (S)- Abhay, Jinson, Gunjan 308.ABS (L) - Jinson 304.TOS (L) - Sussana	407.ARD (L) - Shwaji, Sussana 407.ARD (S) - Shwaji, Sussana	603.ABC (L) - Aswathy 608.ABS (L) - Suchita	603.ABC (L) - Sandhya 608.ABS (L) - Amit, K	1011.DD (S) & 1007.ARD (S) - Aswathy, DD Guides	1011.DD (S) & 1007.ARD (S) - Aswathy, DD Guides	1011.DD (S) & 1007.ARD (S) - Aswathy, DD Guides	1011.DD (S) & 1007.ARD (S) - Aswathy, DD Guides
Wednesday	T.O.S (L) - Susanna 107.A, R.D (fine arts) - Kedar	302.ALLIED DESIGN (S)- Abhay, Jinson, Gunjan 308.ABS (L) - Jinson 304.TOS (L) - Sussana	407.ARD (L) - Shwaji, Sussana 407.ARD (S) - Shwaji, Sussana	603.ABC (L) - Aswathy 607.ARD (S) - Amit, M, Jayant S, Sandhya, Priyam	603.ABC (L) - Sandhya 607.ARD (S) - Amit, K, Renuka, Abhishek, Rajjigandha	1011.DD (S) & 1007.ARD (S) - Aswathy, DD Guides	1011.DD (S) & 1007.ARD (S) - Aswathy, DD Guides	1011.DD (S) & 1007.ARD (S) - Aswathy, DD Guides	1011.DD (S) & 1007.ARD (S) - Aswathy, DD Guides
Thursday	T.O.S (L) - Susanna College Project (Free hand) - Amrut, Prajakta College Project (Workshop) - Kedar	307.A.R.D (L) - Kedar, Jinson, Gunjan 307.A.R.D (S) - Kedar, Jinson, Gunjan	402.ALLIED DESIGN (S)- Meghna, Jinson, Gunjan	607.ARD (S) - Amit, M, Jayant S, Sandhya, Priyam 602.ALLIED DESIGN (L) - Sanjana, Abhishek	607.ARD (S) - Amit, K, Renuka, Abhishek, Rajjigandha 602.ALLIED DESIGN (L) - Sanjana, Abhishek	1009.ADVANCED THEORIES (L) - Amrut 1007.ARD (S) : DD guides	1009.ADVANCED THEORIES (L) - Amrut 1007.ARD (S) : DD guides	1009.ADVANCED THEORIES (L) - Sanjana 1007.ARD (S) : DD guides	1009.ADVANCED THEORIES (L) - Sanjana 1007.ARD (S) : DD guides
Friday	121.ELECTIVES (L/S) - Amrut, Renuka 306.EVS (L) - Sanjana 321.ELECTIVES (S) (vertical) 103.ABCM (S) - Renuka, Abhishek, Ajinkya, Akanksha, Susanna	306.EVS (L) - Sanjana 321.ELECTIVES (S) (vertical)	421.ELECTIVES (L/S)- Sanjana, Rajjigandha 420 (S) & 620 (S) COLLEGE PROJECTS - study tour documentation	621.ELECTIVES (L/S)- Shwaji, Jinson, Amit K 604.TOS (L) - Shwaji, Sussana	621.ELECTIVES (L/S)- Shwaji, Jinson, Amit K 604.TOS (L) - Karthik	1006.EVS (L) - Priyam 1006.EVS (S) - Sandhya, Priyam	1006.EVS (L) - Sandhya 1006.EVS (S) - Sandhya, Priyam	1006.EVS (L) - Sandhya 1006.EVS (S) - Sandhya, Priyam	1006.EVS (L) - Sandhya 1006.EVS (S) - Sandhya, Priyam

Date of Commencement : Sem I : 22nd November 2022 and Sem IV : 2nd January 2023



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PILLAI HOC COLLEGE OF ARCHITECTURE

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Inst. Code- AR3427

1.1.1

The Institution ensures effective curriculum planning and delivery through a well-planned and documented process including Academic calendar and conduct of continuous internal Assessment

A) ACADEMIC CALENDARS-

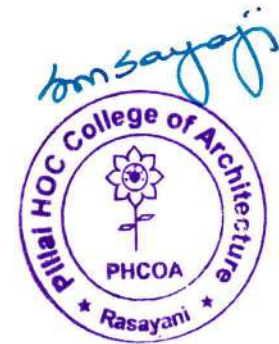
(AY- 2022-2023 to AY- 2018-2019)

2. AY- 2021-2022

University of Mumbai Arrangement of Terms

PHCOA Institute Calendar

PHCOA Institute Time table



University of Mumbai



No. AAMS (UG)/ 34 of 2021-22

CIRCULAR :-

The Directors/Heads of the University Departments, the Principal of the affiliated colleges, Head of the recognized Institutions concerned, the Principals of the Sir J.J. College of Architecture and the Director/ Co-ordinators of Ratnagiri Sub-Centre & Thane Sub-Centre, Bharatnara Dr. Babasaheb Ambedkar, Ambadve, (Model College), Smt. Vijayalakshmi Dalvi (Model College) and the Captain Superintendent, Ministry of Surface Transport, Training Ship "Chanakya" Government of India, Navi Mumbai are hereby informed that the arrangement of terms in the various faculties of the University for the academic year 2021-2022 has been accepted by the Academic Council at its meeting held on 29th June, 2021 vide item No.9.24 and that in accordance therewith, the arrangement of terms for the courses of studies in the various faculties for the academic year 2021-2022 is under:-

The same available on the University website (www.mu.ac.in)

Faculty of Humanities (Arts) :-

The arrangement of terms for including all **Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree Courses** under the Faculty of Humanities (Arts Stream).

First Term - 14 th June, 2021 to 31 st October, 2021	} Both days inclusive
Second Term - 15 th November, 2021 to 1 st May, 2022	

Mid Term Break from 10th Sept.,2021 to 14th Sept.,2021 (both days inclusive) Ganpati vacation.

Winter Break from 25th December,2021 to 31st December, 2021 (both days inclusive).

Diwali Vacation from 1st November, 2021 to 14th November, 2021 (both days inclusive).

Summer Vacation from 2nd May, 2022 to 11th June, 2022 (both days inclusive.)

Faculty of Commerce and Management

The arrangement of terms for Including all **Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree courses** under the Commerce Stream.

First Term - 14th June, 2021 to 31st October, 2021
Second Term - 15th November, 2021 to 1st May, 2022 } Both days inclusive

Mid Term Break from 10th Sept.,2021 to 14th Sept.,2021 (both days inclusive) Ganpati vacation.

Winter Break from 25th December,2021 to 31st December, 2021 (both days inclusive).

Diwali Vacation from 1st November, 2021 to 14th November, 2021 (both days inclusive).

Summer Vacation from 2nd May, 2022 to 11th June, 2022 (both days inclusive.)

Faculty of Commerce and Management :-

The arrangement of terms for all the courses of study in **Management Studies Stream** (excluding First Year of the M.M.S, Three Years Part-time MMS (MM), Three Years Part-time MMS (FM) , Three Years Part-time MMS (HRDM) , Three Years Part-time MMS (IM) Three Years Part-time MMS (FSM) [Pl. refer Cir.No.UG/177 of 2019-20, dated 10th December, 2019.] courses be as under :-

As submitted in the Terms of Arrangement

1st Sem. Exam. By 30th June, 2021
2nd Semester - 1st July, 2021 to 15th October, 2021.
3rd Semester - 16th October, 2021 to 31st January, 2022.
4th Semester - 1st February, 2022 to 15th May, 2022

Mid Term Break from 10th Sept., 2021 to 14th Sept.,2021 (both days inclusive) Ganpati vacation.

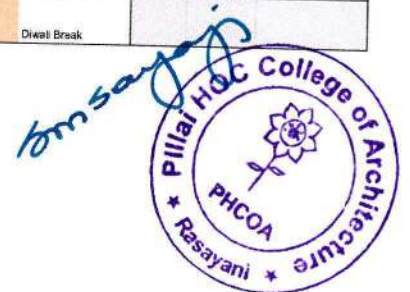
Winter Break from 6th December, 2021 to 1st January, 2022 (B.D.I.)

Summer Vacation from 15th May, 2022 to 30th June, 2022.

MAHATMA EDUCATION SOCIETY'S
PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI
ACADEMIC CALENDAR 2021- 22 (FIRST HALF)

2021

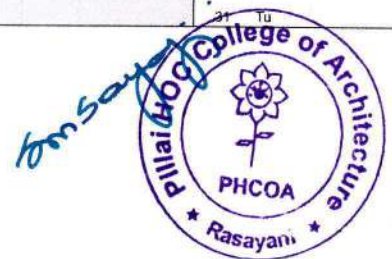
June	July	August	September	October	November
1 Tu	1 Th	1 Su	1 We	1 Fr	1 Mo
2 We	2 Fr	2 Mo	2 Th	2 Sa	2 Tu
3 Th	3 Sa	3 Tu	3 Fr	3 Su	3 We
4 Fr	4 Su	4 We	4 Sa	4 Mo	4 Th
5 Sa	5 Mo	5 Th	5 Su	5 Tu	5 Fr
6 Su	6 Tu	6 Fr	6 Mo	6 We	6 Sa
7 Mo	7 We	7 Sa	7 Tu	7 Th	7 Su
8 Tu	8 Th	8 Su	8 We	8 Fr	8 Mo
9 We	9 Fr	9 Mo	9 Th	9 Sa	9 Tu
10 Th	10 Sa	10 Tu	10 Fr	10 Su	10 We
11 Fr	11 Su	11 We	11 Sa	11 Mo	11 Th
12 Sa	12 Mo	12 Th	12 Su	12 Tu	12 Fr
13 Su	13 Tu	13 Fr	13 Mo	13 We	13 Sa
14 Mo	14 We	14 Sa	14 Tu	14 Th	14 Su
15 Tu	15 Th	15 Su	15 We	15 Fr	15 Mo
16 We	16 Fr	16 Mo	16 Th	16 Sa	16 Tu
17 Th	17 Sa	17 Tu	17 Fr	17 Su	17 We
18 Fr	18 Su	18 We	18 Sa	18 Mo	18 Th
19 Sa	19 Mo	19 Th	19 Su	19 Tu	19 Fr
20 Su	20 Tu	20 Fr	20 Mo	20 We	20 Sa
21 Mo	21 We	21 Sa	21 Tu	21 Th	21 Su
22 Tu	22 Th	22 Su	22 We	22 Fr	22 Mo
23 We	23 Fr	23 Mo	23 Th	23 Sa	23 Tu
24 Th	24 Sa	24 Tu	24 Fr	24 Su	24 We
25 Fr	25 Su	25 We	25 Sa	25 Mo	25 Th
26 Sa	26 Mo	26 Th	26 Su	26 Tu	26 Fr
27 Su	27 Tu	27 Fr	27 Mo	27 We	27 Sa
28 Mo	28 We	28 Sa	28 Tu	28 Th	28 Su
29 Tu	29 Th	29 Su	29 We	29 Fr	29 Mo
30 We	30 Fr	30 Mo	30 Th	30 Sa	30 Tu
	31 Sa	31 Tu		31 Su	



MAHATMA EDUCATION SOCIETY'S
PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI
ACADEMIC CALENDAR 2021- 22 (SECOND HALF)

2022

December	January	February	March	April	May
1 We	1 Sa <small>New Year's Day</small>	1 Tu	1 Tu SEM 5,7,9 ATKT EXAM	1 Fr	1 Su
2 Th	2 Su	2 We	2 We SEM 5,7,9 ATKT EXAM	2 Sa	2 Mo
3 Fr	3 Mo	3 Th	3 Th SEM 5,7,9 ATKT EXAM	3 Su	3 Tu
4 Sa	4 Tu	4 Fr	4 Fr SEM 5,7,9 ATKT EXAM	4 Mo	4 We SEM 4 AD JURY
5 Su	5 We	5 Sa	5 Sa	5 Tu	5 Th
6 Mo	6 Th	6 Su	6 Su	6 We	6 Fr
7 Tu	7 Fr	7 Mo	7 Mo	7 Th	7 Sa
8 We	8 Sa	8 Tu	8 Tu	8 Fr	8 Su
9 Th	9 Su	9 We	9 We	9 Sa	9 Mo <small>SUMMER BREAK BEGINS</small>
10 Fr	10 Mo	10 Th	10 Th	10 Su	10 Tu
11 Sa	11 Tu	11 Fr	11 Fr	11 Mo SEM 5 EXAM	11 We
12 Su	12 We	12 Sa	12 Sa	12 Tu SEM 5 EXAM	12 Th
13 Mo	13 Th	13 Su	13 Su	13 We SEM 5 EXAM	13 Fr
14 Tu	14 Fr	14 Mo	14 Mo	14 Th SEM 5 EXAM	14 Sa
15 We	15 Sa	15 Tu	15 Tu	15 Fr SEM 5 EXAM	15 Su
16 Th	16 Su	16 We	16 We	16 Sa	16 Mo
17 Fr	17 Mo	17 Th	17 Th	17 Su	17 Tu
18 Sa	18 Tu	18 Fr	18 Fr	18 Mo	18 We
19 Su	19 We	19 Sa	19 Sa	19 Tu	19 Th
20 Mo	20 Th	20 Su	20 Su	20 We	20 Fr
21 Tu	21 Fr	21 Mo	21 Mo	21 Th	21 Sa
22 We	22 Sa	22 Tu	22 Tu	22 Fr	22 Su
23 Th	23 Su	23 We	23 We	23 Sa SEM 6 JURY	23 Mo
24 Fr	24 Mo	24 Th	24 Th	24 Su	24 Tu
25 Sa <small>Christmas Day</small>	25 Tu	25 Fr	25 Fr	25 Mo	25 We
26 Su	26 We	26 Sa	26 Sa	26 Tu SEM 4 EXAMS SEM 10 JURY	26 Th
27 Mo	27 Th	27 Su	27 Su	27 We SEM 4 EXAMS	27 Fr
28 Tu	28 Fr	28 Mo	28 Mo	28 Th SEM 4 EXAMS	28 Sa
29 We	29 Sa		29 Tu	29 Fr SEM 4 EXAMS	29 Su
30 Th	30 Su		30 We	30 Sa	30 Mo
31 Fr <small>New Year's Day (obs.)</small>	31 Mo		31 Th		31 Tu





SEM	Semester 2 (MAY-AUG) AY 2020-2021				Semester 3 (SEPT onwards)		Semester 5		Semester 7		Semester 9	
	Faculty Division	Sharyu G. A	Neethu B	Prityam	Pooja H.	Darshan A	Aswathy A	Poonam B	Amit K. A	Amit K. B	Amit K. C	Amit K. D
MONDAY	11-11:45	EVS Priyam	HUMANITIES JD	Poonam, Gunjan, Priyam, Pranav, Julee	A.D. Sharyu, Pooja H, Neethu, Ashwini	A.B.S. Amit K	A.D. Swagna, Meghana, Aswathy, Yuganara					
	11:45-12:30											
	12:30-1:15											
	1:15-2:00											
	2:00-2:30											
TUESDAY	2:30-3:15	A.D. Meghana Sharyu, Neethu	ARCH'S STUDIO Swagna, Gunjan, Pooja H, Priyam	TECH. STUDIO Poonam, Gunjan, Priyam, Pranav, Shradha, Julee	TECH. STUDIO Pooja H, Jinson, Neethu, Sharyu, Ashwini	ALLIED DESIGN Aswathy, Pragata	T.O.S. Sandhya	ALLIED DESIGN Poonam	ALLIED DESIGN Amit M, Darshan, Pooona, Ashwini	ALLIED DESIGN Amit K, Jayant S, Jinson, Sandhya	Elective 922 DD	Elective 922 DD
	3:15-4:00											
	4:00-4:45											
	4:45-5:30											
WEDNESDAY	11-11:45	A.B.C.M. Yuganara, Priyam	EVS Pooona	HUMANITIES Sharyu	HUMANITIES JD	A.R.D. Renuka	ARD Amit M, Pooja G, Darshan, Aswathy, Pranav	ALLIED DESIGN Poonam	ARD Amit K, Jayant S, Jinson, Sandhya			
	11:45-12:30											
	12:30-1:15											
	1:15-2:00											
	2:00-2:30											
THURSDAY	2:30-3:15	ARCH STUDIO Sharyu, Yuganara, Priyam	A.B.C.M. Swagna	EVS Parvathy	A.B.S. Pooja H	A.D. Amit K, Darshan, Sandhya, Neethu	ARCH RENUKA	PP Jayant S, Jinson	PP Suchita, Pragata	PP Swagna		
	3:15-4:00											
	4:00-4:45											
	4:45-5:30											
FRIDAY	11-11:45	ARD(Graphics) Kedar, Gunjan, Ashwini, Yuganara	ARD(Graphics) Renuka, Sharyu, Pooja H.	A.D. Poonam, Gunjan, Priyam, Pranav, Ashwini, Julee	A.D. Sharyu, Jinson, Pooja H, Neethu, Ashwini	HUMANITIES JD	PP Suchita, Pragata	ARD Jayant S, Jinson, Poonam, Pooona	TO.S Sandhya	TO.S Sandhya		
	11:45-12:30											
	12:30-1:15											
	1:15-2:00											
	2:00-2:30											
SATURDAY	2:30-3:15	ARB(Direct hand) Kedar, Jayesh	ARB(Direct hand) Renuka, Sharyu, Pooja H.	ARB(Direct hand) Kedar, Jayesh	ARB(Direct hand) Kedar, Jayesh	TO.S Karthik	TECH. STUDIO Pooja G, Darshan, Pooona, Renuka	TECH. STUDIO Meghana, Swagna, Aswathy, Yuganara	TO.S / ABC Jayant S, Jinson, Sandhya	TO.S / ABC Shubangi, Amit K, Pranjali	A.B.C.M. Amit K, Pranjali	A.B.C.M. Amit K, Pranjali
	3:15-4:00											
	4:00-4:45											
	4:45-5:30											

TIMETABLE - SEMESTER 2 AY. 2020-2021 & ODD SEMESTER AY. 2021-2022

Mahatma Education Society's
PILLAI HOC COLLEGE OF ARCHITECTURE
Pillai HOC Educational Campus, Tal. Kthalapur, Raseyani, Dist. Raigad, Pincode - 410207.



PILLAI HOC COLLEGE OF ARCHITECTURE
SEM I & EVEN SEMESTER TIME TABLE 2021-2022
04 January 2022

Day	SEM	DIV	SEM I		SEM IV		SEM VI		SEM X	
			Div B	Div A	Div B	Div A	Div A	Div B		
Monday	10.00 - 10.45		Ajinkya	Meghna	Renuka	Sandhya	Swapna	Amit K		
	10.45 - 11.30		Ajinkya V, Abhay, Rajnigandha, Prajakta	Meghna	Renuka	Sandhya	Swapna	Amit K		
	11.30 - 12.15			Meghna	Renuka	Sandhya	Swapna	Amit K		
	12.15 - 1.00			Meghna	Renuka	Sandhya	Swapna	Amit K		
	1.00 - 1.30			Meghna	Renuka	Sandhya	Swapna	Amit K		
Tuesday	10.00 - 10.45		Ajinkya	Meghna	Renuka	Sandhya	Swapna	Amit K		
	10.45 - 11.30		Ajinkya	Meghna	Renuka	Sandhya	Swapna	Amit K		
	11.30 - 12.15		Ajinkya	Meghna	Renuka	Sandhya	Swapna	Amit K		
	12.15 - 1.00		Ajinkya	Meghna	Renuka	Sandhya	Swapna	Amit K		
	1.00 - 1.30		Ajinkya	Meghna	Renuka	Sandhya	Swapna	Amit K		
Wednesday	10.00 - 10.45		Ajinkya	Meghna	Renuka	Sandhya	Swapna	Amit K		
	10.45 - 11.30		Ajinkya	Meghna	Renuka	Sandhya	Swapna	Amit K		
	11.30 - 12.15		Ajinkya	Meghna	Renuka	Sandhya	Swapna	Amit K		
	12.15 - 1.00		Ajinkya	Meghna	Renuka	Sandhya	Swapna	Amit K		
	1.00 - 1.30		Ajinkya	Meghna	Renuka	Sandhya	Swapna	Amit K		
Thursday	10.00 - 10.45		Ajinkya	Meghna	Renuka	Sandhya	Swapna	Amit K		
	10.45 - 11.30		Ajinkya	Meghna	Renuka	Sandhya	Swapna	Amit K		
	11.30 - 12.15		Ajinkya	Meghna	Renuka	Sandhya	Swapna	Amit K		
	12.15 - 1.00		Ajinkya	Meghna	Renuka	Sandhya	Swapna	Amit K		
	1.00 - 1.30		Ajinkya	Meghna	Renuka	Sandhya	Swapna	Amit K		
Friday	10.00 - 10.45		Ajinkya	Meghna	Renuka	Sandhya	Swapna	Amit K		
	10.45 - 11.30		Ajinkya	Meghna	Renuka	Sandhya	Swapna	Amit K		
	11.30 - 12.15		Ajinkya	Meghna	Renuka	Sandhya	Swapna	Amit K		
	12.15 - 1.00		Ajinkya	Meghna	Renuka	Sandhya	Swapna	Amit K		
	1.00 - 1.30		Ajinkya	Meghna	Renuka	Sandhya	Swapna	Amit K		

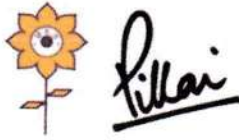


NOTE : 1) Class timings are subject to change as per HOC Campus bus timing for students. 2) Saturday will be working once first year AY 2021 - 2022 commences

Mahatma Education Society PILLAI HOC COLLEGE OF ARCHITECTURE EVEN SEMESTER TIME TABLE 2021-2022 4th April 2022								
Day	SEM	SEM 2	SEM IV		SEM VI	SEM X	SEM X	
	DIV TIME/ F.C	Div A Ajinkya	Div A	Div B	Samidhya	Div A Swapna	Div B Amit K	
Monday	10.00 - 10.45	201.AD-(S)-Renuka, Ajinkya V, Abhay	409. Architectural Theory (L) - JD	403.ABCM (L) -Renuka	601.AD (S) - Amit K, Sandhya, Aswathy, Suchita	1011.DD (S) & 1007. ARD (S) : Jayant, Swapna, Meghna, Amit M, Sharayu, Yugantara, Renuka	1011.DD (S) & 1007. ARD (S) : Jayant, Swapna, Meghna, Amit M, Sharayu, Yugantara, Renuka	
	10.45 - 11.30							
	11.30 - 12.15							
	12.15 - 1.00							
	1.00 - 1.30	221. ELECTIVES (L/S)	403.ABCM (L)- Meghana	401. AD - (S) -Poonam, Jinson, Pooja H. Renuka	605.HUMANITIES (L) - JD	1011.DD (S) & 1007. ARD (S): Jayant, Swapna, Meghna, Amit M, Amit K, Yugantara, Sharayu, Sandhya	1011.DD (S) & 1007. ARD (S) : Jayant, Swapna, Meghna, Amit M, Amit K, Yugantara, Sharayu, Sandhya	
	1.30 - 2.15							
	2.15 - 3.00		408 ABS (L) - Priyam					
3.00 - 3.45								
3.45 - 4.30								
Tuesday	10.00 - 10.45	202.ALLIED DESIGN (S)-Renuka, Abhay, Ajinkya	401.AD - (S)-Sharayu, Gunjan, Priyam, Meghana	409. Architectural Theory (L) - Sanjana	603. ABC (L)- Aswathy	1006. EVS (S)- Sandhya, Swapna, Renuka, Abhishek	1006. EVS (S)- Sandhya, Swapna, Renuka, Abhishek	
	10.45 - 11.30							
	11.30 - 12.15							
	12.15 - 1.00			408 ABS (L)- Pooja	608. ABS (L) - Amit. K			
	1.00 - 1.30	203 ABCM (L) : Ajinkya	403.ABCM (L)- Meghana	402.ALLIED DESIGN (S) - Jinson, Amit K, Pooja, Poonam	607. ARD- (S) - Amit M, Jayant S, Abhishek	1010. PROFESSIONAL PRACTICE - Suchita	1009. Advanced Theories (L) - Renuka	
	1.30 - 2.15							
	2.15 - 3.00		TECH STUDIO (S) - Sharayu, Gunjan, Priyam, Meghana					
3.00 - 3.45	206. EVS (L)-Renuka					1006. EVS (L) - Sandhya		
3.45 - 4.30								
Wednesday	10.00 - 10.45	204. T.O.S (L) -Susanna	402.ALLIED DESIGN (S)-Abhey, Gunjan, Abhishek, Sanjana	401.AD - (S)-Poonam, Jinson, Pooja, Renuka	601.AD (S) - Amit K, Sandhya, Aswathy, Suchita	1009. Advanced Theories (L) -JD	1011.DD (S) & 1007. ARD (S) : JD, Meghna, Amit M, Yugantara, Amit K	
	10.45 - 11.30							
	11.30 - 12.15	207. A. R.D Kedar, Jayesh						
	12.15 - 1.00							
	1.00 - 1.30	207. A. R.D Kedar, Jayesh	405.HUMANITIES (L) - Sharayu	403.ABCM (L) -Renuka	609. ABC (L)- Sandhya	1022 ELECTIVE (S) Shringonkar	1022 ELECTIVE (S) Shringonkar	
	1.30 - 2.15							
	2.15 - 3.00			TECH STUDIO (S) - Poonam, Jinson, Pooja H. Renuka	TECH STUDIO (S)- Amit K, Sandhya, Aswathy, Suchita			
3.00 - 3.45								
3.45 - 4.30								
Thursday	10.00 - 10.45	204. T.O.S (L) -Susanna	401.AD - (S)-Sharayu, Gunjan, Priyam, Meghana	405.HUMANITIES (L) -Sanjana	607. ARD- (S) : Amit M, Jayant S, Abhishek	1011.DD (S) & 1007. ARD (S) : Meghna, Amit M, Shringonkar, JD, Amit K, Poonam, sandhya	1010. PROFESSIONAL PRACTICE - Swapna	
	10.45 - 11.30							
	11.30 - 12.15	220. College Project						
	12.15 - 1.00							
	1.00 - 1.30	220. College Project	407. ARD (L) - Shringonkar, Sharayu, Jinson	407. ARD (L) - Shringonkar, Sharayu, Jinson	602. ALLIED DESIGN (S)- Sanjana, Abhishek, Aswathy	1012.ABC (L)- Amit K, Jayant S	1012.ABC (L)- Amit K, Jayant S	
	1.30 - 2.15							
	2.15 - 3.00							
3.00 - 3.45		407. ARD (S) -Shringonkar, Sharayu, Jinson	407. ARD (S) - Shringonkar, Sharayu, Jinson	604. TOS (L)- Karthik				
3.45 - 4.30								
Friday	10.00 - 10.45	203 ABCM (S)-Swapna, Ajinkya, Akanksha	421. ELECTIVES (L/S)- Bramhe, Amit K, sharayu, Sanjana, Priyam, Jinson	421. ELECTIVES (L/S)-, Priyam, Sanjana, sharayu, Jinson	621. ELECTIVES (L/S)- Sharayu, Amit k., Jinson	1011.DD (S) & 1007. ARD (S) : Jayant, Abhishek, Sandhya, JD, Renuka, Meghna, Swapna, Poonam	1011.DD (S) & 1007. ARD (S) : Jayant, Abhishek, Sandhya, JD, Renuka, Meghna, Swapna, Poonam	
	10.45 - 11.30							
	11.30 - 12.15							
	12.15 - 1.00							
	1.00 - 1.30	205.HUMANITIES (L) - Meghana	420 (S) & 620 (S) COLLEGE PROJECTS Amit M, Sandhya, Pooja, Sanjana, Gunjan			TECH STUDIO 2(ABC)- Amit K, Jayant S, Bramhe, Aswathy	TECH STUDIO 2(ABC)- Amit K, Jayant S, Bramhe, Aswathy	
	1.30 - 2.15							
	2.15 - 3.00							
3.00 - 3.45								
3.45 - 4.30								



Rasayani



Mahatma Education Society's

PILLAI HOC COLLEGE OF ARCHITECTURE

Pillai HOCL Educational Campus, HOC Colony, Rasayani, Via Panvel, Dist- Raigad, Pin: 410207

Tel: 02192- 669002

Web: www.phcoa.ac.in

mail: phcoaadmin@mes.ac.in

Approved by COA, Government of Maharashtra and Affiliated to University of Mumbai

Inst. Code- AR3427

1.1.1

The Institution ensures effective curriculum planning and delivery through a well-planned and documented process including Academic calendar and conduct of continuous internal Assessment

A) ACADEMIC CALENDARS-

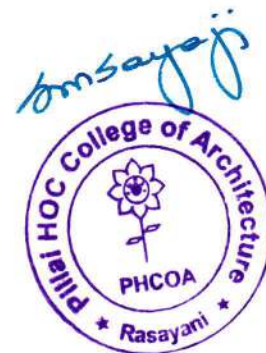
(AY- 2022-2023 to AY- 2018-2019)

3. AY- 2020-2021

University of Mumbai Arrangement of Terms

PHCOA Institute Calendar

PHCOA Institute Time table



University of Mumbai



No. UG/ 40 of 2020-21

CIRCULAR:-

A reference is invited to the Circular No.UG/01 of 2020-21 dated 2nd August, 2020 relating to the commencement of the online conduct of lectures w.e.f. 7th August, 2020 as beginning of the terms of the new Academic Year 2020-21.

Accordingly, the Directors/Heads of the University Departments, the Principals of the Constituent/Affiliated Colleges, Heads of the constituent recognized Institutions concerned, the Principals of the Sir J.J. College of Architecture and the Director, Institute of Distance and Open Learning, Co-ordinators of Ratnagiri Sub-Centre & Thane Sub-Centre and the Captain Superintendent, Ministry of Surface Transport, Training Ship "Chanakya", Government of India, Nerul, Navi Mumbai- 706 are hereby informed that in exercise of the powers conferred upon the Hon'ble Vice- Chancellor under Section 12(7) of the Maharashtra Public Universities Act, 2016 and that in accordance therewith, the arrangement of terms for the Courses/Programms of studies in the various faculties for the academic year 2020-21 is as under;-

The same available on the University website (www.mu.ac.in)

Faculty of Humanities (Arts) : -

The arrangement of terms for Including all **Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree Courses** under the Arts Stream (excluding all Management Studies Courses and B.Ed. degree course).

First Term - 07 th August, 2020 to 31 st December, 2020	} Both days inclusive
Second Term - 01 st January, 2021 to 31 st May, 2021	

Diwali Vacation from 12th November, 2020 to 18th November, 2020

** total 07 days.

Summer Vacation from 1st June, 2021 to 13th June, 2021 ** total 13 days.

** - both days inclusive.

Faculty of Science & Technology (Architecture) :-

The arrangement of terms for the **Certificate, Diploma, Post-Graduate Diploma, 2nd Year to 5th Year B.Arch. Degree and Second Year of M.Arch. Master Degree Courses in Architecture** be as under:-

First Term - 7th August, 2020 to 31st December, 2020 } Both days
Second Term - 1st January, 2021 to 31st May, 2021 } inclusive

Diwali Vacation from 12th November, 2020 to 18th November, 2020
** total 07 days.

Summer Vacation from 1st June, 2021 to 13th June, 2021**total 13 days.
** - both days inclusive.

Faculty of Commerce & Management Studies (Commerce) :-

The arrangement of terms for Including all **Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree courses** under the Commerce Stream.

First Term - 07th August, 2020 to 31st December, 2020 } Both days
Second Term - 01st January, 2021 to 31st May, 2021 } inclusive

Diwali Vacation from 12th November, 2020 to 18th November, 2020
** total 07 days.

Summer Vacation from 1st June, 2021 to 13th June, 2021 ** total 13 days.
** - both days inclusive.

Faculty of Commerce & Management Studies (Management) :-

The arrangement of terms for all the courses of study in **Management Studies Stream** (excluding First Year of the M.M.S, Three Years Part-time MMS (MM), Three Years Part-time MMS (FM) , Three Years Part-time MMS (HRDM) , Three Years Part-time MMS (IM) Three Years Part-time MMS (FSM) [Pl. refere Cir.No.UG/177 of 2019-20, dated 10th December, 2019.] courses be as under :-

First Term - 7th August, 2020 to 31st December, 2020 } Both days
Second Term - 1st January, 2021 to 31st May, 2021 } inclusive

Diwali Vacation from 12th November, 2020 to 18th November, 2020
**total 07 days.

Summer Vacation from 1st June, 2021 to 13th June, 2021** total 13 days.
** - both days inclusive.

**MAHATMA EDUCATION SOCIETY'S
PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI
ACADEMIC CALENDAR 2020-2021 (FIRSTHALF)**

SEMESTER AT A GLANCE (Odd Sem 2020-21)

	JUN	JULY	AUG	SEP	OCT	NOV	DEC
Mon						2	
Tue				1		3	1
Wed				2		4	2
Thu				3: EC ATKT Reval Result		5	3
Fri			ODD SEM BEGINS 7	4	1	6	Sem End 4
Sat			8	5	2	7	5
Sun			9	6	3	8	6
Mon			10	7	4	9	7
Tue			11	8	5	10	8
Wed			12	9	6	11	9
Thu			13	10	7	12	10
Fri			14	11	8	13	11
Sat			15	12	9	14	12
Sun			16	13	10	Diwali #14	13
Mon			17	14	11	Diwali #15	14
Tue			18	15	Final thesis jury 12	Diwali #16	15
Wed			19	16	13	Diwali #17	16: EC ATKT SEM VI & X Notice Internal Submission
Thu			20	17	14	Diwali #18	17
Fri			21	18	15	19	18
Sat			Ganpati #22	19	16	20	19
Sun			23	20	17	21	20
Mon			Ganpati #24	21	18	22	21
Tue			Ganpati #25	22	19	23	22
Wed			Ganpati #26	23	20	24	23
Thu			Ganpati #27	24	21	25	24
Fri			Ganpati #28	25	22	26	25
Sat			Ganpati #29	26	23	27	26
Sun			30	27	24	28	27
Mon			Ganpati #31	28	25	29	28
Tue				29	** Dussera 26	30	29
Wed				30	27		30
Thu					28: ATKT NOTICE Internal Submission		
Fri					29		
Sat					30		
Sun					31		
WORKING DAYS			13	26	26	21	4
Cumulative			13	39	65	86	90

Note: the holiday and vacation dates are subject to change

Vacation

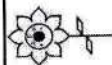
** Holiday



MAHATMA EDUCATION SOCIETY'S
PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI
ACADEMIC CALENDAR 2020- 21(SECOND HALF)

2020		2021				
December	January	February	March	April	May	June
1 Tu	1 Fr New Year's Day	1 Mo	1 Mo	1 Th	1 Sa	1 Tu
2 We	2 Sa	2 Tu	2 Tu	2 Fr	2 Su	2 We
3 Th	3 Su	3 We	3 We	3 Sa	3 Mo	3 Th
4 Fr	4 Mo Sem 3,5,7,9 exam Jury	4 Th	4 Th	4 Su	4 Tu	4 Fr
5 Sa	5 Tu	5 Fr	5 Fr	5 Mo	5 We SEM 1 and 4 exam	5 Sa
6 Su	6 We Sem 3,5,7,9 exam Jury	6 Sa	6 Sa	6 Tu	6 Th SEM 1 and 4 exam	6 Su semester break
7 Mo	7 Th	7 Su	7 Su	7 We	7 Fr SEM 1 and 4 exam	7 Mo Academic year 2021-22
8 Tu	8 Fr Sem 3,5,7,9 exam Jury	8 Mo	8 Mo	8 Th	8 Sa SEM 1 and 4 exam	8 Tu
9 We	9 Sa	9 Tu	9 Tu	9 Fr	9 Su	9 We
10 Th	10 Su	10 We	10 We	10 Sa	10 Mo	10 Th
11 Fr	11 Mo	11 Th	11 Th	11 Su	11 Tu	11 Fr
12 Sa	12 Tu sem 9 DD1 jury	12 Fr	12 Fr	12 Mo	12 We	12 Sa
13 Su	13 We	13 Sa	13 Sa	13 Tu	13 Th	13 Su
14 Mo	14 Th	14 Su	14 Su	14 We	14 Fr	14 Mo
15 Tu	15 Fr	15 Mo	15 Mo	15 Th	15 Sa	15 Tu
16 We	16 Sa	16 Tu	16 Tu	16 Fr	16 Su	16 We
17 Th	17 Su	17 We	17 We	17 Sa	17 Mo	17 Th
18 Fr	18 Mo	18 Th	18 Th	18 Su	18 Tu sem 6,10 exam begins	18 Fr
19 Sa	19 Tu	19 Fr	19 Fr	19 Mo	19 We sem 6,10 exam begins	19 Sa
20 Su	20 We	20 Sa	20 Sa	20 Tu	20 Th sem 6,10 exam begins	20 Su
21 Mo	21 Th	21 Su	21 Su	21 We	21 Fr sem 6,10 exam begins	21 Mo
22 Tu	22 Fr	22 Mo	22 Mo	22 Th	22 Sa	22 Tu
23 We	23 Sa	23 Tu	23 Tu	23 Fr	23 Su	23 We
24 Th	24 Su	24 We	24 We	24 Sa	24 Mo	24 Th
25 Fr Christmas Day	25 Mo	25 Th	25 Th	25 Su	25 Tu	25 Fr
26 Sa	26 Tu	26 Fr	26 Fr	26 Mo	26 We	26 Sa
27 Su	27 We ATKT EXAMINATION	27 Sa	27 Sa	27 Tu	27 Th	27 Su
28 Mo Sem 3,5,7,9 exam	28 Th ATKT EXAMINATION	28 Su	28 Su	28 We	28 Fr	28 Mo
29 Tu	29 Fr ATKT EXAMINATION		29 Mo	29 Th	29 Sa	29 Tu
30 We	30 Sa		30 Tu	30 Fr	30 Su	30 We
31 Th	31 Su		31 We		31 Mo semester break	





Mahatma Education Society's
PILLAI HOC COLLEGE OF ARCHITECTURE
 Pillai HOC Educational Campus, Tal. Khalapur, Rasayani, Dist. Raigad, Pincode - 410207.
06.06.2020

ODD SEMESTER TIME TABLE 2020
REVISION 3

Day	SEM 3		SEM 5		SEM 7		SEM 9	
	A	B	A	B	A	B	A	B
Monday	9:20 - 10:10	SANDHYA	AMIT K.	SUKESHA	AMIT M.	YUGANTARA	PARVATHI	
	10:10 - 11:00	ABCM- Sandhya	ABCM- Priyam	HUMANITIES - Sukesha	ABS - Meghana	ABS - Pooja G.	ABS - Parvathy, Yugantara	
	11:00 - 11:50	TOS- Sandhya	TOS- Sarath	ABC - Parvathy	ABC - Sahashrabudhe		PP - JD	
	12:40 - 1:10	ELECTIVES -(competition)	ELECTIVES -(competition)	ELECTIVES -(competition)	ELECTIVES -(Research Methodology) JD	ELECTIVES -(Research Methodology) JD	ELECTIVES - 921 - (DD)	
	1:10 - 2:00							
Tuesday	2:00 - 2:50							
	2:50 - 3:40							
	3:40 - 4:30							
	9:20 - 10:10	ABCM- Sandhya	ABCM- Priyam	HUMANITIES - Sukesha	HUMANITIES - Sharayu	ARD - Amit M (Pranav)	ARD - Poonam	EVS - Parvathi
	10:10 - 11:00	TOS- Sandhya	TOS- Sarath	ABC - Parvathy	ABC - Sahashrabudhe (Juliee)			
Wednesday	11:00 - 11:50	ABS - Shuchi	ABS - Pooja H.	ARCH THEORY - Sharayu	ARCH THEORY - Sharayu	ABC - Sukesha	ABC - JD	ABC - Amit K.
	12:40 - 1:10							
	1:10 - 2:00							
	2:00 - 2:50							
	2:50 - 3:40							
Thursday	9:20 - 10:10	ABS - Shuchi	ABS - Pooja H.	TOS - Sarath	TOS - Karthik	ALLIED DESIGN - Poonam	ALLIED DESIGN - Yugantara	ALLIED DESIGN - Amit (Ashwini)
	10:10 - 11:00	HUMANITIES - Sharayu	HUMANITIES - Sharayu					
	11:00 - 11:50							
	11:50 - 12:40							
	12:40 - 1:10							
Friday	1:10 - 2:00							
	2:00 - 2:50							
	2:50 - 3:40							
	3:40 - 4:30							
	9:20 - 10:10							
10:10 - 11:00								
11:00 - 11:50								
11:50 - 12:40								
12:40 - 1:10								
1:10 - 2:00								
2:00 - 2:50								
2:50 - 3:40								
3:40 - 4:30								





Mahatma Education Society's
PILLAI HOC COLLEGE OF ARCHITECTURE
 Pillai HOC Educational Campus, Tal. Khalapur, Kasargod, Dist. Raigad, Pincode - 410207.
ODD SEMESTER STUDIO TIME TABLE 2020
MODULE 2

Day	YEAR SEM	THIRD YEAR SEM 3				FOURTH YEAR SEM 3				FIFTH YEAR SEM 3					
		A		B		A		B		A		B			
		SANDHYA		POORNAM		AMIT K.		SURESHA		AMIT M.		YUGANTHA		PARVATHI	
		MODULE 1 WEEK 1 TO WEEK 6		MODULE 2 WEEK 7 TO WEEK 12		MODULE 1 WEEK 1 TO WEEK 6		MODULE 2 WEEK 7 TO WEEK 12		MODULE 1 WEEK 1 TO WEEK 6		MODULE 2 WEEK 7 TO WEEK 12		MODULE 3 WEEK 13 TO WEEK 16	
		Week 1		Week 2		Week 3		Week 4		Week 5		Week 6		Week 7	
		9:30 - 10:30		10:30 - 11:30		11:30 - 12:00		12:00 - 12:50		1:30 - 2:30		2:30 - 3:10		3:10 - 4:00	
		10:30 - 11:00		11:00 - 11:30		11:30 - 12:00		12:00 - 12:50		1:30 - 2:30		2:30 - 3:10		3:10 - 4:00	
		10:30 - 11:00		11:00 - 11:30		11:30 - 12:00		12:00 - 12:50		1:30 - 2:30		2:30 - 3:10		3:10 - 4:00	
		10:30 - 11:00		11:00 - 11:30		11:30 - 12:00		12:00 - 12:50		1:30 - 2:30		2:30 - 3:10		3:10 - 4:00	
		10:30 - 11:00		11:00 - 11:30		11:30 - 12:00		12:00 - 12:50		1:30 - 2:30		2:30 - 3:10		3:10 - 4:00	
		10:30 - 11:00		11:00 - 11:30		11:30 - 12:00		12:00 - 12:50		1:30 - 2:30		2:30 - 3:10		3:10 - 4:00	
		10:30 - 11:00		11:00 - 11:30		11:30 - 12:00		12:00 - 12:50		1:30 - 2:30		2:30 - 3:10		3:10 - 4:00	
Monday		ELECTIVE (Elective 1)		TECH STUDIO (Practicals)		AD (INT) STUDIO (Urban Design)		ELECTIVE (Elective 2)		TECH STUDIO (Practicals)		AD (INT) STUDIO (Urban Design)		ELECTIVE (Elective 3)	
		Sharmya, Priyam, Aswathy		Kedar, Parvathi, Poojamma G, Yugantara		Pooja G., Poojamma, Sandhya, Meghana, Sharmya, Sulekha		Amit K., Sujanya, Shuchi, Yagnantara, Pooja G., Amit K.		Amit M., Aswathy, Parvathi, Sulekha		Amit M., Aswathy, Sulekha		Amit M., Aswathy, Sulekha	
Tuesday		ELECTIVE (Elective 1)		TECH STUDIO (Practicals)		AD (INT) STUDIO (Urban Design)		ELECTIVE (Elective 2)		TECH STUDIO (Practicals)		AD (INT) STUDIO (Urban Design)		ELECTIVE (Elective 3)	
		Sharmya, Priyam, Aswathy		Kedar, Parvathi, Poojamma G, Yugantara		Pooja G., Poojamma, Sandhya, Meghana, Sharmya, Sulekha		Amit K., Sujanya, Shuchi, Yagnantara, Pooja G., Amit K.		Amit M., Aswathy, Parvathi, Sulekha		Amit M., Aswathy, Sulekha		Amit M., Aswathy, Sulekha	
Wednesday		ELECTIVE (Elective 1)		TECH STUDIO (Practicals)		AD (INT) STUDIO (Urban Design)		ELECTIVE (Elective 2)		TECH STUDIO (Practicals)		AD (INT) STUDIO (Urban Design)		ELECTIVE (Elective 3)	
		Sharmya, Priyam, Aswathy		Kedar, Parvathi, Poojamma G, Yugantara		Pooja G., Poojamma, Sandhya, Meghana, Sharmya, Sulekha		Amit K., Sujanya, Shuchi, Yagnantara, Pooja G., Amit K.		Amit M., Aswathy, Parvathi, Sulekha		Amit M., Aswathy, Sulekha		Amit M., Aswathy, Sulekha	
Thursday		ELECTIVE (Elective 1)		TECH STUDIO (Practicals)		AD (INT) STUDIO (Urban Design)		ELECTIVE (Elective 2)		TECH STUDIO (Practicals)		AD (INT) STUDIO (Urban Design)		ELECTIVE (Elective 3)	
		Sharmya, Priyam, Aswathy		Kedar, Parvathi, Poojamma G, Yugantara		Pooja G., Poojamma, Sandhya, Meghana, Sharmya, Sulekha		Amit K., Sujanya, Shuchi, Yagnantara, Pooja G., Amit K.		Amit M., Aswathy, Parvathi, Sulekha		Amit M., Aswathy, Sulekha		Amit M., Aswathy, Sulekha	
Friday		ELECTIVE (Elective 1)		TECH STUDIO (Practicals)		AD (INT) STUDIO (Urban Design)		ELECTIVE (Elective 2)		TECH STUDIO (Practicals)		AD (INT) STUDIO (Urban Design)		ELECTIVE (Elective 3)	
		Sharmya, Priyam, Aswathy		Kedar, Parvathi, Poojamma G, Yugantara		Pooja G., Poojamma, Sandhya, Meghana, Sharmya, Sulekha		Amit K., Sujanya, Shuchi, Yagnantara, Pooja G., Amit K.		Amit M., Aswathy, Parvathi, Sulekha		Amit M., Aswathy, Sulekha		Amit M., Aswathy, Sulekha	
Saturday		ELECTIVE (Elective 1)		TECH STUDIO (Practicals)		AD (INT) STUDIO (Urban Design)		ELECTIVE (Elective 2)		TECH STUDIO (Practicals)		AD (INT) STUDIO (Urban Design)		ELECTIVE (Elective 3)	
		Sharmya, Priyam, Aswathy		Kedar, Parvathi, Poojamma G, Yugantara		Pooja G., Poojamma, Sandhya, Meghana, Sharmya, Sulekha		Amit K., Sujanya, Shuchi, Yagnantara, Pooja G., Amit K.		Amit M., Aswathy, Parvathi, Sulekha		Amit M., Aswathy, Sulekha		Amit M., Aswathy, Sulekha	

Note: 1. Module 3 will be shared before the start of sessions.
 2. COURSEBA Certificate and other details to be shared with SA/STAFF KT
 3. Comparison Details to be co-ordinate with your Design Mentors and SHUCHI/USRI



Mahatma Education Society's

PILLAI HOC COLLEGE OF ARCHITECTURE

Pillai HOCL Educational Campus, Tal. Khalapur, Rasayani, Dist. Raigad. Pincode - 410207.

TIMETABLE (REVISION-08/03/2021)- SEMESTER 1 & EVEN SEMESTER' AY. 2020-2021

SEM	Semester 1		Semester 4		Semester 6		Semester 10		
	ONLINE		ONLINE		ONLINE		ONLINE		
FACULTY INCHARGE	SHARAYU (DIV A)	YUGANTARA (DIV B)	POONAM		MEGHANA, AMIT K.		PARVATHY		
MONDAY	11 - 11.45	EVS Parvathy	EVS Poorva	Arch Theory JD	A.R.D Pooja G, Amit K, Meghana, Sandhya, Shuchi, Swapna Amit M, Jayant, Darshan B, Poonam	E.V.S(Theory) Parvathy	E.V.S(Theory) Parvathy	E.V.S(Theory) Parvathy	
	11.45 - 12.30								
	12.30 - 1.15	English Communication Swati, Neethu	English Communication Sujith	College Project (EDX) Poonam, Shraddha					
	1.15 - 2.00								
	2.00 - 2.30	BREAK							
	2.30 - 3.15	ABCN STUDIO Shuchi, Sharayu, Parvathy, Jinson A, Neethu,	ABCN STUDIO Swapna, Yugantara, Pooja H, Gunjan, Rutuja	TOS Sandhya	A.B.C.M Aswathy, R Meghana	A.B.C.M Jayant S	Tech Studio Jayant S, Amit K.	Tech Studio Jayant S, Amit K.	Tech Studio Jayant S, Amit K.
	3.15 - 4.00								
4.00 - 4.45									
TUESDAY	11 - 11.45	HUMANITIES Sharayu	HUMANITIES JD	A.D. Poonam, Meghana, Pooja H, Rutuja B, Gunjan	A.D. Amit K, Pooja G., Amit M, Jayant S., Darshan, Aswathy, Poorva, Neethu, Swapna D, Sandhya	DESIGN DISSERTATION	DESIGN DISSERTATION	DESIGN DISSERTATION	
	11.45 - 12.30								
	12.30 - 1.15								
	1.15 - 2.00	BREAK							
	2.00 - 2.30	Elective Sharayu, Akshata D, Jinson, Neethu		TECH. STUDIO Poonam G., Meghana, Pooja H, Rutuja B, Gunjan	TECH. STUDIO Amit K, Pooja G., Amit M., Jayant, Meghana, Darshan, Aswathy, Poorva, Neethu, Swapna, Sandhya	ARD	ARD	ARD	
	2.30 - 3.15	A.B.C.M Shuchi	A.B.C.M Swapna	HUMANITIES JD	A.B.S Amit K., Pooja G.	E.V.S (Studio) Parvathy, Sandhya	E.V.S (Studio) Parvathy, Sandhya	E.V.S (Studio) Parvathy, Sandhya	
	11.45 - 12.30								
12.30 - 1.15	College Project (Fine Arts) Kedar, Yugantara			College Project (Fine Arts) Amit M., Jayesh	TECH. STUDIO Shirgaonkar	College Project (EDX) Poonam			
1.15 - 2.00	BREAK								
2.00 - 2.30	College Project (Workshop) Kedar, Yugantara, Ashwini	College Project (Workshop) Amit M., Jayesh, Juleli	A.B.S Sanjay Shirgaonkar	Humanities Sharayu, Neethu	DESIGN DISSERTATION	DESIGN DISSERTATION	DESIGN DISSERTATION		
2.30 - 3.15	A.R.D(Graphics) Kedar, Jinson A, Jayesh, Gunjan J, Rutuja,	A.R.D(Graphics) Parvathy, Pooja H, Ashwini, Sharayu, Yugantara,	A.R.D(Survey) Sanjay Shirgaonkar	A.R.D Amit K, Pooja G., Jayant, Amit M, Meghana, Sandhya, Shuchi, Poonam, Swapna D, Darshan	ARD	ARD	ARD		
1.15 - 2.00									
2.00 - 2.30								BREAK	
2.30 - 3.15	A.R.D(free hand) Kedar, Ashwini G.	A.R.D(free hand) Jayesh, Jinson, Neethu	ALLIED DESIGN Poonam G, Shraddha, Yugantara, Darshan	T.O.S Karthik N.	Elective Sanjay Shirgaonkar + (NPTEL) Prajakta	Elective Sanjay Shirgaonkar + (NPTEL) Prajakta	Elective Sanjay Shirgaonkar + (NPTEL) Prajakta		
3.15 - 4.00	A.D. Poonam, Meghana, Pooja H, Rutuja B, Gunjan	A.D. Amit K, Pooja G., Amit M, Jayant, Darshan, Aswathy, Poorva, Neethu, Swapna D, Sandhya	A.D. Poonam, Meghana, Pooja H, Rutuja B, Gunjan	A.D. Amit K, Pooja G., Amit M, Jayant, Darshan, Aswathy, Poorva, Neethu, Swapna D, Sandhya	Arch Theory JD	Arch Theory JD	Arch Theory JD		
4.00 - 4.45									
11 - 11.45								BREAK	
11.45 - 12.30	Allied Design (B.D) Parvathy, Meghana, Rutuja, Jinson	Allied Design (B.D) JD, Yugantara, Neethu, Darshan, Gunjan	Elective (Akshata D, Pranjali D, Sharayu, Amit K)	Allied Design (Akshata D, Pranjali D, Sharayu, Amit K)	P.P Swapna D	P.P Swapna D	P.P Swapna D		
12.30 - 1.15									
1.15 - 2.00	BREAK								
2.00 - 2.30	T.O.S Shuchi	T.O.S Sandhya	ABCN POONAM	ALLIED DESIGN Aswathy R, Amit K, Poorva R., Neetu M, Sharayu, Jinson A, Prajakta	DESIGN DISSERTATION	DESIGN DISSERTATION	DESIGN DISSERTATION		
2.30 - 3.15									
3.15 - 4.00			Allied Design (B.D) Parvathy, Meghana, Rutuja, Jinson		College Project (EDX)	College Project (EDX)			
4.00 - 4.45	BREAK								
FRIDAY	11 - 11.45	A.D. Parvathy, Sharayu, Shuchi, Shraddha S	A.D. JD, Yugantara, Rutuja B, Jinson	Elective (Bio Mimicry) Pranjali D	Elective (Bio Mimicry) Pranjali D	ARD	ARD		
	11.45 - 12.30								
	12.30 - 1.15								
	1.15 - 2.00	BREAK							
	2.00 - 2.30	Allied Design (B.D) Parvathy, Meghana, Rutuja, Jinson		College Project (EDX)	College Project (EDX)				
	2.30 - 3.15	T.O.S Shuchi	T.O.S Sandhya	ABCN POONAM	ALLIED DESIGN Aswathy R, Amit K, Poorva R., Neetu M, Sharayu, Jinson A, Prajakta	DESIGN DISSERTATION	DESIGN DISSERTATION	DESIGN DISSERTATION	
1.15 - 2.00									
1.15 - 2.00	BREAK								
2.00 - 2.30	A.D. Parvathy, Sharayu, Shuchi, Shraddha S	A.D. JD, Yugantara, Rutuja B, Jinson	Elective (Bio Mimicry) Pranjali D	Elective (Bio Mimicry) Pranjali D	ARD	ARD	ARD		
2.30 - 3.15									
3.15 - 4.00									
4.00 - 4.45	BREAK								
SATURDAY	11 - 11.45	A.D. Parvathy, Sharayu, Shuchi, Shraddha S	A.D. JD, Yugantara, Rutuja B, Jinson	Elective (Bio Mimicry) Pranjali D	Elective (Bio Mimicry) Pranjali D	ARD	ARD		
	11.45 - 12.30								
	12.30 - 1.15								
	1.15 - 2.00	BREAK							
	2.00 - 2.30	Allied Design (B.D) Parvathy, Meghana, Rutuja, Jinson		College Project (EDX)	College Project (EDX)				
	2.30 - 3.15	T.O.S Shuchi	T.O.S Sandhya	ABCN POONAM	ALLIED DESIGN Aswathy R, Amit K, Poorva R., Neetu M, Sharayu, Jinson A, Prajakta	DESIGN DISSERTATION	DESIGN DISSERTATION	DESIGN DISSERTATION	
1.15 - 2.00									
1.15 - 2.00	BREAK								
2.00 - 2.30	A.D. Parvathy, Sharayu, Shuchi, Shraddha S	A.D. JD, Yugantara, Rutuja B, Jinson	Elective (Bio Mimicry) Pranjali D	Elective (Bio Mimicry) Pranjali D	ARD	ARD	ARD		
2.30 - 3.15									
3.15 - 4.00									
4.00 - 4.45	BREAK								





Mahatma Education Society's

PILLAI HOC COLLEGE OF ARCHITECTURE

Pillai HOCL Educational Campus, HOC Colony, Rasayani, Via Panvel, Dist- Raigad, Pin: 410207

Tel: 02192- 669002

Web: www.phcoa.ac.in

mail: phcoadmin@mes.ac.in

Approved by COA, Government of Maharashtra and Affiliated to University of Mumbai

Inst. Code- AR3427

1.1.1

The Institution ensures effective curriculum planning and delivery through a well-planned and documented process including Academic calendar and conduct of continuous internal Assessment

A) ACADEMIC CALENDARS-

(AY- 2022-2023 to AY- 2018-2019)

4. AY- 2019-2020

University of Mumbai Arrangement of Terms

PHCOA Institute Calendar

PHCOA Institute Time table



University of Mumbai



No. UG/ 08 of 2019-20

CIRCULAR:-

The Directors/Heads of the University Departments, the Principal of the affiliated colleges, Head of the recognized Institutions concerned, the Principals of the Sir J.J. College of Architecture and the Director/Co-ordinators of Ratnagiri Sub-Centre & Thane Sub-Centre and the Captain Superintendent, Ministry of Surface Transport, Training Ship "Chanakya" Government of India, Mumbai - 400 001, are hereby informed that the arrangement of terms in the various faculties of the University for the academic year 2019-2020 has been accepted by the Academic Council at its meeting held on 15th April, 2019 **vide** item No. 8.1 and subsequently approved by the Management Council at its meeting held on 26th April, 2019 **vide** item No. 19 and that in accordance therewith, the arrangement of terms for the courses of studies in the various faculties for the academic year 2019-2020 is under :-

The same available on the University website (www.mu.ac.in)

Faculty of Science & Technology (Science) : - Including all **Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree courses** and Bachelor of Science (Maritime Science) under the Science Stream.

First Term - 06 th June, 2019 to 24 th October, 2019	} Both days inclusive
Second Term - 15 th November, 2019 to 02 nd May, 2020	

- 1) There will be a break for Mid term from **02nd September, 2019 to 07th September, 2019** (both days inclusive).
- 2) Diwali Vacation from **25th October, 2019 to 14th November, 2019** (both days inclusive).
- 3) There will be a break for winter from **26th December, 2019 to 01st January, 2020** (both days inclusive) .
- 4) Summer Vacation from **03rd May 2020 to 07th June 2020** (both days inclusive).

Faculty of Science & Technology (Architecture) : -

The arrangement of terms for the **Certificate, Diploma, Post-Graduate Diploma, Degree and Master Degree Course in Architecture** be as under:-

First Term - 04 th June, 2019 to 24 th October, 2019	} Both days inclusive
Second Term - 16 th November, 2019 to 30 th April, 2020	

- 1) There will be a break for Mid term from 02nd September, 2019 to 07th September, 2019 (both days inclusive).
- 2) Diwali Vacation from 25th October, 2019 to 15th November, 2019 (both days inclusive).
- 3) There will be a break for winter from 26th December, 2019 to 01st January, 2020 (both days inclusive).
- 4) Summer Vacation from 01st May, 2020 to 02nd June, 2020 (both days inclusive).

Faculty of Commerce & Management (Commerce) : - Including all **Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree** courses under the Commerce Stream.

First Term - 06 th June, 2019 to 24 th October, 2019	} Both days inclusive
Second Term - 15 th November, 2019 to 02 nd May, 2020	

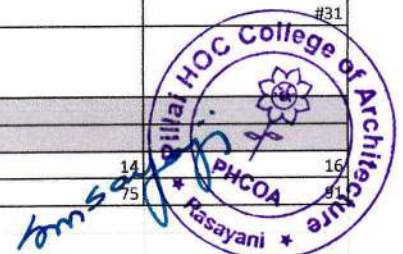
- 1) There will be a break for Mid term from 02nd September, 2019 to 07th September, 2019 (both days inclusive).
- 2) Diwali Vacation from 25th October, 2019 to 14th November, 2019 (both days inclusive).
- 3) There will be a break for winter from 26th December, 2019 to 01st January, 2020 (both days inclusive).
- 4) Summer Vacation from 03rd May, 2020 to 07th June, 2020 (both days inclusive).

MAHATMA EDUCATION SOCIETY'S PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI ACADEMIC CALENDAR 2019-2020 (FIRST HALF)					
	JUN	JULY	AUG	SEP	OCT
Mon		1		Ganesh Chaturthi # 2	
Tue		2		#3	1: EC Regular NOTICE Invigilation Schedule
Wed		9th sem Cross jury (topic Justification) 3		# 4	2** Gandhi Jayanti
Thu		guest Lecture 4	1	# 5	3: EC Regular QP Submission
Fri		9th sem Cross jury (topic Justification) 5	DD-1 lecture session- 05 2	# 6	4
Sat	1	6	3	7	5
Sun	2	7	4	8	6
Mon	college opens; sem 3,5,7,9 begins 3	8	5: EC SEM X NOTICE Exam Form Submission	9	7: EC Regular THEORY
Tue	AS NOTICE MEETING 4	9	6	10** Muhuram	8** Dussera
Wed	5 **Eid-ul-Fitr	10	7	11** Thiruvonam	9: EC Regular THEORY
Thu	6	11	8	AS NOTICE MEETING 12	10: EC Regular THEORY
Fri	Study tour for sem3 and 5 starts 7	DD-1 lecture session- 03(case study) 12	9	13	11: EC Regular THEORY
Sat	8	13	10	14	12
Sun	9	14	11	15	13
Mon	10	15	12** Bakri-Eid	16: EC ATKT Theory	Regular theory exams 14
				16: EC Regular NOTICE Exam timetable	
Tue	11	16	sem 1 begins 13	17: EC ATKT Theory	Regular theory exams 15
Wed	12 AS MEETING	17	14: EC ATKT Notice	18: EC ATKT Theory	Regular theory exams 16
				19: EC ATKT Theory	
				19: EC Regular Exam Form Submission	
Thu	13	18	15 ** Independence day		Regular theory exams 17
Fri	DD-1 lecture session 02 (literature study) 14	19	16	20 AS MEETING	18: EC Regular JURY
Sat	15	20	17 ** Parsi New Year	21	19
Sun	16	21	18	22	20
				19: EC Regular NOTICE Exam Form	
Mon	17	22	ATKT NOTICE Exam Timetable	Kt sealing 23	Sealing 21
Tue	18	23	20: EC ATKT Internal Submission (sem x)	24: EC ATKT Jury	22: EC Regular JURY
Wed	19	24	21: EC ATKT Exam form submission	25	Jury 23
Thu	20	25	22	26: EC Regular NOTICE QP Submission	sem 3,5,7,9 ends 24
Fri	21	DD-1 lecture session- 04 26 26: EC ATKT Internal Submission	23**Janmashtami	Internal marks to be submitted 27	Holidays Begin #25
Sat	22	27	24	28	#26
Sun	23	28	25	29	#27
Mon	24	29	26	30	#28
Tue	25	30	27		#29
Wed	26	31	28		#30
Thu	Alumni presentation for sem 7&9 27		29		#31
Fri	28: EC ATKT Notice Internal Submission		30		
Sat	29		31		
Sun	30				
WORKING DAYS	19	23	19	14	16
Cumulative	19	42	61	75	

Note: the holiday and vacation dates are subject to change

Vacation

** Holiday



**MAHATMA EDUCATION SOCIETY'S
PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI
ACADEMIC CALENDAR 2019-2020 (SECOND HALF)
SEMESTER AT A GLANCE (Even Sem 2019-20)**

	NOV 2019	DEC 2019	JAN 2020	FEB	MAR 2019	APR 2019	MAY 2019
MON		Sem 1 exam 2					
TUE		Sem 1 exam 3		3	2		
WED		Sem 1 exam 4	1#	4	3		
THU			2 College reopens	5	4** Maha Shivratri	1 AS NOTICE MEETING	1
FRI		5		6	5	2	2
	#1	6	3	7	6	3	SEM III RESULTS, 3
MON	#4	sem 2 begins 9	6	10	9	6	6
TUE	#5	10	7	11	** Holi 10	7	7
WED	#6	11 AS NOTICE MEETING	8	12	11	8 AS MEETING	8
THU	#7	12	9	13	12	sem II ends 9	9
FRI	#8	13	10	14	13	** Good Friday 10	10
MON	#11	16	13	17	16	SEM IV EXAM 13	13
TUE	** Guru Nanak Jayanti #12	17	14	18	SEM VI INT FINAL MARKING 17	SEM IV EXAM 14	14
WED	college re opens for sem IV,VI& X 13	18 AS MEETING	15	** Shivaji Jayanti 19	SEM X INT FINAL MARKING 18	SEM IV EXAM 15	15
THU	STAMPING AND SEALING OF DD-01 BOOK 14	19	VIII SEM to submit the finalised Topic and choice of guide 16	20	19	SEM IV EXAM 16	16
FRI	15- EC Regular JURY	20	17	21	20	sem II FINAL INTERNAL MARKING 17	17
MON	18	23	Euphoria 20	24	23	20	
TUE	19	24	Euphoria 21	25	24	SEM IV AD JURY	
WED	20	25#	Euphoria 22	26	25	21	
THU	21	26#	Euphoria 23	27	26	22	
FRI	22	27#	24	28	27	SEM II ENDS 24	
MON	25	30#	27		30	SEM II EXAMS 27	
TUE	26	31#	28	SEM IV INT FINAL MARKING 31		SEM II EXAMS 28	
WED	27		29			SEM II EXAMS 29	
THU	28		30			SEM IV RESULTS	
FRI	29		31			30	
Sem IV- WORKING DAYS	13	17	22	19	20	14	
Sem IV- Cumulative	13	30	52	71	91	105	
Sem II -WORKING DAYS	0	12	22	19	20	20	
SEM II Cumulative	0	12	34	53	73	93	

Vacation ** Holiday

Note: the holiday and vacation dates are subject to change

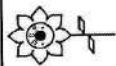




**Mahatma Education Society's
PILLAI HOC COLLEGE OF ARCHITECTURE**
Pillai HOC Educational Campus, Tal. Khalapur, Raasayani, Dist. Raigad. Pincode - 410207.
ODD SEMESTER TIME TABLE 2019-20

Day	SEM 1	SEM 2	SEM 3	SEM 5		SEM 7		SEM 9	
				A	B	A	B	A	B
Monday	8:30-10:00	PRITYAM ELECTIVES-Suji	SIDDHANT ELECTIVES-Swati	SANDHYA ABS-Frajakta (410)	POONAM TOS-Sarath (404)	PODIALG ALLIED DESIGN - Pulkit, Pooja H., Pooja G.	SUKESHA ABS-Suresh (611)	PARVATHI ABS-Suresh (611)	ALLIED DESIGN - Amit (Room No.611)
	10:10-11:00			TOS-Sandhya (410)	ABCM- Poonam (404)		ABC-Aswathy (501)		
	11:00-11:50								
	11:50-12:40								
	12:40-1:30								
	1:30-2:00								
	2:00-2:30								
	2:30-3:00								
	3:00-3:30								
	3:30-4:00								
Tuesday	8:30-10:00	ALLIED DESIGN - Pooova, Priyam, Bettina,Julie	AD - Meghana, Gauresh, Kamlesh, Darshan	ABCM- Sandhya (410) AD - Sandhya, Shirayu, Pulkit, Frajakta, Shuchi	HUMANITIES - Shirayu (404) AD - Tejaswini, Suresha, Siddhant, Poonam, Pooja H.	AD - Aswathy, Pooova, Priyam, Amit K, Yadav/Ashwini	HUMANITIES - Suresha (508) ABC-Aswathy (508)	AD - Amit, Meghana, Ranjeet, Shuchi, Mangesh, Darshan	EVS- Parvathi (Room No.611)
	10:10-11:00								
	11:00-11:50								
	11:50-12:40								
	12:40-1:30								
	1:30-2:00								
	2:00-2:30								
	2:30-3:00								
	3:00-3:30								
	3:30-4:00								
Wednesday	8:30-10:00	TOS-Sandhya (210) COLLEGE PROJECT (FINE ARTS)- Kedar, Priyam, Prajakta	TOS-Sarath (204) COLLEGE PROJECT FINE ARTS]- Jayesh, Pooja G., Siddhant	HUMANITIES - JD (410) EVS - Tejaswini (410)	ARCH THEORY - Kamlesh (404) EVS - Parvathi (404)	ARCH THEORY - Shirayu (509) ARCH THEORY - Kamlesh (509)	ALLIED DESIGN- Poonam (501) ALLIED DESIGN - Aswathy, Poonam, Sarath, Shuchi, Suresha	ALLIED DESIGN URBAN DESIGN- Amit, Pooova, Pooja H.	
	10:10-11:00								
	11:00-11:50								
	11:50-12:40								
	12:40-1:30								
	1:30-2:00								
	2:00-2:30								
	2:30-3:00								
	3:00-3:30								
	3:30-4:00								
Thursday	8:30-10:00	COLLEGE PROJECT- Jayash, Pooova, Priyam	COLLEGE PROJECT- Kedar, Amit M, Siddhant	ARCH THEORY- JD (410) ABCM- Sandhya (410)	ARCH THEORY - Shirayu (404) HUMANITIES - Shirayu (404)	ARCH THEORY - Kamlesh (509) ARCH THEORY - Kamlesh (509)	COLLEGE PROJECT- COLLEGE PROJECT-	PP- Suresh Sir (611)	
	10:10-11:00								
	11:00-11:50								
	11:50-12:40								
	12:40-1:30								
	1:30-2:00								
	2:00-2:30								
	2:30-3:00								
	3:00-3:30								
	3:30-4:00								
Friday	8:30-10:00	ALLIED DESIGN - Jayash, Darshan, Pranav	A.R.D (freshhand) - Jayash, Priyam, Pooova	TECHSTUDIO- Sandhya, Pulkit, Frajakta, Meghana	TECHSTUDIO - Poonam, Siddhant, Pooja H, Suresha	ABC-Sahasrabudhe (509) TOS-Kathik (509)	PP- Yadav (501)	TOS-Sarath (611) TECHSTUDIO/ARCHITECTURE, sahasrabudhe, Amit K, Suresh, Sarath	
	10:10-11:00								
	11:00-11:50								
	11:50-12:40								
	12:40-1:30								
	1:30-2:00								
	2:00-2:30								
	2:30-3:00								
	3:00-3:30								
	3:30-4:00								





Mahatma Education Society's
PILLAI HOC COLLEGE OF ARCHITECTURE

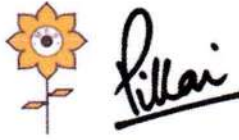
Pillai HOCL Educational Campus, Tal. Khalapur, Rasayani, Dist. Raigad, Pincode - 410207.

EVEN SEMESTER TIME TABLE 2019-2020 (REVISION 4 FINAL)

15.11.2019

Day	SEM	SEM 4				SEM 6		SEM ID
		A	B	A	B	A	B	
Monday	9.20 - 10.10	PRIVAM	SIDDHANT	SANDHYA	POONAM	AMIT K.	SUKESHA	PARVATHI
	10.10 - 11.00	ELECTIVES - Swati Mishra	ELECTIVES - Sujith Babu	ABS - Tejaswini (410)	ABCM - Poonam (404)	HUMANITIES - JD (508)	ALLIED DESIGN - Pulkit, Amit K., Meghana	DD - Respective Guides
	11.00 - 11.50			TOS - Sandhya (410)		TOS - Sarath (508)		
	11.50 - 12.40	HUMANITIES - Sukesh (210)	ABCM - Siddhant (204)					
	12.40 - 1.10	ABCM - Pulkit (210)	HUMANITIES - Tejaswini (204)					
	1.10 - 2.00							
	2.00 - 2.50							
	2.50 - 3.40							
	3.40 - 4.30							
	9.20 - 10.10	ABCM - Pulkit, Bettina, Abhishek, Parvathi, Geeta	EVS - Tejaswini (204)	A.R.D - Suresh, Kamlesh, Poonam, Mangesh, Juleli	A.R.D - Ranjeet, Pooja H., Gauresh, Yugantara, Shradha	ALLIED DESIGN - Aswathy, Sangeetha, Shuchi, Ashwini	ABC - Sahashrabudde (509)	PROFESSIONAL PRACTICE - Yadav
10.10 - 11.00		TOS - Sarath (204)				A.R.D - Amit K., Pooja G., Yadav, Sreejesh, Darshan	ARD - Respective Guides	
11.00 - 11.50								
11.50 - 12.40	ALLIED DESIGN - Sreejesh, Bettina, Parvathi, Pranav	AD - Meghana, Tejaswini, Gauresh, Kamlesh, Darshan	AD - Sandhya, Sharayu, Pulkit, Shuchi, Mangesh	AD - Pooja H. Abhishek, Ranjeet, Poonam, Sangeetha	AD - Aswathy, Pooja, Priyam, Amit K., Amit M., Suresh	AD - Sahashrabudde, Pooja G., Geeta, Yadav, Sukesh	Elective - Respective Guides	
12.40 - 1.10							ARD - Respective Guides	
1.10 - 2.00								
2.00 - 2.50								
2.50 - 3.40								
3.40 - 4.30								
Tuesday	9.20 - 10.10	TOS - Sandhya (210)	TOS - Sarath (204)	HUMANITIES - Sukesh (410)	ARCH THEORY - Kamlesh (404)	A.R.D - Amit M., Tejaswini, Priyam, Pooja, Suresh	ABS - Pooja G. (509)	ABC - Sahara Budde
	10.10 - 11.00	COLLEGE PROJECT - Kedar, Yugantara, Meghana	COLLEGE PROJECT (FINE ARTS) - Jayesh, Shuchi, Pooja H.	ARCH THEORY - JD (410)	TOS - Sarath (404)	ABS - Amit K. (508)	HUMANITIES - Sharayu (509)	TECH STUDIO (ABC) - Saharabudde, Suresh, Sarath, Amit K.
	11.00 - 11.50							
	11.50 - 12.40	COLLEGE PROJECT (FINE ARTS) - Kedar, Priyam, Shradha, Julee	COLLEGE PROJECT - Jayesh, Amit M., Ashwini, Pranav	COLLEGE PROJECT	COLLEGE PROJECT	COLLEGE PROJECT	COLLEGE PROJECT	ARCHITECTURAL THEORY - JD
	12.40 - 1.10							
	1.10 - 2.00							
	2.00 - 2.50							
	2.50 - 3.40							
	3.40 - 4.30							
	9.20 - 10.10	HUMANITIES - Sukesh (210)	HUMANITIES - Tejaswini (204)	ABCM - Sandhya (410)	ABS - Pooja H. (404)	A.R.D - Amit M., Tejaswini, Priyam, Pooja, Suresh	A.R.D - Amit K., Pooja G., Yadav, Sreejesh, Darshan	ELECTIVE - Respective Guides
10.10 - 11.00	A.R.D (Freehand) - Kedar, Yugantara, Jayesh	A.R.D - Pulkit, Poonam, Siddhant, Jeevan	TECH STUDIO - Sandhya, Pulkit, Meghana, Sreejesh	HUMANITIES - Sharayu (404)	TECH STUDIO - Poonam, Siddhant, Pooja H., Sukesh	HUMANITIES - Sharayu (509)	TECH STUDIO (EVS) - Parvathi, Sandhya, Tejaswini	
11.00 - 11.50								
11.50 - 12.40	A.R.D - Parvathi, Yugantara, Jeevan, Darshan	A.R.D (Freehand) - Kedar, Jayesh, Shuchi	HUMANITIES - Sukesh (410)	AD - Pooja H., Abhishek, Ranjeet, Poonam, Sangeetha	AD - Pooja H., Abhishek, Ranjeet, Poonam, Sangeetha	TOS - Kathik (509)	ELECTIVE - Respective Guides	
12.40 - 1.10								
1.10 - 2.00								
2.00 - 2.50								
2.50 - 3.40								
3.40 - 4.30								
Wednesday	9.20 - 10.10	EVS - Priyam (210)	ALLIED DESIGN - Pulkit, Sharayu, Bettina, Shuchi	HUMANITIES - Sukesh (410)	HUMANITIES - Tejaswini (204)	HUMANITIES - JD (508)	AD - Sahashrabudde, Pooja G., Yadav, Geeta, Sukesh	DD - Respective Guides
	10.10 - 11.00	TOS - Sandhya (210)						
	11.00 - 11.50							
	11.50 - 12.40	AD - Amit M., Abhishek, Bettina, Geeta, Yugantara	ABCM - Siddhant, Gauresh, Darshan, Parvathi	AD - Sandhya, Sharayu, Pulkit, Shuchi, Mangesh	HUMANITIES - Sharayu (404)	AD - Aswathy, Pooja, Priyam, Amit K., Amit M., Suresh	TECH STUDIO - Pooja G., Sahashrabudde, Yadav, Sukesh	DD - Respective Guides
	12.40 - 1.10							
	1.10 - 2.00							
	2.00 - 2.50							
	2.50 - 3.40							
	3.40 - 4.30							
	9.20 - 10.10	ABCM - Pulkit, Bettina, Abhishek, Parvathi, Geeta	EVS - Tejaswini (204)	A.R.D - Suresh, Kamlesh, Poonam, Mangesh, Juleli	A.R.D - Ranjeet, Pooja H., Gauresh, Yugantara, Shradha	ALLIED DESIGN - Aswathy, Sangeetha, Shuchi, Ashwini	ABC - Sahashrabudde (509)	PROFESSIONAL PRACTICE - Yadav
10.10 - 11.00		TOS - Sarath (204)				A.R.D - Amit K., Pooja G., Yadav, Sreejesh, Darshan	ARD - Respective Guides	
11.00 - 11.50								
11.50 - 12.40	ALLIED DESIGN - Sreejesh, Bettina, Parvathi, Pranav	AD - Meghana, Tejaswini, Gauresh, Kamlesh, Darshan	AD - Sandhya, Sharayu, Pulkit, Shuchi, Mangesh	AD - Pooja H. Abhishek, Ranjeet, Poonam, Sangeetha	AD - Aswathy, Pooja, Priyam, Amit K., Amit M., Suresh	AD - Sahashrabudde, Pooja G., Geeta, Yadav, Sukesh	Elective - Respective Guides	
12.40 - 1.10							ARD - Respective Guides	
1.10 - 2.00								
2.00 - 2.50								
2.50 - 3.40								
3.40 - 4.30								
Thursday	9.20 - 10.10	HUMANITIES - Sukesh (210)	HUMANITIES - Tejaswini (204)	ABCM - Sandhya (410)	ABS - Pooja H. (404)	A.R.D - Amit M., Tejaswini, Priyam, Pooja, Suresh	A.R.D - Amit K., Pooja G., Yadav, Sreejesh, Darshan	ELECTIVE - Respective Guides
	10.10 - 11.00	A.R.D (Freehand) - Kedar, Yugantara, Jayesh	A.R.D - Pulkit, Poonam, Siddhant, Jeevan	TECH STUDIO - Sandhya, Pulkit, Meghana, Sreejesh	HUMANITIES - Sharayu (404)	TECH STUDIO - Poonam, Siddhant, Pooja H., Sukesh	HUMANITIES - Sharayu (509)	TECH STUDIO (EVS) - Parvathi, Sandhya, Tejaswini
	11.00 - 11.50							
	11.50 - 12.40	A.R.D - Parvathi, Yugantara, Jeevan, Darshan	A.R.D (Freehand) - Kedar, Jayesh, Shuchi	HUMANITIES - Sukesh (410)	AD - Pooja H., Abhishek, Ranjeet, Poonam, Sangeetha	AD - Pooja H., Abhishek, Ranjeet, Poonam, Sangeetha	TOS - Kathik (509)	ELECTIVE - Respective Guides
	12.40 - 1.10							
	1.10 - 2.00							
	2.00 - 2.50							
	2.50 - 3.40							
	3.40 - 4.30							
	9.20 - 10.10	EVS - Priyam (210)	ALLIED DESIGN - Pulkit, Sharayu, Bettina, Shuchi	HUMANITIES - Sukesh (410)	HUMANITIES - Tejaswini (204)	HUMANITIES - JD (508)	AD - Sahashrabudde, Pooja G., Yadav, Geeta, Sukesh	DD - Respective Guides
10.10 - 11.00	TOS - Sandhya (210)							
11.00 - 11.50								
11.50 - 12.40	AD - Amit M., Abhishek, Bettina, Geeta, Yugantara	ABCM - Siddhant, Gauresh, Darshan, Parvathi	AD - Sandhya, Sharayu, Pulkit, Shuchi, Mangesh	HUMANITIES - Sharayu (404)	AD - Aswathy, Pooja, Priyam, Amit K., Amit M., Suresh	TECH STUDIO - Pooja G., Sahashrabudde, Yadav, Sukesh	DD - Respective Guides	
12.40 - 1.10								
1.10 - 2.00								
2.00 - 2.50								
2.50 - 3.40								
3.40 - 4.30								
Friday	9.20 - 10.10	ABCM - Pulkit, Bettina, Abhishek, Parvathi, Geeta	EVS - Tejaswini (204)	A.R.D - Suresh, Kamlesh, Poonam, Mangesh, Juleli	A.R.D - Ranjeet, Pooja H., Gauresh, Yugantara, Shradha	ALLIED DESIGN - Aswathy, Sangeetha, Shuchi, Ashwini	ABC - Sahashrabudde (509)	PROFESSIONAL PRACTICE - Yadav
	10.10 - 11.00		TOS - Sarath (204)				A.R.D - Amit K., Pooja G., Yadav, Sreejesh, Darshan	ARD - Respective Guides
	11.00 - 11.50							
	11.50 - 12.40	ALLIED DESIGN - Sreejesh, Bettina, Parvathi, Pranav	AD - Meghana, Tejaswini, Gauresh, Kamlesh, Darshan	AD - Sandhya, Sharayu, Pulkit, Shuchi, Mangesh	AD - Pooja H. Abhishek, Ranjeet, Poonam, Sangeetha	AD - Aswathy, Pooja, Priyam, Amit K., Amit M., Suresh	AD - Sahashrabudde, Pooja G., Geeta, Yadav, Sukesh	Elective - Respective Guides
	12.40 - 1.10							ARD - Respective Guides
	1.10 - 2.00							
	2.00 - 2.50							
	2.50 - 3.40							
	3.40 - 4.30							





Mahatma Education Society's

PILLAI HOC COLLEGE OF ARCHITECTURE

Pillai HOCL Educational Campus, HOC Colony, Rasayani, Via Panvel, Dist- Raigad, Pin: 410207

Tel: 02192- 669002

Web: www.phcoa.ac.in

mail: phcoaadmin@mes.ac.in

Approved by COA, Government of Maharashtra and Affiliated to University of Mumbai

Inst. Code- AR3427

1.1.1

The Institution ensures effective curriculum planning and delivery through a well-planned and documented process including Academic calendar and conduct of continuous internal Assessment

A) ACADEMIC CALENDARS-

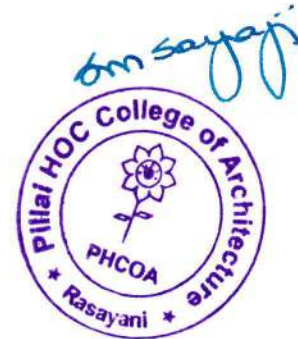
(AY- 2022-2023 to AY- 2018-2019)

5. AY- 2018-2019

University of Mumbai Arrangement of Terms

PHCOA Institute Calendar

PHCOA Institute Time table



UNIVERSITY OF MUMBAI
No. UG/63 of 2018-19

CIRCULAR:-

The Directors/Heads of the University Departments, the Principals of the affiliated colleges, Heads of the recognized Institutions concerned, the Principal Sir J.J. College of Architecture and the Directors/Co-ordinators of Ratnagiri Sub-Centre & Thane Sub-Centre and the Captain Superintendent, Ministry of Surface Transport, Training Ship "Chanakya" Government of India, Mumbai- 400 001, are hereby informed that the arrangement of terms in the various faculties of the University for the academic year 2018-2019 has been accepted by the Academic Council at its meeting held on 5th May, 2018 vide item No.8.1 and that in accordance therewith, the arrangement of terms for the courses of studies in the various faculties for the academic year 2018-2019 as under :-

The same is available on the University's website :www.mu.ac.in

Faculty of Arts: - including all Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree courses under the Faculty of Arts (excluding all Management Studies Courses and B.Ed. degree course).

First Term - 18th June, 2018 to 5th November, 2018 } Both days
Second Term - 26th November, 2018 to 04th May, 2019 } inclusive

(There will be a break for Mid term from 13th September, 2018 to 17th September, 2018 (both days inclusive).

(There will be a break for winter from 26th December, 2018 to 1st January, 2019 (both days inclusive).

The arrangement of terms of all Certificate, Diploma, Post-graduate Diploma, B.Ed Degree and Master Degree courses in Education and Special Education be as under :-

First Term - 02nd July, 2018 to 31st October, 2018 } Both days
Second Term - 12th November, 2018 to 04th May, 2019 } inclusive

(There will be a break for Mid term from 13th September, 2018 to 17th September, 2018 (both days inclusive).

(There will be a break for winter from 26th December, 2018 to 1st January, 2019 both days inclusive).

2/-

INWARD

Recd. on 9-5-2018

Inward No. 59

Initials ed

The arrangement of terms for the **B.Pharm. M.Pharm.** degree courses be as under:-

First Term - 09 th July, 2018 to 22 nd December, 2018	} Both days inclusive
Second Term - 07 th January, 2019 to 17 th May, 2019	

(There will be a break for **Mid term** from 13th September 2018 to 17th September, 2018 (both days inclusive).

(No break for **Winter** - There will be **Diwali Vacation** from 07th November, 2018 to 25th November, 2018.

Handwritten signature and date: 9/7/18

The arrangement of terms for the **Certificate, Diploma, Post-Graduate Diploma, Degree and Master Degree Courses in Architecture** be as under:-

First Term - 04 th June, 2018 to 20 th October, 2018	} Both days inclusive
Second Term - 12 th November, 2018 to 30 th April, 2019	

(There will be a break for **Mid term** from 13th September, 2018 to 17th September, 2018 (both days inclusive).

(There will be a break for **winter** from 26th December, 2018 to 1st January, 2019 (both days inclusive).

Programme of Law :- including all **Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree Courses** under the Faculty of Law be as under :-

First Term - 02 nd July, 2018 to 16 th December, 2018	} Both days inclusive
Second Term - 02 nd January, 2019 to 17 th May, 2019	

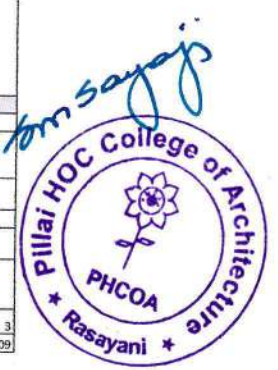
(There will be a break for **Mid term** from 13th September, 2018 to 17th September, 2018 (both days inclusive).

(There will be a break for **Term Break** from 17th December, 2018 to 01st January, 2019 (both days inclusive).

MAHATMA EDUCATION SOCIETY'S
PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI
ACADEMIC CALENDAR 2018-2019 (SECOND HALF)

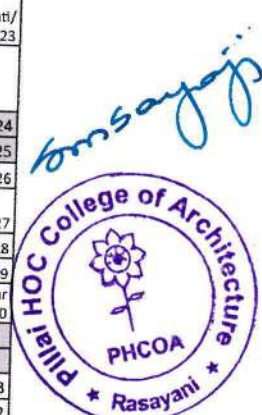
EVEN SEMESTER AT A GLANCE 2018-19							
	NOV 2018	DEC 2018	JAN 2019	FEB 2019	MAR 2019	APR 2019	MAY 2019
MON			3			1: EC Regular Exam NE List	
TUE			4 1#			2: EC UNIV Exam Timetable	
WED		5: EC SEM I Theory	2 College reopens			3: EC SEM X NOTICE NE LIST (AS NOTICE FOR MEETING)	1
THU	1 #	6: EC SEM I Theory		3			4
		7 1st sem exam	4: EC ATKT NOTICE Exam Form				2
		7: EC SEM I Theory	SEM I REVAL NOTICE			5 Internal Defaulters List published sem 4	
FRI	2 #	7: EC ATKT NOTICE Internal Submission	ATKT SEM I NOTICE Internal Submission		1	5: EC UNIV EXAM NOTICE Time table	3 Results to be published
MON	5 #	10 2nd sem begins		4: EC ATKT NOTICE QP Submission	7	4** Maha Shivratri	8 (AS MEETING)
						5: EC Regular NOTICE Exam form	6# Tentative
TUE	6 #					Regular NOTICE QP Submission	7 #
WED	7 #		9 AS NOTICE FOR MEETING			9: EC Regular Exam THEORY	8 #
						10: EC Regular Exam THEORY	
THU	8 #					6 UNIV Exam THEORY	9 #
						11: EC Regular Exam THEORY UNIV Exam THEORY	
						12: EC Regular Exam THEORY UNIV Exam THEORY SEM VI ad & ARD NE List	
FRI	9 #			8: EC ATKT QP Submission	11	12 end of 2nd sem lesson plan	10: EC SEM VIII Exam Form Submission
MON	12 sem 4,6 begin		14** Makar sankranti			15: EC UNIV Exam THEORY	11#
						16: EC Regular Exam JURY UNIV Exam THEORY	12#
TUE	13					12: EC Regular Exam Form Submission	
WED	14		16: EC ATKT Exam form Submission (AS MEETING)			13: EC SEM VI Theory Timetable	13#
THU	15					17 Theory Examination sem 2&4	14#
FRI	16	21: EC ATKT Internal Submission			14	18 Theory Examination sem 2&4	15#
					15 End of Sem 6&10	19** Good Friday	
MON	19 sem 10 begins 2nd yr study tour	24#	21: EC SEM X NOTICE Exam form	18: EC ATKT Exam THEORY		22: EC SEM VIII NOTICE Exam Form	
TUE	20 2nd yr study tour	25#	22: EC ATKT SEM I Internal Submission	19** Shivarj Jayanti		22: EC UNIV EXAM Jury	
WED	21** Milad u nabi/2nd yr study tour	26#		20: EC ATKT Exam THEORY	20 sem 6 & 10 Internal marks	23: EC SEM VIII NOTICE Exam Form	
THU	22 2nd yr study tour	27#		21: EC ATKT Exam THEORY	21** Holi	25: EC UNIV Exam JURY	
FRI	23** Gu'ru Nanak Jayanti/2nd yr study tour	28#		22: EC ATKT Exam THEORY	22 ATKT Results declared (Odd Sem 1,3,5,7,9) Defaulter list 6&10	5th Year Exam Theory	
MON	26 3rd yr study tour	31#			25: EC Regular Notice Exam Timetable		26
TUE	27 3rd yr study tour		28 Euforia	26: EC ATKT Exam JURY			29
WED	28 3rd yr study tour		30 Euforia				30
THU	29 3rd yr study tour		31 Euforia	28 ATKT JURY 1,3,5,7,9			27
FRI	30 3rd yr study tour						28
	30: EC SEM I QP Submission						29 end of 4th & 2nd sem lesson plan
WORKING DAYS	13	15	21	19	19		3
Cumulative	13	28	49	68	87	106	109

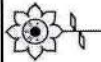
Vacation ** Holiday EXAM Examination



**MAHATMA EDUCATION SOCIETY'S
PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI
ACADEMIC CALENDAR 2018-2019 (FIRST HALF)
SEMESTER AT A GLANCE (Odd Sem 2018-19)**

	JUN	JULY	AUG	SEP	OCT	NOV
Mon					1: EC	
Tue		2		3	Regular QP Submission	
		3		4	2** Gandhi Jayanti	
Wed		4	1	5: EC ATKT NOTICE Exam Timetable	3 AS MEETING	
Thu		9th sem Cross jury (topic Justification) 5	sem 01 begins 2	guest Lecture 6	4: EC UNIV THEORY	#1
Fri	1	6	3	7	5: EC UNIV THEORY	#2
Sat	2	7	4	8	6	#3
Sun	3	8	5	9	7	#4
Mon	odd sem begins 4	9	6	10	8: EC UNIV THEORY	#5
Tue	5	10	7	Foundation Day celebration 11	9: EC UNIV THEORY	#6
Wed	AS NOTICE FOR MEETING 6	11	guest Lecture 8	Foundation Day celebration 12	10	7 # Diwali
Thu	7	12	9	13 # Ganesh Chaturthi	11: EC REGULAR THEORY	#8
Fri	8	13	10	#14	12: EC REGULAR THEORY	#9
Sat	9	14	11	#15	13: EC SEM VII NE List SEM IX NE List	10 #
Sun	10	15	12	#16	14	11 #
Mon	11: EC REVAL NOTICE	16	13	#17	15: EC REGULAR THEORY	College reopens 12
				18: EC ATKT Theory Exam	16: EC REGULAR THEORY	13: EC SEM I Notice Exam Form
Tue	12	9th sem Cross jury (literature study, case study, site study) 14		18: EC Regular Notice Exam Form		
Wed	13 AS MEETING	18	15 ** Independence day	19: EC ATKT Theory Exam	17	14
Thu	14	9th sem Cross jury (literature study, case study, site study) 16		20** Muhuram	18 ** Dussera	15
Fri	15 ** Eid-ul-Fitr	20	17 ** Parsi New Year	21: EC ATKT Theory Exam	19: EC Regular JURY	DD-01 Jury 16: EC Regular JURY
Sat	16	21	18	22	20	17
Sun	17	22	19	23	21	18
				24: EC ATKT Theory Exam	Jury 22: Study tour (2nd yr) 19	
Mon	18: EC REVAL Form Submission	guest Lecture 23	20	24: EC Regular Notice QP Submission	22: EC Regular JURY	
				Draft of DD1 book 25: EC ATKT Jury		
Tue	19: EC SEM X NOTICE Exam Form Submission	24	21	25: EC Regular Exam Form Submission	23: EC UNIV SEM VI JURY	Study tour (2nd yr) 20
Wed	20	25	22** Bakri-Eid	26 AS NOTICE FOR MEETING	24: EC UNIV SEM X JURY	** Eid e milad /Study tour (2nd yr) 21
				23: EC UNIV NOTICE EXAM TIMETABLE		Study tour(2nd yr) 22
Thu	21: EC SEM X Exam Form Submission	26	Draft of DD1 book 27	25	22: EC SEM I Exam Form Submission	
				27: EC ATKT Notice Internal Submission	24: EC ATKT Exam Form Submission	** Guru Nank Jayanti/ Study tour (Sem4) 23
Fri	22	27: EC ATKT NOTICE Exam Form	28	26		
Sat	23	28	25	29	27	24
Sun	24	29	26	30	28	25
Mon	25	30	27	Holidays Begin #29	29	26
Tue	26	31	28: EC ATKT QP Submission		#30	Study tour (3rd yr) 27
Wed	27		29		#31	Study tour (3rd yr) 28
Thu	28		30			Study tour (3rd yr) 29
Fri	29		31			sem 01 ends Study tour (3rd yr) 30
Sat	30					
Sun						
WORKING DAYS	20	23	20	18	18	13
Cumulative	20	43	63	81	99	112





Mahatma Education Society's

PILLAI HOC COLLEGE OF ARCHITECTURE

Pillai HOCL Educational Campus, Tal. Khalapur, Rasayani, Dist. Raigad. Pincode - 410207.

ODD SEMESTER TIME TABLE 2018-19

Day	SEM	SEM 1		SEM 3		SEM 5		SEM 7		SEM 9	
		A	B	A	B	A	B	A	B	A	B
Monday	TIME/ F.C	PRIVAM	ASHWINI	KAMLESH	CYNTHIA	SUKESHA	RAJJEET	ABS- Suresh	TECH STUDIO 1 (ABS/EVS)- Suresh, Julilee, Siddhant		
	9.20 - 10.10	TOS- Sarath	TOS- Sandhya	HUMANITIES - Sharayu	HUMANITIES - JD	PP- Suchita					
	10.10 - 11.00	HUMANITIES - Sukesh	HUMANITIES - Sharayu	ALLIED DESIGN (INTERIOR DESIGN) - Kamlesh, Poonam, Poorva, Cynthia, Shuchi, Priyam, Ashwini, Yugantara	ALLIED DESIGN - Pulkit, Prajakta, Pranav, Meghana, Aswathy, Shradha	TOS - Sandhya					
	11.00 - 11.50	ELECTIVES - Swati	ELECTIVES - Sujith	ELECTIVES -	ELECTIVES -	ELECTIVES -					
	11.50 - 12.40	ABCM - Pulkit, Gauresh, Shreejesh, Abhishek	ABCM - Pranav, Shuchi, Kamlesh, Sagar	AD - Parvathi, Sangeetha, Poonam, Sandhya, Sharayu, Amit K., Geeta, Mangesh, Ranjeet	TECH STUDIO-Aswathy, Sahashrabuddhe, Cynthia, Poorva, Yugantara, Siddhant, Priyam, Prajakta	ABS- Meghana					
Tuesday	9.20 - 10.10	Library- Kamlesh	Library- Kamlesh	Library- Kamlesh	Library- JD	A.R.D.- Amit					
	10.10 - 11.00	AD - Sangeetha, Parvathi, Gauresh, Shreejesh, Poonam, Abhishek, Julilee	AD - Mangesh, Kamlesh, Pooja, Sagar, Pranav, Shantanu	HUMANITIES - Sharayu	AD- Sahashrabuddhe, Cynthia, Prajakta, Yugantara, Priyam, Poorva, Aswathy, Pooja G	AD - Amit, Ranjeet, Shradha, Ashwini, Sukesh, Meghana, Shuchi, Pooja G					
	11.00 - 11.50	HUMANITIES - Sukesh	HUMANITIES - Sharayu	HUMANITIES - Prajakta	HUMANITIES - JD	ALLIED DESIGN- Poonam					
	11.50 - 12.40	ALLIED DESIGN (FINE ARTS)- Kedar, Prajakta, Pooja, Julilee	COLLEGE PROJECT (FINE ARTS)- Jayesh, Yugantara, Poorva, Priyam,	ARCH THEORY- Kamlsh	ARCH THEORY- JD	TECH STUDIO- Meghana, Ashwini, Shradha, Ranjeet, Shreejesh, Sukesh, Abhijeet					
	12.40 - 1.10	COLLEGE PROJECT- Kedar, Jayesh, Shradha	COLLEGE PROJECT- Amit, Priyam, Ashwini, Abhijeet	COLLEGE PROJECT- EVS- Parvathi	COLLEGE PROJECT- ARCH THEORY- JD	COLLEGE PROJECT- TECH STUDIO- Meghana, Ashwini, Shradha, Ranjeet, Shreejesh, Sukesh, Abhijeet					
Wednesday	1.10 - 2.00	TOS- Sarath	TOS- Sandhya	ARCH THEORY- Kamlsh	ARCH THEORY- JD	ABC- Aswathy					
	2.00 - 2.50	COLLEGE PROJECT (FINE ARTS)- Kedar, Prajakta, Pooja, Julilee	COLLEGE PROJECT (FINE ARTS)- Jayesh, Yugantara, Poorva, Priyam,	ARCH THEORY- Kamlsh	ARCH THEORY- JD	ABC- Aswathy					
	2.50 - 3.40	ABCM- Pulkit	ABCM- Pranav	Library- Sharayu	Library- Sharayu	Library- Sharayu					
	3.40 - 4.30	ALLIED DESIGN - Sangeetha, Pranav, Sandhya, Pooja	ALLIED DESIGN - Parvathi, Kamlesh, Sarath, Poonam, Shantanu	A.R.D - Siddhant	A.R.D - Siddhant	A.R.D - Siddhant					
	9.20 - 10.10	ABCM - Pulkit	ABCM - Pranav	Library- Sharayu	Library- Sharayu	Library- Sharayu					
Thursday	10.10 - 11.00	ABCM - Pulkit	ABCM - Pranav	Library- Sharayu	Library- Sharayu	Library- Sharayu					
	11.00 - 11.50	ABCM - Pulkit	ABCM - Pranav	Library- Sharayu	Library- Sharayu	Library- Sharayu					
	11.50 - 12.40	ABCM - Pulkit	ABCM - Pranav	Library- Sharayu	Library- Sharayu	Library- Sharayu					
	12.40 - 1.10	ABCM - Pulkit	ABCM - Pranav	Library- Sharayu	Library- Sharayu	Library- Sharayu					
	1.10 - 2.00	ABCM - Pulkit	ABCM - Pranav	Library- Sharayu	Library- Sharayu	Library- Sharayu					
Friday	2.00 - 2.50	ABCM - Pulkit	ABCM - Pranav	Library- Sharayu	Library- Sharayu	Library- Sharayu					
	2.50 - 3.40	ABCM - Pulkit	ABCM - Pranav	Library- Sharayu	Library- Sharayu	Library- Sharayu					
	3.40 - 4.30	ABCM - Pulkit	ABCM - Pranav	Library- Sharayu	Library- Sharayu	Library- Sharayu					
	9.20 - 10.10	ABCM - Pulkit	ABCM - Pranav	Library- Sharayu	Library- Sharayu	Library- Sharayu					
	10.10 - 11.00	ABCM - Pulkit	ABCM - Pranav	Library- Sharayu	Library- Sharayu	Library- Sharayu					





Mahatma Education Society's

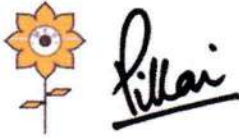
PILLAI HOC COLLEGE OF ARCHITECTURE

Pillai HOC Educational Campus, Tal. Khalapur, Rasayani, Dist. Raigad, Pincode - 410207.

EVEN SEMESTER TIME TABLE 2018-19

Day	SEM 2		SEM 4		SEM 6		SEM 10	
	A	B	A	A	A	A	A	A
Monday	9.20 - 10.10	PRIVAM	ASHWINI	POORVA	ASWATHY	SIDDHANT		
	10.10 - 11.00	HUMANITIES - Sukesha	HUMANITIES - JD	HUMANITIES - Sharayu	ABS - Poorva	ARD (S) - Respective Guides		
	11.00 - 11.50	TOS - Sandhya	TOS - Sarath	ALLIED (INTERIOR DESIGN) - Poonam, Shradha, Shuchi, Ashwini, Yugantara, Meghana, Pooja	A.R.D - Amit, Sahashrabudhhe, Prajakta, Priyam, Poorva, Siddhant, Tejaswini			
	12.40 - 1.10	ELECTIVES -	ELECTIVES -	ELECTIVES -	ELECTIVES -	ARD (S) - Respective Guides		
	2.00 - 2.50							
	2.50 - 3.40							
Tuesday	9.20 - 10.10	ABCM - Pulkit, Gauresh, Abhishek, Shradha, Ashwini, Pranav	ABCM - Kamlesh, Sagar, Shuchi, Shreejesh, Meghana, Shantanu	AD - Parvathi, Sangeetha, Poonam, Sandhya, Sharayu, Geeta, Mangesh, Ranjeet, Sukesha, Tejaswini, Yugantara	AD - Sahashrabudhhe, Suresh, Amit, Pulkit, Priyam, Poorva, Aswathy, Siddhant, Amit K, Pooja G	DD (S) - Respective guides		
	10.10 - 11.00	Library - Kamlesh	Library - Kamlesh		Library - JD			
	11.00 - 11.50			HUMANITIES - Sharayu	ALLIED DESIGN - Pulkit, Prajakta, Meghana, Aswathy, Shradha, Mangesh	DD (S) - Respective guides		
	12.40 - 1.10			ABS - Prajakta				
	2.00 - 2.50			TOS - Sarath	A.R.D - Amit, Sahashrabudhhe, Prajakta, Priyam, Poorva, Siddhant, Tejaswini	DD (S) Respective Guides		
	2.50 - 3.40			ARCH THEORY - Kamlesh		PROFESSIONAL PRACTICE - Suresh		
Wednesday	9.20 - 10.10	HUMANITIES - Sukesha	HUMANITIES - JD					
	10.10 - 11.00	A.R.D - Kedar, Meghana, Pulkit, Pooja	A.R.D - Parvathi, Sharayu, Abhijeet, Sukesha					
	11.00 - 11.50							
	12.40 - 1.10							
	2.00 - 2.50							
	2.50 - 3.40							
Thursday	9.20 - 10.10	COLLEGE PROJECT - Kedar, Jayesh, Shradha, Abhijeet	COLLEGE PROJECT - Amit, Ashwini, Shuchi					
	10.10 - 11.00	TOS - Sandhya	TOS - Sarath	ABCM - Sandhya	HUMANITIES - Sharayu	ABC (L) - Sahashrabudhhe		
	11.00 - 11.50	COLLEGE PROJECT (FINE ARTS) - Kedar, Prajakta, Pooja, Priyam, Gauresh	COLLEGE PROJECT (FINE ARTS) - Jayesh, Yugantara, Shradha, Ashwini					
	11.50 - 12.40							
	12.40 - 1.10							
	2.00 - 2.50							
Friday	9.20 - 10.10	A.R.D - Kedar, Meghana, Pulkit, Pooja, Gauresh, Abhishek, Pranav	A.R.D - Parvathi, Sharayu, Abhijeet, Amit K, Shantanu, Shreejesh, Sukesha	TECH STUDIO - Sandhya, Prajakta, Poonam, Priyam, Poorva, Shuchi, Sarath, Siddhant	ABC - Aswathy	TECH STUDIO 2(ABC) - Sahashrabudhhe, Suresh, Sarath, Amit K, Shreejesh, Pranav, Abhishek		
	10.10 - 11.00							
	11.00 - 11.50							
	12.40 - 1.10							
	2.00 - 2.50							
	2.50 - 3.40							





Mahatma Education Society's

PILLAI HOC COLLEGE OF ARCHITECTURE

Pillai HOCL Educational Campus, HOC Colony, Rasayani, Via Panvel, Dist- Raigad, Pin: 410207

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Approved by COA, Government of Maharashtra and Affiliated to University of Mumbai

Inst. Code- AR3427

1.1.1

The Institution ensures effective curriculum planning and delivery through a well-planned and documented process including Academic calendar and conduct of continuous internal Assessment

C) University of Mumbai - B. Arch Program Syllabus details

(Credit Based Semester and Grading System (CBSGS) from 2012-2013)

B. Arch Syllabus Course Structure

B. Arch Syllabus Course Details



AC 6/6/2012
Item No. 4.78

UNIVERSITY OF MUMBAI



Syllabus for the Bachelor of Architecture

Programme : B.Arch.

Course : Bachelor of Architecture
(Semester I & II)

(As per Credit Based Semester and Grading System with
effect from the academic year 2012–2013)

**Scheme of Teaching and Examinations
Bachelor of Architecture (B. Arch.) Semester I**

Sub No.	Semester I Exam conducted by individual colleges SUBJECTS	Teaching Scheme		Credits		
		Lecture	Studio	Theory	Studio	Total
101	Architectural Design Studio		4		4	4
102	Allied Design Studio		4		4	4
103	Architectural Building Construction & Materials	2	3	2	3	5
104	Theory & Design of Structures	3		3		3
105	Humanities	3		3		3
106	Environmental Studies	2		2		2
107	Architectural Representation & Detailing		3 +3		6	6
120	College projects		6		6	6
121	Elective		3		3	3
	Total	10	26	10	26	36

Sub. No.	Semester I Exam Exam conducted by individual colleges SUBJECTS	Examination Scheme			
		Theory (paper)	Internal	External viva	Total
101	Architectural Design Studio		150		150
102	Allied Design Studio		150		150
103	Architectural Building Construction	70	80		150
104	Theory & Design of Structures	50	50		100
105	Humanities	50	50		100
106	Environmental Studies		50		50
107	Architectural Representation & Detailing		100+50		150
120	College projects		100		100
121	Elective		50		50
	Total				1000

Notes: Each period shall be of 50 minutes duration and each semester shall consist of 90 days of teaching programme.

The colleges are required to arrange the time table per semester as per the teaching scheme prescribed.

**DETAILS OF SCHEME OF EXAMINATION SEMESTER I
TO BE CONDUCTED BY COLLEGES.**

BACHELOR OF ARCHITECTURE SEMESTER I		DETAILS OF SCHEME OF EXAMINATION										
		SR NO	Semester I EXAMINATION Exam conducted by individual colleges	THEORY			SESSIONAL MARKS			Max. marks for the course		
No of papers	duration			Max. marks	Min. Marks for passing	Internal	External	Min. Marks For passing				
101	Architectural Design I	---	----	---	---	150	75	---	150	---	---	150
102	Allied Design I	----	---	---	---	150	75	---	150	---	---	150
103	Architectural Building Construction I	1	3HOURS	70	28	80	40	---	---	---	---	150
104	Theory & Design of Structures I	1	2HOURS	50	20	50	25	---	---	---	---	100
105	Humanities I	1	2HOURS	50	20	50	25	---	---	---	---	100
106	Environmental Studies I	---	---	---	---	50	25	---	---	---	---	50
107	Architectural Representation & Detailing I	---	---	---	---	100+50	75	---	---	---	---	150
120	College projects I	---	---	---	---	100	50	---	---	---	---	100
121	Elective I	---	---	---	---	50	25	---	---	---	---	50
		Total marks for the examination										
											1000	

Notes:

Theory, internal sessional work, and external viva are considered as separate heads of passing

Total marks for the examination = 1000

Minimum marks for passing the examination= 50

**Scheme of Teaching and Examinations
Bachelor of Architecture (B. Arch.) Semester II**

Sub No.	Semester II Exam conducted by individual colleges COURSES	Teaching Scheme		Credits		
		Lecture	Studio	Theory	Studio	Total
201	Architectural Design		4		4	4
202	Allied Design Studio		4		4	4
203	Architectural Building Construction & Materials	2	3	2	3	5
204	Theory & Design of Structures	3		3		3
205	Humanities	3		3		3
206	Environmental Studies	2		2		2
207	Architectural Representation & Detailing		3 +3		6	6
220	College projects		6		6	6
221	Elective		3		3	3
	Total	10	26	10	26	36

Sub. No.	Semester II Exam Exam conducted by individual colleges SUBJECTS	Examination Scheme			
		Theory (paper)	Sessional Work	External viva	Total
201	Architectural Design Studio		150		150
202	Allied Design Studio		150		150
203	Architectural Building Construction	70	80		150
204	Theory & Design of Structures	50	50		100
205	Humanities	50	50		100
206	Environmental Studies		50		50
207	Architectural Representation & Detailing		100+50		150
220	College projects		100		100
221	Elective		50		50
	Total				1000

Notes: Each period shall be of 50 minutes duration and each semester shall consist of 90 days of teaching programme.

The colleges are required to arrange the time table per semester as per the teaching scheme prescribed.

DETAILS OF SCHEME OF EXAMINATION SEMESTER II
TO BE CONDUCTED BY COLLEGES.

BACHELOR OF ARCHITECTURE		SEMESTER II				DETAILS OF SCHEME OF EXAMINATION				
SR NO	Semester II EXAMINATION Exam conducted by individual colleges COURSES	THEORY				SESSIONAL MARKS				
		No of papers	duration	Max. marks	Min. Marks for passing	Internal	Max. marks	Min. Marks for passing	External	Max Marks
201	Architectural Design Studio 2	---	----	---	---	150	75	---	----	150
202	Allied Design studio 2					150	75	---	----	150
203	Architectural Building Construction 2	1	3HOURS	70	28	80	40	---	---	150
204	Theory & Design of Structures 2	1	2HOURS	50	20	50	25	---	---	100
205	Humanities 2	1	2HOURS	50	20	50	25	---	---	100
206	Environmental Studies 1	---	---	---	---	50	25	---	---	50
207	Architectural Representation & Detailing 2	---	---	---	---	100+50	75	---	---	150
220	College projects 2	---	---	---	---	100	50	---	---	100
221	Elective 2	---	---	---	---	50	25	---	---	50
Total marks for the examination										1000

Notes:

Theory, internal sessional work, and external viva are considered as separate heads of passing

Total marks for the examination = 1000

Minimum marks for passing the examination= 50

UNIVERSITY OF MUMBAI



Syllabus for the Bachelor of Architecture

Programme : B.Arch.

**Bachelor of Architecture
(Semester III & IV)**

(As per Credit Based Semester and Grading System with
effect from the academic year 2013–2014)

Scheme of Teaching and Examinations Bachelor of Architecture (B. Arch.) Semester III

Semester III Exam conducted by individual colleges		Teaching Scheme		Credits		
Sub No.	SUBJECTS	Lecture	Studio	Theo ry	Studio	Total
301	Architectural Design Studio		6		6	6
302	Allied Design Studio		3		3	3
303	Architectural Building Construction	3	3 classes Technology studio	3	1	4
304	Theory and Design of Structures	2		2	1	3
308	Architectural Building Services	2		2	1	3
305	Humanities	3		3		3
306	Environmental Studies	2		2		2
307	Architectural Representation & Detailing	2	2	2	2	4
309	Architectural Theory	2				2
320	College projects		3			3
321	Elective		3			3
	Total	16	20	16	20	36

Semester I II Exam Exam conducted by individual colleges		Examination Scheme			
Sub. No.	SUBJECTS	Theory (paper)	Internal	External viva	Total
301	Architectural Design Studio		100	100	200
302	Allied Design Studio		100		100
303	Architectural Building Construction	50	50		100
304	Theory and Design of Structures	50	50		100
308	Architectural Building Services	50	50		100
305	Humanities	50	50		100
306	Environmental Studies		50		50
307	Architectural Representation & Detailing		100		100
309	Architectural Theory		50		50
320	College projects		100		100
320	Elective		100		100
	Total				1100

DETAILS OF SCHEME OF EXAMINATION SEMESTER III
TO BE CONDUCTED BY COLLEGES.

BACHELOR OF ARCHITECTURE SEMESTER III DETAILS OF SCHEME OF EXAMINATION										
SR NO	Semester III EXAMINATION Exam conducted by individual colleges	THEORY				SESSIONAL MARKS				
		No of papers	duration	Max. marks	Min. Marks for passing	Internal		External		
	COURSES					Max. marks	Min. Marks for passing	Max Marks	Min. Marks For passing	Max. marks for the course
301	Architectural Design 3	---	----	---	---	100	50	100	50	200
302	Allied Design 3	----	---	---	---	100	50	---	----	100
303	Architectural Building Construction 3	1	3 HOURS	50	20	50	25	---	---	100
304	Theories and Design of Structures 3	1	2 HOURS	50	20	50	25	---	---	100
305	Humanities 3	1	2 HOURS	50	20	50	25	---	---	100
306	Environmental Studies 3	---	---	---	---	50	25	---	---	50
307	Architectural Representation & Detailing 1	---	---	---	---	100	50	---	---	100
308	Architectural Building Services 1	1	2 HOURS	50	20	50	25	----	----	100
309	Architectural Theories 1	---	---	---	---	50	25	---	---	50
320	College projects 3	---	---	---	---	100	50	---	---	100
321	Elective 3	---	---	---	---	100	50	---	---	100
Total marks for the examination										1100

Total marks for the examination = 1100
Minimum marks for passing the examination = 550

Scheme of Teaching and Examinations Bachelor of Architecture (B. Arch.) Semester IV

Semester IV Exam conducted by individual colleges		Teaching Scheme		Credits		
Sub No.	SUBJECTS	Lecture	Studio	Theory	Studio	Total
401	Architectural Design Studio		8		8	8
402	Allied Design Studio		3		3	3
403	Architectural Building Construction	3	3 classes technology studio	3	1	4
404	Theory and Design of Structures	2		2	1	3
408	Architectural Building Services	2		2	1	3
405	Humanities	3		3		3
407	Architectural Representation & Detailing	2	2	2	2	4
409	Architectural Theory	2				2
420	College projects		3			3
421	Elective		3			3
	Total	14	22	14	22	36

Semester IV Exam Exam conducted by individual colleges		Examination Scheme			
Sub No.	SUBJECTS	Theory (paper)	Internal	External viva	Total
401	Architectural Design Studio		100	100	200
402	Allied Design Studio		100		100
403	Architectural Building Construction	50	50		100
404	Theory and Design of Structures	50	50		100
408	Architectural Building Services	50	50		100
405	Humanities	50	50		100
407	Architectural Representation & Detailing		100		100
409	Architectural Theory		50		50
420	College projects		100		100
421	Elective		100		100
	Total				1050

**DETAILS OF SCHEME OF EXAMINATION SEMESTER IV
TO BE CONDUCTED BY COLLEGES.**

BACHELOR OF ARCHITECTURE SEMESTER IV DETAILS OF SCHEME OF EXAMINATION										
SR NO	Semester IV EXAMINATION Exam conducted by individual colleges	THEORY				SESSIONAL MARKS				
		No of papers	duration	Max. marks	Min. Marks for passing	Internal		External		
	COURSES					Max. marks	Min. Marks for passing	Max Marks	Min. Marks For passing	Max. marks for the course
401	Architectural Design 4	---	----	---	---	100	50	100	50	200
402	Allied Design 4	----	---	---	---	100	50	---	----	100
403	Architectural Building Construction 4	1	3 HOURS	50	20	50	25	---	---	100
404	Theory and Design of Structures 4	1	2HOURS	50	20	50	25	---	---	100
405	Humanities 4	1	2HOURS	50	20	50	25	---	---	100
407	Architectural Representation & Detailing 4	---	---	---	---	100	50	---	---	100
408	Architectural Building Services2	1	2HOURS	50	20	50	25	----	----	100
409	Architectural Theories 2	---	---	---	---	50	25	---	---	50
420	College projects 4	---	---	---	---	100	50	---	---	100
421	Elective 4	---	---	---	---	100	50	---	---	100
Total marks for the examination										1050

Notes: Theory, internal sessional work, and external viva are considered as separate heads of passing

Total marks for the examination = 1050

Minimum marks for passing the examination= 525

UNIVERSITY OF MUMBAI



Syllabus for the Bachelor of Architecture

Programme : B.Arch.

**Bachelor of Architecture
(Semester V & VI)**

(As per Credit Based Semester and Grading System with effect from the academic year 2014–2015)

Scheme of Teaching and Examinations Bachelor of Architecture (B. Arch.) Semester V

Sub. No.	Semester V Exam conducted by individual colleges SUBJECTS	Teaching Scheme		Credits		
		Lecture	Studio	Theory	Studio	Total
BARC 501	Architectural Design Studio 5		8		8	8
BARC 502	Allied Design Studio 5		3		3	3
BARC 503	Architectural Building Construction 5	3	3 classes of technology studio	3	1	4
BARC 504	Theory & Design of Structures 5	2		2	1	3
BARC 508	Architectural Building Services 3	2		2	1	3
BARC 505	Humanities 5	3		3		3
BARC 507	Architectural Representation & Detailing 5	2	2	2	2	4
BARC 509	Architectural Theory 3	2		2		2
BARP 520	College projects 5		3		3	3
BARE 521	Elective 5		3		3	3
	Total	14	22	14	22	36

Sub. No.	Semester V Exam Exam conducted by individual colleges SUBJECTS	Examination Scheme			
		Theor y (paper)	Internal	External viva	Total
BARC 501	Architectural Design Studio 5		100	100	200
BARC 502	Allied Design Studio 5		100		100
BARC 503	Architectural Building Construction 5	50	50		100
BARC 504	Theory & Design of Structures 5	50	50		100
BARC 508	Architectural Building Services 3	50	50		100
BARC 505	Humanities 5	50	50		100
BARC 507	Architectural Representation & Detailing 5		100		100
BARC 509	Architectural Theory 3		50		50
BARP 520	College projects 5		100		100
BARE 521	Elective 5		100		100
	Total	200	750	100	1050

DETAILS OF SCHEME OF EXAMINATION
TO BE CONDUCTED BY COLLEGES.

BACHELOR OF ARCHITECTURE: SEMESTER V

SUB. NO.	Semester V EXAMINATION Exam conducted by individual colleges	THEORY				SESSIONAL MARKS				Max Marks for the Course
		No of Papers	Duration	Max Marks	Min Marks for Passing	INTERNAL	EXTERNAL	INTERNAL	EXTERNAL	
BARC 501	Architectural Design 5	---	----	---	---	100	50	100	50	200
BARC 502	Allied Design 5	----	---	---	---	100	50	---	----	100
BARC 503	Architectural Building Construction 5	1	3 HOURS	50	20	50	25	---	---	100
BARC 504	Theory and Design of Structures 5	1	2HOURS	50	20	50	25	---	---	100
BARC 505	Humanities 5	1	2HOURS	50	20	50	25	---	---	100
BARC 507	Architectural Representation & Detailing 5	---	---	---	---	100	50	---	---	100
BARC 508	Architectural Building Services 3	1	2HOURS	50	20	50	25	----	----	100
BARC 509	Architectural Theory 3	---	---	---	---	50	25	---	---	50
BARP 520	College projects 5	---	---	---	---	100	50	---	---	100
BARE 521	Elective 5	---	---	---	---	100	50	---	---	100
Total marks for the examination										1050

Notes: Theory, Internal sessional work, and External viva are considered as separate heads of passing

Total marks for the examination = 1050

Minimum marks for passing the examination = 525

Scheme of Teaching and Examinations Bachelor of Architecture (B. Arch.)

Semester VI

Semester VI Exam conducted by University of Mumbai		Teaching Scheme		Credits		
Sub. No.	COURSES	Lecture	Studio	Theory	Studio	Total
BARC 601	Architectural Design Studio 6		8		8	8
BARC 602	Allied Design Studio 6		3		3	3
BARC 603	Architectural Building Construction 6	3	3 classes of technology studio	3	1	4
BARC 604	Theory and Design of Structures 6	2		2	1	3
BARC 608	Architectural Building Services 4	2		2	1	3
BARC 605	Humanities 6	3		3		3
BARC 607	Architectural Representation & Detailing 6		6		6	6
BARP 620	College projects 6		3		3	3
BARE 621	Elective 6		3		3	3
	Total	12	24	12	24	36

Semester VI Exam conducted by University of Mumbai		Examination Scheme			
Sub. No.	COURSES	Theory (paper)	Internal	External viva	Total
BARC 601	Architectural Design Studio 6		100	100	200
BARC 602	Allied Design Studio 6		100		100
BARC 603	Architectural Building Construction 6	50	50		100
BARC 604	Theory and Design of Structures 6	50	50		100
BARC 608	Architectural Building Services 4	50	50		100
BARC 605	Humanities 6	50	50		100
BARC 607	Architectural Representation & Detailing 6		100	100	200
BARP 620	College projects 6		100		100
BARE 621	Elective 6		100		100
	Total	200	700	200	1100

DETAILS OF SCHEME OF EXAMINATION
TO BE CONDUCTED BY UNIVERSITY OF MUMBAI

BACHELOR OF ARCHITECTURE: SEMESTER VI

SUB. NO.	COURSES	No of Papers	Duration	THEORY		SESSIONAL MARKS				Max Marks for the Course
						INTERNAL		EXTERNAL		
				Max Marks	Min Marks for Passing	Max Marks	Min Marks for Passing	Max Marks	Min Marks for Passing	
BARC 601	Architectural Design 6	---	----	---	---	100	50	100	50	200
BARC 602	Allied Design 6	----	---	---	---	100	50	---	----	100
BARC 603	Architectural Building Construction 6	1	3 HOURS	50	20	50	25	---	---	100
BARC 604	Theory and Design of Structures 6	1	2HOURS	50	20	50	25	---	---	100
BARC 605	Humanities 6	1	2HOURS	50	20	50	25	---	---	100
BARC 607	Architectural Representation & Detailing 6	---	---	---	---	100	50	100	50	200
BARC 608	Architectural Building Services 4	1	2HOURS	50	20	50	25	----	----	100
BARP 620	College projects 5	---	---	---	---	100	50	---	---	100
BARE 621	Elective 6	---	---	---	---	100	50	---	---	100
Total marks for the examination										1100

Notes: Theory, Internal sessional work, and External viva are considered as separate heads of passing

Total marks for the examination = 1100

Minimum marks for passing the examination= 550

UNIVERSITY OF MUMBAI



Syllabus for the Bachelor of Architecture

Programme : B.Arch.

**Bachelor of Architecture
(Semester VII & VIII)**

(As per Credit Based Semester and Grading System with
effect from the academic year 2015–2016)

Item 4.21 AC 19-9-13

Scheme of Teaching and Examinations Bachelor of Architecture (B. Arch.)

Semester VII

Semester VII Exam conducted by college		Teaching Scheme		Credits		
Sub. No.	COURSES	Lecture	Studio	Theory	Studio	Total
BARC 701	Architectural Design Studio 7		8		8	8
BARC 702	Allied Design 7	2	2	2	2	4
BARC 703	Architectural Building Construction 7	3	3 classes of technology studio	3	1	4
BARC 704	Theory and Design of Structures 7	2		2	1	3
BARC 708	Architectural Building Services 5	2		2	1	3
BARC 707	Architectural Representation & Detailing 7	2	3	2	3	5
BARC 710	Professional Practice 1	3		3		3
BARP 720	College projects 7		3		3	3
BARE 721	Elective 7		3		3	3
	Total	14	22	14	22	36

Semester VII Exam conducted by college		Examination Scheme			
Sub. No.	COURSES	Theory (paper)	Internal	External viva	Total
BARC 701	Architectural Design Studio 7		100	100	200
BARC 702	Allied Design 7		100		100
BARC 703	Architectural Building Construction 7	50	50		100
BARC 704	Theory and Design of Structures 7		100		100
BARC 708	Architectural Building Services 5	50	50		100
BARC 707	Architectural Representation & Detailing 7		100	100	200
BARC 710	Professional Practice 1	50	50		100
BARP 720	College projects 7		100		100
BARE 721	Elective 7		100		100
	Total	150	750	200	1100

**DETAILS OF SCHEME OF EXAMINATION
TO BE CONDUCTED BY COLLEGES.**

BACHELOR OF ARCHITECTURE: SEMESTER VII

SUB. NO.	COURSES	No of Papers	THEORY			SESSIONAL MARKS				Max Marks for the Course
			Duration	Max Marks	Min Marks for Passing	INTERNAL		EXTERNAL		
						Max Marks	Min Marks for Passing	Max Marks	Min Marks for Passing	
BARC 701	Architectural Design 7	---	----	---	---	100	50	100	50	200
BARC 702	Allied Design 7	----	---	---	---	100	50	---	----	100
BARC 703	Architectural Building Construction 7	1	3 HOURS	50	20	50	25	---	---	100
BARC 704	Theory and Design of Structures 7	----	---	---	---	100	50	---	----	100
BARC 707	Architectural Representation & Detailing 7	---	----	---	---	100	50	100	50	200
BARC 708	Architectural Building Services 5	1	2HOURS	50	20	50	25	----	----	100
BARC 710	Professional Practice 1	1	2HOURS	50	20	50	25	----	----	100
BARP 720	College projects 7	---	---	---	---	100	50	---	---	100
BARE 721	Elective 7	---	---	---	---	100	50	---	---	100
Total marks for the examination										1100

Notes: Theory, Internal sessional work, and External viva are considered as separate heads of passing

Total marks for the examination = 1100

Minimum marks for passing the examination= 550

Scheme of Teaching and Examinations B.Arch Semester VIII

Semester VIII Exam conducted by University of Mumbai		Teaching Scheme		Credits		
Sub. No.	COURSE	Lecture	Studio	Theory	Studio	Total
BARC 810	Professional Practice 2	Professional training of - 16 weeks				16

Semester V III Exam conducted by University of Mumbai		Examination Scheme			
Sub. No.	SUBJECTS	Theory (paper)	Internal	External viva	Total
BAR T 811	Professional training			200	200

DETAILS OF SCHEME OF EXAMINATION TO BE CONDUCTED BY UNIVERSITY OF MUMBAI

BACHELOR OF ARCHITECTURE: SEMESTER VIII

SUB. NO.	Semester VIII EXAMINATION Exam conducted by University of Mumbai	COURSES	THEORY			SESSIONAL MARKS				Max Marks for the Course
			No of Papers	Duration	Max Marks	Min Marks for Passing	INTERNAL	EXTERNAL		
BARCT811		Professional Training	---	----	---	---	---	200	100	200

UNIVERSITY OF MUMBAI



Syllabus for the Bachelor of Architecture

Programme : B.Arch.

**Bachelor of Architecture
(Semester IX & X)**

(As per Credit Based Semester and Grading System with
effect from the academic year 2016-17)

Item NO. 4.47 AC 4-3- 2014

Scheme of Teaching and Examinations Bachelor of Architecture (B. Arch.)

Semester IX

Semester IX Exam conducted by college		Teaching Scheme		Credits		
Course code	Courses	Lecture	Studio	Theory	Studio	Total
BARC 901	Architectural Design Studio 8		8		8	8
BARC 902	Allied Design Studio 8	2	3	2	3	5
BARC 903	Architectural Building Construction 8	2	2 classes of technology studio	2	1	3
BARC 904	Theory and Design of Structures 8	1		1	1	2
BARC 908	Architectural Building Services 6	1	2 classes of technology studio	1	1	2
BARC 906	Environmental studies 4	2		2	1	3
BARC 910	Professional practice 2	3		3		3
BARD 911	Design Dissertation 1	1	3	1	3	4
BARE 921	Elective 8		3		3	3
BARE 922	Elective 9		3		3	3
	Total	14	22	14	22	36

Semester IX Exam conducted by college		Examination Scheme			
Course code	courses	Theory (paper)	Internal	External viva	Total
BARC 901	Architectural Design Studio 8		100	100	200
BARC 902	Allied Design Studio 8	50	50		100
BARC 903	Architectural Building Construction 8		100		100
BARC 904	Theory and Design of Structures 8		50		50
BARC 908	Architectural Building Services 6		50		50
BARC 906	Environmental studies 4		100		100
BARC 910	Professional practice 3	50	50		100
BARD 911	Design Dissertation 1		50	50	100
BARP 921	Elective 8		100		100
BARE 922	Elective 9		100		100
	Total	100	650	150	1000

DETAILS OF SCHEME OF EXAMINATION SEMESTER IX

**BACHELOR OF ARCHITECTURE: SEMESTER IX EXAMINATION
TO BE CONDUCTED BY COLLEGES.**

SUB. NO.	Semester IX EXAMINATION Exam conducted by individual colleges	THEORY				SESSIONAL MARKS				Max Marks for the Course
		No of Papers	Duration	Max Marks	Min Marks for Passing	INTERNAL		EXTERNAL		
	COURSES					Max Marks	Min Marks for Passing	Max Marks	Min Marks for Passing	
BARC 901	Architectural Design 8	---	----	---	---	100	50	100	50	200
BARC 902	Allied Design 8	1	2HOURS	50	20	50	25	----	----	100
BARC 903	Architectural Building Construction 8	----	---	---	---	100	50			100
BARC 904	Theory and Design of Structures 8	----	---	---	---	50	25	---	----	50
BARC 906	Environmental studies 4	---	----	---	---	100	50	----	----	100
BARC 908	Architectural Building Services 6	---	----	---	---	50	25			50
BARC 910	Professional Practice 2	1	2HOURS	50	20	50	25	----	----	100
BARD 912	Design Dissertation 1	----	---	---	---	50	25	50	25	100
BARE 921	Elective 8	---	---	---	---	100	50	---	---	100
BARE 921	Elective 9	---	---	---	---	100	50	---	---	100
Total marks for the examination										1000

Notes: Theory, Internal sessional work, and External viva are considered as separate heads of passing

Total marks for the examination = 1000

Minimum marks for passing the examination= 500

Scheme of Teaching and Examinations Bachelor of Architecture (B. Arch.)

Semester X

COURSE CODE.	Semester X Exam conducted by University of Mumbai COURSES	Teaching Scheme		Credits			
		Lecture	Studio	Theory	Studio	Total	
BARC 1006	Environmental studies 5 (Building sciences and sustainability)	2	8 classes of technology studio	2	1	3	
BARC 1007	Architectural representation & detailing 9					6	6
BARC 1012	Advanced Building Construction and structures	2		2	1		3
BARC 1009	Advanced Theories 4			2		2	
BARC 1010	Professional Practice 3	2		2		2	
BARD 1011	Design Dissertation 2		16		16	16	
BARE 1021	Elective 10		4		4	4	
	Total	2	34	2	34	36	

COURSE CODE	Semester X Exam conducted by University of Mumbai COURSES	Examination Scheme			
		Theory (paper)	Internal	External viva	Total
BARC 1006	Environmental studies 5 (Building sciences and sustainability)		100		100
BARC 1007	Architectural representation & detailing 9		100	100	200
BARC 1012	Advanced Building Construction and structures		100		100
BARC 1009	Architectural Theories 4		50		50
BARC 1010	Professional Practice 3		50		50
BARD 1011	Design Dissertation 2		200	200	400
BARE 1021	Elective 9		100		100
	Total		700	300	1000

DETAILS OF SCHEME OF EXAMINATION SEMESTER X

BACHELOR OF ARCHITECTURE: SEMESTER X EXAMINATION TO BE CONDUCTED BY UNIVERSITY OF MUMBAI											
COURSE CODE	Semester X Exam conducted by University of Mumbai	COURSES	THEORY				SESSIONAL MARKS				Max Marks for the Course
			No of Papers	Duration	Max Marks	Min Marks for Passing	INTERNAL		EXTERNAL		
						Max Marks	Min Marks for Passing	Max Marks	Min Marks for Passing		
BARC 1006		Environmental studies 5	---	----	---	---	100	50	----	----	100
BARC 1007		Architectural Representation & Detailing 8	----	---	---	---	100	50	100	50	200
BARC 1009		Architectural Theories 4					50	25	----	----	50
BARC 1010		Professional Practice 3					50	25	----	----	50
BARC 1012		Advanced Building Construction and structures	----	---	---	---	100	50	---	---	100
BARD 1011		Design Dissertation 2	----	---	---	---	200	100	200	100	400
BARE 1021		Elective 10	---	---	---	---	100	50	---	---	100
		Total marks for the examination									1000

Notes: Theory, Internal sessional work, and External viva are considered as separate heads of passing

Total marks for the examination = 1000

Minimum marks for passing the examination= 500



Mahatma Education Society's

PILLAI HOC COLLEGE OF ARCHITECTURE

Pillai HOCL Educational Campus, HOC Colony, Rasayani, Via Panvel, Dist- Raigad, Pin: 410207

Tel: 02192- 669002

Web: www.phcoa.ac.in

mail: phcoaadmin@mes.ac.in

Approved by COA, Government of Maharashtra and Affiliated to University of Mumbai

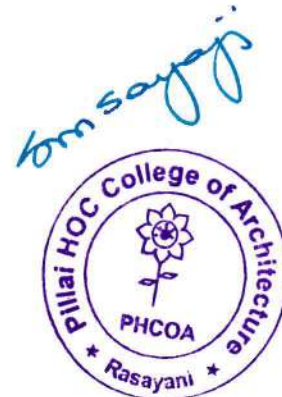
Inst. Code- AR3427

1.1.1

The Institution ensures effective curriculum planning and delivery through a well-planned and documented process including Academic calendar and conduct of continuous internal Assessment

D) Teaching Plan -Samples

(AY- 2022-2023 to AY2018-2019)





Mahatma Education Society's

Inst. Code : AR 3427

PILLAI HOC COLLEGE OF ARCHITECTURE

Pillai HOCL Educational Campus, HOC Colony, Rasayani, Via. Panvel, Dist. Raigad. Pin 410207
Tel: 02192 - 669002 / 669003

Website : www.phcoa.ac.in Email : phcarch@gmail.com

Approved by COA, Government of Maharashtra and Affiliated to University of Mumbai

Academic Year : 2022-23

Semester : X

Divison : A & B

Subject : Design Dissertation

Aswathy, Abhishek Chakraborty, Rajnigandha,
Ajinkya, Yugantara, Meghana, Pooja H., Gunjan,

Faculty : Renuka, Sandhya, Amit K, Amit M, Jayant, Amrut

Lecture Number	Content	Planned Completion Date	Actual Completion Date	Addressed CO
1	Finalising Area Programme and Conceptual stage/ zoning.(complete in all respects, with site sections, service areas, etc) Requirements: detailed analysis with sketches to justify area allocated for each activity drawings required. <ul style="list-style-type: none">To finalise the Area Program wrt the revisions as per the jury feedback.To begin the 'design development' keeping site analysis, site development and other technical criteria in consideration.Justify the design development (concept and/or zoning pattern) with appropriate reasoning.	8-Dec-2022	8-Dec-2022	CO1
2	DESIGN DEVELOPMENT Drawing Requirements: <ul style="list-style-type: none">Site analysis and inferences represented in form of sketches/ 3d concepts.Site zoning, proximity of spaces and spatial positioning.All drawings must be represented with a scale.	18-Dec-2022	18-Dec-2022	
3	DESIGN DEVELOPMENT Drawing Requirements: <ul style="list-style-type: none">Site analysis and inferences represented in form of sketches/ 3d concepts.Site zoning, proximity of spaces and spatial positioning.All drawings must be represented with a scale.	19-Dec-2022	19-Dec-2022	CO2
4	DESIGN DEVELOPMENT Drawing Requirements: <ul style="list-style-type: none">Site analysis and inferences represented in form of sketches/ 3d concepts.Site zoning, proximity of spaces and spatial positioning.All drawings must be represented with a scale.	21-Dec-2022	21-Dec-2022	CO2





Mahatma Education Society's

Inst. Code : AR 3427

PILLAI HOC COLLEGE OF ARCHITECTURE

Pillai HOCL Educational Campus, HOC Colony, Rasayani, Via. Panvel, Dist. Raigad. Pin 410207
Tel: 02192 - 669002 / 669003

Website : www.phcoa.ac.in Email : phcarch@gmail.com

Approved by COA, Government of Maharashtra and Affiliated to University of Mumbai

Academic Year : 2022-23

Semester : X

Divison : A & B

Subject : Design Dissertation

Aswathy, Abhishek Chakraborty, Rajnigandha,
Ajinkya, Yugantara, Meghana, Pooja H., Gunjan,

Faculty : Renuka, Sandhya, Amit K, Amit M, Jayant, Amrut

Lecture Number	Content	Planned Completion Date	Actual Completion Date	Addressed CO
5	DESIGN DEVELOPMENT Drawing Requirements: • Site analysis and inferences represented in form of sketches/ 3d concepts. • Site zoning, proximity of spaces and spatial positioning. • All drawings must be represented with a scale.	22-Dec-2022	22-Dec-2022	CO2
6	DESIGN DEVELOPMENT Drawing Requirements: • Site analysis and inferences represented in form of sketches/ 3d concepts. • Site zoning, proximity of spaces and spatial positioning. • All drawings must be represented with a scale.	23-Dec-2022	23-Dec-2022	CO2





Mahatma Education Society's

Inst. Code : AR 3427

PILLAI HOC COLLEGE OF ARCHITECTURE

Pillai HOCL Educational Campus, HOC Colony, Rasayani, Via. Panvel, Dist. Raigad. Pin 410207
Tel: 02192 - 669002 / 669003

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Approved by COA, Government of Maharashtra and Affiliated to University of Mumbai

Academic Year : 2022-23

Semester : X

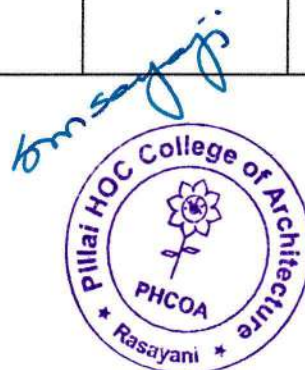
Divison : A & B

Subject : Design Dissertation

Aswathy, Abhishek Chakraborty, Rajnigandha,
Ajinkya, Yugantara, Meghana, Pooja H., Gunjan,

Faculty : Renuka, Sandhya, Amit K, Amit M, Jayant, Amrut

Lecture Number	Content	Planned Completion Date	Actual Completion Date	Addressed CO
7	<p>CROSS JURY : DESIGN and ARD</p> <p>Drawing Requirements:</p> <ul style="list-style-type: none">• Site analysis and inferences represented in form of sketches/ 3d concepts.• Site zoning, proximity of spaces and spatial positioning.• All drawings including ARD details must be represented with a graphical scale. (Please check the drawing requirements mentioned above)• Cumulative ARD reports <p>ARD:</p> <p>Zero down to the best possible details from the research and background studies done in the previous month. The chosen system/style should reflect in the design in terms of drawings and explanations.</p> <p>PHASE 1 of ARD report shall be marked at this stage</p> <p>For the Guide marking and cross jury:</p> <ol style="list-style-type: none">1. Design development : Site analysis and inferences wrt design such as zoning, site plan and sections.2. All floor plans3. Sections (minimum 2) to explain the whole design, ideally one through staircase (if any) in direction of climb and one through toilet,4. Elevations (minimum 2) to explain the complete design including the facade details, projections and orientations5. 3d views/ models	23-Jan-2023	31-Jan-2023	CO3





Mahatma Education Society's

Inst. Code : AR 3427

PILLAI HOC COLLEGE OF ARCHITECTURE

Pillai HOCL Educational Campus, HOC Colony, Rasayani, Via. Panvel, Dist. Raigad. Pin 410207

Tel: 02192 - 669002 / 669003

Website : www.phcoa.ac.in Email : phcarch@gmail.com

Approved by COA, Government of Maharashtra and Affiliated to University of Mumbai

Academic Year : 2022-23

Semester : X

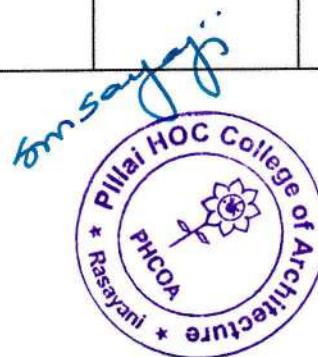
Divison : A & B

Subject : Design Dissertation

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Ajinkya, Yugantara, Meghana, Pooja H., Gunjan,

Faculty : Renuka, Sandhya, Amit K, Amit M, Jayant, Amrut

Lecture Number	Content	Planned Completion Date	Actual Completion Date	Addressed CO
8	<p>CROSS JURY : DESIGN and ARD</p> <p>Drawing Requirements:</p> <ul style="list-style-type: none">• Site analysis and inferences represented in form of sketches/ 3d concepts.• Site zoning, proximity of spaces and spatial positioning.• All drawings including ARD details must be represented with a graphical scale. (Please check the drawing requirements mentioned above)• Cumulative ARD reports <p>ARD:</p> <p>Zero down to the best possible details from the research and background studies done in the previous month. The chosen system/style should reflect in the design in terms of drawings and explanations.</p> <p>PHASE 1 of ARD report shall be marked at this stage</p> <p>For the Guide marking and cross jury:</p> <ol style="list-style-type: none">1. Design development : Site analysis and inferences wrt design such as zoning, site plan and sections.2. All floor plans3. Sections (minimum 2) to explain the whole design, ideally one through staircase (if any) in direction of climb and one through toilet,4. Elevations (minimum 2) to explain the complete design including the facade details, projections and orientations5. 3d views/ models	25-Jan-2023	1-Feb-2023	CO4





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Semester : X

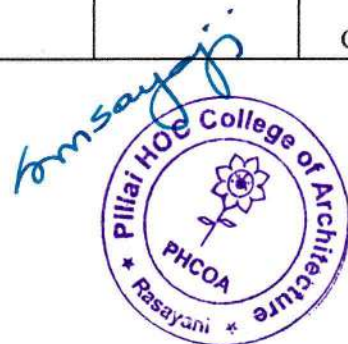
Divison : A & B

Subject : Design Dissertation

Aswathy, Abhishek Chakraborty, Rajnigandha,
Ajinkya, Yugantara, Meghana, Pooja H., Gunjan,

Faculty : Renuka, Sandhya, Amit K, Amit M, Jayant, Amrut

Lecture Number	Content	Planned Completion Date	Actual Completion Date	Addressed CO
9	<p>CROSS JURY : DESIGN and ARD</p> <p>Drawing Requirements:</p> <ul style="list-style-type: none">• Site analysis and inferences represented in form of sketches/ 3d concepts.• Site zoning, proximity of spaces and spatial positioning.• All drawings including ARD details must be represented with a graphical scale. (Please check the drawing requirements mentioned above)• Cumulative ARD reports <p>ARD:</p> <p>Zero down to the best possible details from the research and background studies done in the previous month. The chosen system/style should reflect in the design in terms of drawings and explanations.</p> <p>PHASE 1 of ARD report shall be marked at this stage</p> <p>For the Guide marking and cross jury:</p> <ol style="list-style-type: none">1. Design development : Site analysis and inferences wrt design such as zoning, site plan and sections.2. All floor plans3. Sections (minimum 2) to explain the whole design, ideally one through staircase (if any) in direction of climb and one through toilet,4. Elevations (minimum 2) to explain the complete design including the facade details, projections and orientations5. 3d views/ models	24-Jan-2023	2-Feb-2023	CO3





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Academic Year : 2022-23

Semester : X

Divison : A & B

Subject : Design Dissertation

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Ajinkya, Yugantara, Meghana, Pooja H., Gunjan,

Faculty : Renuka, Sandhya, Amit K, Amit M, Jayant, Amrut

Lecture Number	Content	Planned Completion Date	Actual Completion Date	Addressed CO
10	week long workshop by Prof. Shivaji and Prof. Susanna that would help students resolve and present in- depth detailing of their structural modules. An A3 size report of complete detailing. A 3d printed or other physical model that could be carried for the final jury. PHASE 2 of ARD reports has to be submitted at this stage. - The ARD reports should be formatted in A3 size, with the D.D.topic , your name, academic year , topic of the report)	6-Feb-2023	6-Feb-2023	CO4
11	week long workshop by Prof. Shivaji and Prof. Susanna that would help students resolve and present in- depth detailing of their structural modules. An A3 size report of complete detailing. A 3d printed or other physical model that could be carried for the final jury. PHASE 2 of ARD reports has to be submitted at this stage. - The ARD reports should be formatted in A3 size, with the D.D.topic , your name, academic year , topic of the report)	7-Feb-2023	7-Feb-2023	CO4
12	week long workshop by Prof. Shivaji and Prof. Susanna that would help students resolve and present in- depth detailing of their structural modules. An A3 size report of complete detailing. A 3d printed or other physical model that could be carried for the final jury. PHASE 2 of ARD reports has to be submitted at this stage. - The ARD reports should be formatted in A3 size, with the D.D.topic , your name, academic year , topic of the report)	8-Feb-2023	8-Feb-2023	CO4





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Academic Year : 2022-23

Semester : X

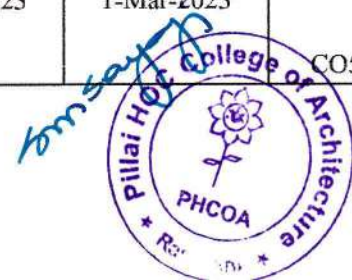
Divison : A & B

Subject : Design Dissertation

Aswathy, Abhishek Chakraborty, Rajnigandha,
Ajinkya, Yugantara, Meghana, Pooja H., Gunjan,

Faculty : Renuka, Sandhya, Amit K, Amit M, Jayant, Amrut

Lecture Number	Content	Planned Completion Date	Actual Completion Date	Addressed CO
13	week long workshop by Prof. Shivaji and Prof. Susanna that would help students resolve and present in- depth detailing of their structural modules. An A3 size report of complete detailing. A 3d printed or other physical model that could be carried for the final jury. PHASE 2 of ARD reports has to be submitted at this stage. - The ARD reports should be formatted in A3 size, with the D.D.topic , your name, academic year , topic of the report)	9-Feb-2023	9-Feb-2023	CO4
14	week long workshop by Prof. Shivaji and Prof. Susanna that would help students resolve and present in- depth detailing of their structural modules. An A3 size report of complete detailing. A 3d printed or other physical model that could be carried for the final jury. PHASE 2 of ARD reports has to be submitted at this stage. - The ARD reports should be formatted in A3 size, with the D.D.topic , your name, academic year , topic of the report)	10-Feb-2023	10-Feb-2023	CO4
15	Finalising ARD detailing with above mentioned requirements	14-Feb-2023	14-Feb-2023	CO4
16	CROSS JURY : DESIGN and ARD Drawing Requirements: • All drawings including ARD details must be represented with agraphical scale.(Please check the drawing requirements mentioned above)	27-Feb-2023	27-Feb-2023	CO5
17	CROSS JURY : DESIGN and ARD Drawing Requirements: • All drawings including ARD details must be represented with agraphical scale.(Please check the drawing requirements mentioned above)	28-Feb-2023	28-Feb-2023	CO5
18	CROSS JURY : DESIGN and ARD Drawing Requirements: • All drawings including ARD details must be represented with agraphical scale.(Please check the drawing requirements mentioned above)	1-Mar-2023	1-Mar-2023	CO5





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Academic Year : 2022-23

Semester : X

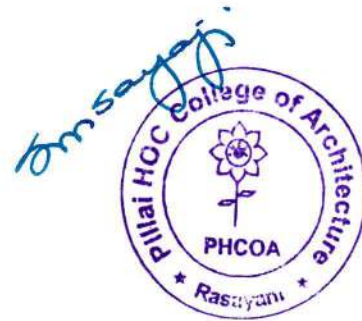
Divison : A & B

Subject : Design Dissertation

Aswathy, Abhishek Chakraborty, Rajnigandha,
Ajinkya, Yugantara, Meghana, Pooja H., Gunjan,

Faculty : Renuka, Sandhya, Amit K, Amit M, Jayant, Amrut

Lecture Number	Content	Planned Completion Date	Actual Completion Date	Addressed CO
19	CROSS JURY : DESIGN and ARD Drawing Requirements: • All drawings including ARD details must be represented with a graphical scale. (Please check the drawing requirements mentioned above)	2-Mar-2023	2-Mar-2023	CO5
20	CROSS JURY : DESIGN and ARD Drawing Requirements: • All drawings including ARD details must be represented with a graphical scale. (Please check the drawing requirements mentioned above)	3-Mar-2023	3-Mar-2023	CO5
21	Finalising ARD detailing with minimum set of drawings mentioned above.	9-Mar-2023	9-Mar-2023	CO5
22	FINAL MARKING	25-Mar-2023	25-Mar-2023	CO5





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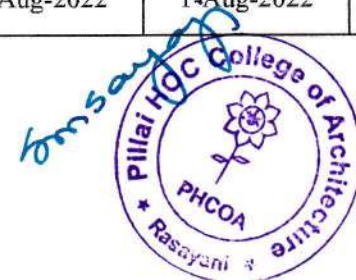
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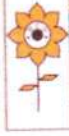
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Academic Year : 2022-23
Semester : IX
Divison : A
Subject : ARCH. DESIGN
Faculty : Meghana, Pooja H., Gunjan

Lecture Number	Content	Planned Completion Date	Actual Completion Date	Addressed CO
1	Introduction to Design topic -Convention Center @ Nerul Navi Mumbai	6-Jun-2022	6-Jun-2022	CO1
2	Case Study - Live/Online/Book	9-Jun-2022	9-Jun-2022	CO1
3	Case Study - Live/Online/Book, Space analysis	13-Jun-2022	13-Jun-2022	CO2
4	Area Program - Class Discussion and User space analysis, based on project requirements	16-Jun-2022	16-Jun-2022	CO1
5	Elective Week	20-Jun-2022		
6	Elective Week	23-Jun-2022		
7	Project brief introduction with finalised area program	27-Jun-2022	27-Jun-2022	CO2
8	User space analysis and Conclusion	30-Jun-2022	30-Jun-2022	CO2
9	CASE STUDY AND SITE VISIT	4-Jul-2022	4-Jul-2022	CO2
10	Concept and zoning- marking by individual guides	7-Jul-2022	7-Jul-2022	CO3
11	Schematic design stage - site planning(ADW)	11-Jul-2022	11-Jul-2022	CO4
12	Schematic design stage - site planning (ADW)	12-Jul-2022	12-Jul-2022	CO4
13	Design development - Master Plan (ADW)	13-Jul-2022	13-Jul-2022	CO5
14	Design development - Master Plan (ADW)	14-Jul-2022	14-Jul-2022	CO5
15	Design development - space planning (ADW)	15-Jul-2022	15-Jul-2022	CO5
16	Design development - individual guides - conceptual lvl. planning as per area program	18-Jul-2022	18-Jul-2022	CO4
17	Design development - conceptual lvl. planning as per area program	21-Jul-2022	21-Jul-2022	CO5
18	Design development - individual guides	25-Jul-2022	25-Jul-2022	CO5
19	Marking LVL 1 master plan, design program analysis hard copy	28-Jul-2022	1-Aug-2022	CO3
20	Design development - discussion with individual guides	1-Aug-2022	1-Aug-2022	CO3





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Academic Year : 2022-23
Semester : IX
Divison : A
Subject : ARCH. DESIGN
Faculty : Meghana, Pooja H., Gunjan

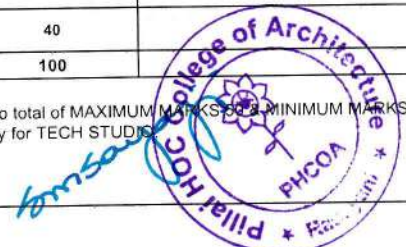
Lecture Number	Content	Planned Completion Date	Actual Completion Date	Addressed CO
21	Design development-discussion with individual guides	4-Aug-2022	1-Aug-2022	CO3
22	Design development-Marking individual guide	8-Aug-2022	4-Aug-2022	CO4
23	Design development-Marking individual guide	11-Aug-2022	4-Aug-2022	CO4
24	Independence day	15-Aug-2022		
25	Cross Jury	18-Aug-2022	18-Aug-2022	CO4
26	Design development-discussion with individual guides	22-Aug-2022	22-Aug-2022	CO4
27	Design development-discussion with individual guides	25-Aug-2022	25-Aug-2022	CO4
28	Design development-Marking individual guide	29-Aug-2022	29-Aug-2022	
29	Ganpati vacation	31-Aug-2022		
30	Ganpati vacation	4-Sep-2022		
31	Cross Jury	5-Sep-2022	5-Sep-2022	CO4
32	Design development-discussion with individual guides	8-Sep-2022	8-Sep-2022	CO5
33	Design development-discussion with individual guides	12-Sep-2022	12-Sep-2022	CO6
34	Design development- Model Making	15-Sep-2022	15-Sep-2022	CO6
35	Design development-discussion with individual guides	19-Sep-2022	19-Sep-2022	CO6
34	Pre-Final Marking	22-Sep-2022	22-Sep-2022	
35	Design development-discussion with individual guides	26-Sep-2022	26-Sep-2022	CO6
36	Pre-Final Marking (Defaulter List)	29-Sep-2022	29-Sep-2022	
37	Final Portfolio Submission	3-Oct-2022	3-Oct-2022	



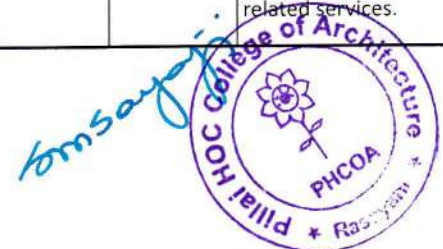
PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI

LESSON PLAN

ACADEMIC YEAR	2021-22				
SEM	VII				
LTP (Credits)	2 + 3 (Theory + Studio)				
SUBJECT	ARCHITECTURAL REPRESENTATION AND DETAILING				
FACULTIES INVOLVED	Amit M., Poonam Giri, Jayant S., Amit K., Swapna, Aswathy, Pooja G., Poorva, Jinson				
LEARNING OBJECTIVES					
MARKS	INTERNAL	MAX MARKS	100		
		PASS MARKS	50		
	THEORY	MAX MARKS			
		PASS MARKS			
MONTH	DATE	DAY	TOPICS / Assignment	MARKS ALLOTTED	OBJECTIVE & OUTCOME
JUNE	15	Tue	SEM V, VII & IX BEGINS		
	15/16	Tue/Wed (Studio)	Introduction to studio		
	17/18	Thur/Fri (Theory)	Introduction to the subject About Governing Authorities and their hierarchy		To understand the need for building bye-laws and regulations. Understanding the functioning and stages of Govt. Authorities and the processes involved
	22/23	Tue/Wed (Studio)	INTRODUCTION TO MIXED USE DESIGN PROJECT		STUDIO WORK
	24/25	Thur/Fri (Theory)	GENERAL PLANNING AND BUILDING REQUIREMENTS		Understanding meaning and definitions of various administrative terms involved in the process of approval drawings.
	29/30	Tue/Wed (Studio)	INTRODUCTION TO MIXED USE DESIGN PROJECT		STUDIO WORK
JULY	1/2	Thur/Fri (Theory)	LAND USE CLASSIFICATION AND PERMISSIBLE USES		understanding landuse and its regulatory parameters
	6/7	Tue/Wed (Studio)	STUDIO DISCUSSION : PLANS		STUDIO WORK
	8/9	Thur/Fri (Theory)	MARGINAL SPACES, HEIGHT, PERMISSIBLE FSI.		Understand FSI & BUA calculation and its implementation to understand various room sizes as per the directives from Nation Building Code
	13/14	Tue/Wed (Studio)	STUDIO DISCUSSION : PLANS	5	STUDIO WORK
	15/16	Thur/Fri (Theory)	Minimum sizes for habitable rooms		to know and understand minimum specified dimensions for habitable rooms
	20	Tue (Studio)	STUDIO DISCUSSION : PREPARING FLOOR PLANS,	5	STUDIO WORK
	**21	Wed (Studio)			
	22/23	Thur/Fri (Theory)	FIRE PROTECTION REQUIREMENT		to know design requirements for fire safety of buildings
	27/28	Tue/Wed (Studio)	STUDIO DISCUSSION : SCRUTINIZING FLOOR PLANS, MARGINAL DISTANCES & ROOM SIZES	10	STUDIO WORK
29/30	Thur/Fri (Theory)	Parking- loading/unloading Spaces		to know design requirements for parking spaces and its calculation	
AUGUST	3/4	Tue/Wed (Studio)	AREA CALCULATION DIAGRAMS .		STUDIO WORK
	5/6	Thur/Fri (Theory)	Specifications		Understanding the processes involved and writing about various construction works.
	10/11	Tue/Wed (Studio)	AREA CALCULATION DIAGRAMS .	10	STUDIO WORK
	12/13	Thur/Fri (Theory)	Specifications		Understanding the processes involved and writing about various construction works.
	17/18	Tue/Wed (Studio)	SECTIONS & ELEVATIONS	10	STUDIO WORK
	19/20	Thur/Fri (Theory)	PREPARING SCHEDULES & SPECIFICATION OF FIXTURES		To know and understand on formation of sheets and its representation.
	24/25	Tue/Wed (Studio)	PRE-FINAL DRAWING PRESENTATION	20	STUDIO WORK
	26/27	Thur/Fri (Theory)	Revision/Discussion		
31	Tue (Studio)	FINAL SUBMISSION	40		
TOTAL INTERNAL MARKS				100	
# Vacation	Note: 1) The Total Internal marking adds upto total of 100 which will be converted to total of MAXIMUM MARKS 50 & MINIMUM MARKS 25 2) The Internal Sessional Marking is assessed by the respective guide faculty for TECH STUDIO 3) The Reports/ Sheets need to be submitted on the given assigned dates				
** Holiday					



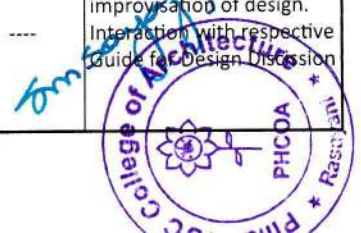
PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI					
ACADEMIC YEAR	2020-21				
SEM	Sem VI				
LTP (Credits)	8				
SUBJECT	601: Architectural Design Studio (Culinary art Center)				
FACULTIES INVOLVED	Ar. Amit A. Kadam, Ar.Pooja Gatti, Ar. Jayant Sahasrabudhe, Ar.Amit Mhatre, Ar. Aswathy rajgopal, Ar. Swapna Deshmukh, Ar. Poorva Risbud, Ar. Neethu Mathew, Ar. Darshan Bhogale, Ar. Sandhya Mhatre				
LEARNING OBJECTIVES	<p>To design a suitable space, a new generation architectural solution for a multi activity of cooking and dining experience but unite them as a single entity in possible spaces. The intention of a 'Culinary Art Centre' is to set a transparency between the hotel management students and the passerby; thereby letting the students to be structured and let the outsiders experience the initial learning of culinary arts.</p> <p>Objectives are :</p> <p>To observe various processes inclusive in 'Hospitality' and management.</p> <p>To systemise the process of prepare, cook, service and dine with a suitable Architectural flow of spaces.</p> <p>To integrate various modes of services and technical aspects involved in various stages of culinary science</p>				
MARKS	INTERNAL:	MAX MARKS	100		
		PASS MARKS:	50		
	EXTERNAL:	MAX MARKS	100		
		PASS MARKS:	50		
	THEORY:	Nil			
MONTH	DATE	DAY	TOPICS / Assignment	MARKS ALLOTTED	OBJECTIVE& OUTCOME
Pre-Design Analysis & Activity Mapping Exercises					
JAN	29	FRI	Introduction to the program. Studio Preliminary discussions on the parameters and case studies. A set of readings and references are provided to understand the art of culinary, space requirements, relation of ergonomics with various functions.	----	An abstract of understanding and inferences from the readings to be provided. Mode of presentation: Online Abstract in form of writing/ sketches or powerpoint presentation.
FEB	2	TUE	Studio discussion on abstract and case study analysis	05 Marks	Experiential Mapping Understanding Preset System & Workflows in Culinary art institute. Understand the developement of Structured design Program.
	5	FRI	Criticism and analysis of the parameters and Case study.	20 Marks	The Analysis and inferences from the case studies is to be represented in graphical form such as sketches, photo documentation etc. Following points are to be covered: 1.What spaces concise under the term "culinary arts" and how it is reflected architecturally. 2.Study of various activities that integrate into culinary art centre. 3.function and flow of spaces i.e. circulation and related services.



Site study & Design Analysis Exercises					
FEB	9	TUE	Site introduction and analysis	----	Lecture on various parameters for site study analysis ,inference and design concepts.
	12	FRI	Site Analysis Understanding Limitations & Opportunities of the site.	20 Marks	Site Analysis & SWOT Analysis of the Site -- Natural & Cultural Context of Site.Marking on site analysis and zoning with respect to various analysis.

Concept Design Exercises					
FEB	16	TUE	Site Zoning , Concept Design & Activity Mapping : Individual Group Discussion - Review & student inputs	----	Schematic Graphics / Drawings / Physical or Virtual Model of Site with respect to understanding Site Analysis. Site Zoning, Site Planning & Conceptual Drawings & Massing of Required Spaces. Conceptuals/Mapping of Spaces/ Verical & Horizontal Zoning of Spaces. Prelim Sketches / Graphics / Drawings / Physical or Virtual Model of Spaces with respect to Horizontal & Vertical
	20	FRI			
	23	TUE			
	26	FRI	Site Zoning , Concept Design : Evaluation jury	30 Marks	Mode of presentation: Online Marking on: Design Ideas Site Zoning Conceptual plan (Scale 1:100) Conceptual Sections Progressive model/3d

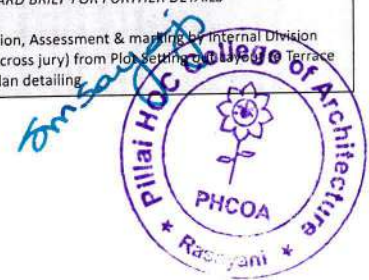
Detailed Design Planning Exercises					
MAR	2	TUE	Mapping of Sub Spaces/ Detailed Verical & Horizontal Zoning of Spaces Understanding & allocating Sub Spaces with respect to adjacencies ,space matrix Preliminary Sketches / Graphics / Drawings / Physical or Virtual Model of Sub Spaces with respect to Detailed Horizontal & Vertical Spaces	----	Drawings / Physical or Virtual Model of Spaces with respect to Detailed Spatial planning .Justification for the chosen Prefinal Drawings ie Layouts & Vertical Drawings with respect to Overall planning.Built up & Unbuilt spaces.Space Adjacencies , Circulation indepth. Interaction with respective Guide for Design Discussion.
	5	FRI			
	9	TUE			
	12	FRI			
	16	TUE	Site Zoning , Concept Design : Evaluation jury	30 Marks	Floor plans , Vertical Drawings : Drawings / Physical or Virtual Model of Spaces with respect to Detailed Spatial planning .Justification for the chosen, has to be clear.
	19	FRI	Detailed Design stage: Prefinal Drawings ie Layouts & Vertical Drawings with respect to Overall planning.Built up & Unbuilt spaces.Space Adjacencies , Circulation indepth. Interaction with respective Guide for Design Discussion.	----	Incorporating review comments & general improvisation of design. Interaction with respective Guide for Design Discussion
23	TUE				
26	FRI				
30	TUE				



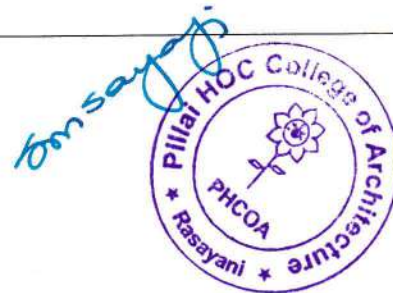
Presentation Drawing Exercises				
APR	2	FRI	Presentation Drawings	Interaction with respective Guide for Design Discission
	6	TUE		
Final Portfolio Submission				
APR	10	FRI	Final Submission-Jury Complete set of Final drawings including the progressive work. Discussion & Marking for the topic Interaction with respective Guide for Design	50 Marks Mode of presentation: Online Portfolio should be consisting of the following: All the progressive sheet and models Final Plans Final Sections Final Elevations 3-D modelling Final model ARD portfolio – structural and construction details, building services including fire fighting layout and site services. This stage can include detailed structural models as well.



PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI					
ACADEMIC YEAR	2020-21				
SEM	VI				
LTP (Credits)	6				
SUBJECT	ARD Architectural Representation & Detailing (Working Drawing)				
FACULTIES INVOLVED	Pooja Gatti, Amit Kadam, Amit M, Darshan B, Meghana S, Jayant S, Swapna D, Suksha G, Shuchi J, Poonam G				
LEARNING OBJECTIVES	<p>To develop Working Drawing wrt to their SEM 5 -AD (Higher Secondary School) in Navi Mumbai as a FRAMED STRUCTURE indicating the important requirement to appropriate scale.</p> <p>Working drawing of framed structure indicating following to appropriate scale Foundation plan, Floor plans, Elevations and Sections as necessary Details for any three of following Roofing system, Walling system, Staircase, Flooring system, Openings etc.</p>				
MARKS	INTERNAL	MAX MARKS	100		
		PASS MARKS	50		
	EXTERNAL	MAX MARKS	100		
		PASS MARKS	50		
THEORY	NA				
MONTH	DATE	DAY	TOPICS / Assignment	MARKS ALLOTTED	OBJECTIVE& OUTCOME
January	25.01.2021	Monday	Introductory Lecture-I	NA	Introduction Lecture on WORKING DRAWING as an important aspect and development wrt DESIGN & CONSTRUCTION DEVELOPMENT.
	28.01.2021	Thursday	Studio: Resolving Column Positions	10	1. Understanding of structural framing wrt spans, column size calculation, framing grid etc. 2. Application of the above on their respective design and resolving the column positions and framing layout
February	01.02.2021	Monday	Studio: Resolving Column positions & framing layout		Discussion, Assessment by Respective guides for Resolved Framing layout & Column positions
	04.02.2021	Thursday	Lecture: Setting Out Plan & Centre Line Working Studio: Setting Out Plan & Centre Line Plan	10	1. Intro into developing Setting Out Plan for Building Demarcation on site 2. Developing Centre Line Plans for Demarcation of column positions on site
	08.02.2021	Monday	Studio: Setting Out Plan & Centre Line Plan		Continued Studio Work on 1. Developing Setting Out Plan for Building Demarcation on site 2. Developing Centre Line Plans for Demarcation of column positions on site
	11.02.2021	Thursday	Lecture: Foundation & Plinth Beam Layout/All level Structural Frame Layout Studio: Foundation & Plinth Beam Layout/All level Structural Frame Layout	10	1. Foundation layout: Understanding basic calculation of foundation sizes and application of the same in drawings and development of Plinth beam layout of the same 2. All level Structural Frame Layout: Developing drawings based on understanding of structural frame layout and application of same on all levels of their respective designed buildings (Upto Terrace Level Plan)
	15.02.2021	Monday	Studio: Foundation & Plinth Beam Layout/All level Structural Frame Layout		Continued Studio Work on Discussion, Assessment by Respective guides for Foundation Layout & Structural Frame Layout
	18.02.2021	Thursday	GUIDE ASSESSMENT STUDIO: Plot Demarcation Layout Setting Out Plan Centre Line Plan Foundation & Plinth Beam Layout All level Structural Layout	15	Drawing Requirements: A1/A0 SHEET (Scale 1:100) plotted as 'PDF' Monochrome/Greyscale Plot All Layouts mentioned along with Proforma/Schedules incorporated REFER ARD BRIEF FOR FURTHER DETAILS
	22.02.2021	Monday	Lecture: All Floor Plans Detailing Studio: Ground Floor Plan Detailing	20	Ground Floor Plan detailing: Development of drawings wrt Masonary Layout, Floor Levels, Door & window schedule, Room finishes etc. for Working drawing as per design requirement
	25.02.2021	Thursday	Studio: Ground Floor Plan Detailing		Continued Studio Work on Ground Floor Plan detailing: Development of drawings for Working drawing as per design requirement
	01.03.2021	Monday	Studio: All level Floor Plans Detailing	20	On the same basis as above mentioned for Ground Floor Plan detailing, developing drawings for All Level Plans upto Terrace Floor Plan (inclusive of waterproofing level and slope details for terrace)
	04.03.2021	Thursday			
	08.03.2021	Monday	CROSS JURY ASSESSMENT STUDIO: Plot Demarcation Layout Setting Out Plan Centre Line Plan Foundation & Plinth Beam Layout All level Structural Layout All Level Plans detailing (Ground Floor to Terrace Level)	20	Drawing Requirements: A1/A0 SHEET (Scale 1:100) plotted as 'PDF' Monochrome/Greyscale Plot All Layouts mentioned along with Proforma/Schedules incorporated REFER ARD BRIEF FOR FURTHER DETAILS
	11.03.2021	Thursday			Discussion, Assessment & marking by Internal Division guides (cross jury) from Plot Setting out to Terrace Floor Plan detailing



March	15.03.2021	Monday	Lecture: Building Section & Elevations Studio: Building Sectional & Elevational Details	10	1. Sectional drawings through building essentially two no. sections through staircases and toilets to explain frame structure detailing. 2. Any two no. sections (as per choice/optional) through the building to explain specific design aspects through sectional detailing i.e., skylights, lifts, canopy design, wall section, elevation treatment etc. 3. All Side elevations or any 2 side elevation of the building indicating elevational details i.e., windows, chajjas, external finishes, cladding details, elevation treatments etc.
	18.03.2021	Thursday	Studio: Building Sectional & Elevational Details		Continued Studio Work Discussion, Assessment by Respective guides for Building Sectional & Elevational Details
	22.03.2021	Monday	Lecture: Building Design Details Studio: Building Details	10	1. Developing specific design details required for explaining specific construction detailing within the building design. Essentially three no. details as follows a) Detail of toilet i.e., Floor & Wall Finishes(Tiling), Slope, basic plumbing outlet details etc. b) Detail of Staircase i.e., Waist slab sectional detail, Tread & Riser details, Finishes, Railing Detail etc. c) Any 1 detail of choice: i.e., of Canopy, Kitchen, Roofing system, Wall system, Flooring system, Openings etc.
	25.03.2021	Thursday	Studio: Building Design Details		Continued Studio Work Discussion, Assessment by Respective guides for Building Design Details
	29.03.2021	Monday	CROSS JURY ASSESSMENT STUDIO: PRE FINAL SET OF PORTFOLIO WITH ALL DRAWING REQUIREMENTS COVERED	50	<i>Drawing Requirements: A1/A0 SHEET (Scale 1:100) plotted as 'PDF' Monochrome/Greyscale Plot All Layouts mentioned along with Proforma/Schedules incorporated</i> <i>REFER ARD BRIEF FOR FURTHER DETAILS</i>
April	01.04.2021	Thursday			
	05.04.2021	Monday	Studio: FINAL PORTFOLIO Discussion	25	Discussion, Assessment by Respective guides for Final Portfolio Set For Final Internal Marking
	08.04.2021	Thursday	FINAL INTERNAL MARKING		
	12.04.2021	Monday	Final Portfolio Updates and Correction with respective guides and Preparatory Work for External VIVA-VOCE	NA	<i>Drawing Requirements: A1/A0 SHEET (Scale 1:100) plotted as 'PDF' Monochrome/Greyscale Plot All Layouts mentioned along with Proforma/Schedules incorporated</i>
	15.04.2021	Thursday			
	19.04.2021	Monday			
22.04.2021	Thursday	<i>REFER ARD BRIEF FOR FURTHER DETAILS</i>			
TOTAL INTERNAL MARKS				200	
<p>Note:</p> <p>1) The Total Internal marking adds upto total of 200 which will be converted to total of MAXIMUM MARKS 100 & MINIMUM MARKS 50</p> <p>2) The Internal Sessional Marking is assessed by the respective guide faculty for ARD/WD (608)</p> <p>3) The Progressive Work and Submission/Jury need to be submitted on the given assigned dates</p>					



PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI

ACADEMIC YEAR	2020-21						
SEM	V						
LTP (Credits)	8						
SUBJECT	Architectural Design (AD)						
FACULTIES INVOLVED	Pooja G., Poonam G., Meghana S., Suksha G., Sandhya M., Sharayu G.						
LEARNING OBJECTIVES	<p>(As per Mumbai University Syllabus) To understand the potential of urban land and optimization of spaces To understand architectural forms, and corresponding functions for different types of buildings.</p> <p>As per our Desing Brief: RE-EXPLORING URBAN SPACES IN AN URBAN QUAD. To learn and apply 'design' as a tool to enhance educational spaces in an urban context to create an effective and unique architectural dialogue which transfers knowledge beyond four walls of a classroom and within a quad.</p>						
MARKS	INTERNAL:		MAX MARKS:	100			
			PASS MARKS:	50			
	EXTERNAL:		MAX MARKS:	100			
			PASS MARKS:	50			
THEORY: NA							
MONTH	MODULE	DATE	WEEK	DAY	TOPICS / Assignment	MARKS ALLOTTED	OBJECTIVE & OUTCOME
AUGUST	MODULE 1	10.08.2020	WEEK 1	MONDAY	Introduction: To Design brief and discussion	10	Read through brief and discuss doubts and clarification and further work reading about learning spaces and New education policy 2020
		13.08.2020		THURSDAY	Screening of varied Architect's work on Schools & Learning Spaces Assignment 1* : (Group work) Select an online video which details about School and Learning Spaces and develop a MIND MAP presentation on one page or two.		To analyse the learning spaces and develop a collage or mind map with sketches or images, to understand the spatial experience within a school built form, architect's philosophy or design strategies
				Collaborative Studio	STUDIO INITIATION: Discussion with Faculty & Studio Mentor+ Introduce the exercise Assignment 1 (ACEDGE)		Choose a building which you appreciate and explain why? One image/sketch of the building/form/element/detail. Explain in one line.
		17.08.2020	WEEK 2	MONDAY	Submission of Assignment 1 (ACEDGE) Presentation & Discussion: On Assignment 1*	10	Review of Assignment 1* as given for internal Studio via Online presentation and marking done for same
		20.08.2020		THURSDAY	Presentation & Discussion: On Assignment 1*		The Assignment 1 (ACEDGE) will be reviewed by faculty & marked accordingly with the understanding of the assignment and the literary explanation
		Collaborative Studio		HOW TO CHOOSE A CASE STUDY: Live discussion + Lecture Introduce the next exercise Assignment 2 (ACEDGE): CASE STUDY	Select a case based on your project / typology and submit a case study with a detailed area program of the project.		
		24.08.2020	WEEK 3	MONDAY	Submission of Assignment 2 (ACEDGE) STUDIO Review and discussion: with respective faculty guide for Case Study Assignment	10	The faculty members will guide the students by reviewing their work and help them in the process of case study analysis with the stated parameters in Collab Stuid and marking will be done for the same as part of Progressive marking
		27.08.2020		THURSDAY	STUDIO Review and discussion: with respective faculty guide for Case Study Assignment		As per ACEDGE directive or requirements
				Collaborative Studio	PROGRAMMING: Session + Introduce + Zoning and Adjacencies the next exercise Assignment 3 (ACEDGE): PROGRAM ANALYSIS		
		31.08.2020	WEEK 4	MONDAY	Submission of Assignment 3 (ACEDGE) STUDIO Review and discussion: with faculty members for Assignment 3 by Acedge	10	The faculty members will guide the students by reviewing their work and help them in the process of assignment as stated by ACEDGE and marking will be done for the same as part of Progressive marking
		03.09.2020		THURSDAY	STUDIO Review and discussion: with respective faculty members for Assignment 3 by Acedge and introduction to Site analysis as pre work for internal studio		As per ACEDGE directive or requirements
				Collaborative Studio	SITE SYNTHESIS: Live Discussion + Introduce the next exercise Assignment 4 (ACEDGE): SITE ANALYSIS		
7.09.2020	WEEK 5	MONDAY	Submission of Assignment 4 (ACEDGE) STUDIO Review and discussion: with respective faculty guide for Assignment 4 by Acedge	10	The faculty members will guide the students by reviewing their work and help them in the process of assignment as stated by ACEDGE and marking will be done for the same as part of Progressive marking		
10.09.2020		THURSDAY	STUDIO Review and discussion: with respective faculty guide for Assignment 4 by Acedge		As per ACEDGE directive or requirements		
		Collaborative Studio	REFLECTIONS: Session + Live Exercise + Live Discussion + Introduce the next exercise Assignment 5 (ACEDGE): CONCEPT & ZONING				
14.09.2020	WEEK 6	MONDAY	Submission of Assignment 5 (ACEDGE) STUDIO Review and discussion: with respective faculty guide for Assignment 5 by Acedge	10	The faculty members will guide the students by reviewing their work and help them in the process of assignment as stated by ACEDGE and marking will be done for the same as part of Progressive marking		
17.09.2020		THURSDAY	STUDIO Review and discussion: with respective faculty guide for Assignment 5 by Acedge		As per ACEDGE directive or requirements		
		Collaborative Studio	ARCHITECTURAL IDENTITY: Session + Live Discussion				
21.09.2020	WEEK 7	MONDAY	STUDIO Review and discussion: with respective faculty guide for concept, zoning and design development discussion	15	Individual discussion on design development process and progressive marking for same. Students should present design ideas via sketches, plan, conceptual models with their chosen mode of media		
24.09.2020		THURSDAY	REVIEW: Discussions		As per ACEDGE directive or requirements		
28.09.2020		MONDAY	CROSS JURY: with internal faculty to review progressive work		As per ACEDGE directive or requirements		
01.10.2020	WEEK 8	THURSDAY	CROSS JURY: with internal faculty to review progressive work	15	Design Process and single line drawing of plans and sections to explain there design development, ideas and thought process, with concept models or process models etc.		
05.10.2020		MONDAY	INTER-COLLEGE JURY: Reviews + Discussions		As per ACEDGE directive or requirements		
		08.10.2020	THURSDAY		STUDIO Review and discussion: of design development process	Individual discussion on design development process and progressive marking for same.	
12.10.2020	WEEK 10	MONDAY	DESIGN STUDIO: Further discussion on design development process with respective faculty guides	60	In depth studio sessions wrt design development process with development of planning aspects, sectional or volumetric analysis, elevations, accessibility etc, with respective faculty guides.		
15.10.2020		THURSDAY					
19.10.2020	WEEK 11	MONDAY	DESIGN STUDIO: Further discussion on design development process with respective faculty guides	60	In depth studio sessions wrt design development process with development of planning aspects, sectional or volumetric analysis, elevations, accessibility etc, with respective faculty guides.		
22.10.2020		THURSDAY					
26.10.2020	WEEK 12	MONDAY	DESIGN STUDIO: Further discussion on design development process with respective faculty guides	60	In depth studio sessions wrt design development process with development of planning aspects, sectional or volumetric analysis, elevations, accessibility etc, with respective faculty guides.		
29.10.2020		THURSDAY					
23.11.2020	WEEK 13	MONDAY	CROSS JURY: with internal faculty to review progressive work	15	Pre final level work: With Site plan, all level plans, sections and elevations, model or 3D views etc.		
26.11.2020		THURSDAY	COMMUNICATE YOUR DESIGN: Session + Discussion		As per ACEDGE directive or requirements		
30.12.2020		MONDAY	DESIGN STUDIO: Further discussion on pre final design development process with respective faculty guide		Review/revision or resolution/further discussion of Pre final work for further development for inter collegiate cross jury.		
03.12.2020	WEEK 14	THURSDAY	FINAL JURY: Reviews + Discussions (Pre Final)*	50	As per ACEDGE directive or requirements		
07.12.2020		MONDAY	DESIGN STUDIO: Further discussion on Final Portfolio development process with respective faculty guide		In depth studio sessions for representation work of FINAL PORTFOLIO & also any further discussions or resolutions required for design by respective guide.		
10.12.2020	WEEK 15	THURSDAY	DESIGN STUDIO: Further discussion on Final Portfolio development process with respective faculty guide	15	Students have to submit their final portfolio on Google classroom with the set of requirements stated by faculty members		
14.12.2020		MONDAY					
21.12.2020	WEEK 16	THURSDAY	FINAL PORTFOLIO SUBMISSION & MARKING	15			
Assignments total marking						60	
Cross Jury marking						110	
Studio Progressive Marking						120	
Attendance for Internal & Collab Studio (additional) but as per guidelines 75% attendance mandatory						10	
GRAND TOTAL						300	

Note:

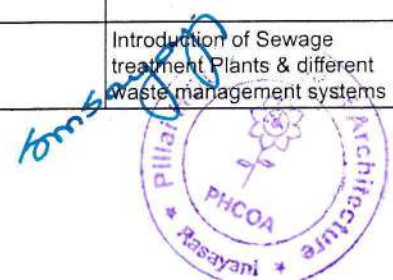
Collaborative Studio : ACEDEGE: Collaborate & Design Spaces for Learning with Shantanu Poreid

FINAL MARKING OF 300 will be converted to 100 as per internal marking criteria, but kindly note the weightage of marking for assignments, cross jury and progressive, the higher weightage is on studio progressive marking.

Kindly attend all sessions equally to clear internally.



PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI				
ACADEMIC YEAR	2019 - 2020			
SEM	Sem - 4			
LTP (Credits)	4			
SUBJECT	Architectural Building Services			
FACULTIES INVOLVED	Pooja H. (Div B)			
LEARNING OBJECTIVES	Understanding of external services of water supply and drainage for the buildings, and site lay outs.			
MARKS	INTERNAL:	MAX MARKS	100	
		PASS MARKS:	50	
	EXTERNAL:	MAX MARKS	0	
		PASS MARKS:	0	
	THEORY:	50		
MONTH	DATE DAY	TOPICS / Assignment	MARKS ALLOTTED	OBJECTIVE
	sem IV,VI & X begins 13 WED			
NOV	21 THU	Introduction to the subject		To understand the Systems of building Drainage.
	28 THU	Assignment- 1	10	Market Survey Sheets - To get the Information of materials which are used for building Drainage & Plumbing Systems. And the current Trends of Sanitar systems & Technologies available in market.
DEC	5 THU	Assessment of Assignment- 1		Improvements & Marking
	sem 2 begins 9 MON			
	12 THU	Lecture - Underground Building Drainage Systems		To Understand The Underground Drainage Systems like Gully Trap Inspection Chambers, Disconnecting Traps, Manholes Etc.
	19 THU	Sheet For Underground Drainage Systems		To Understand The Locations & Implementations, Sizes of Underground Drainage systems
	25# WED			
	26# THU			
	27# FRI			
	30# MON			
	31# TUE			
JAN	1# WED			
	2 THU	Lecture- Ventilation of drainage system		To Understand The need & Importance of vent pipes & drainage ventilations
	9 THU	Sheet 1 Completion	10	
	** Makar sankranti 15 WED			
	16 THU	Sheet 2 Septic Tank & Ventilation systems Sheet 1 Marking	10	
	23 THU	Lecture- Sewage Disposal Systems		Introduction of Sewage treatment Plants & different waste management systems



PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI						
ACADEMIC YEAR	2019 - 2020					
SEM	Sem - 4					
LTP (Credits)	4					
SUBJECT	Architectural Building Services					
FACULTIES INVOLVED	Pooja H. (Div B)					
LEARNING OBJECTIVES	Understanding of external services of water supply and drainage for the buildings, and site lay outs.					
MARKS	INTERNAL:	MAX MARKS	100			
		PASS MARKS:	50			
	EXTERNAL:	MAX MARKS	0			
		PASS MARKS:	0			
	THEORY:	50				
MONTH	DATE	DAY	TOPICS / Assignment	MARKS ALLOTTED	OBJECTIVE	
	30	THU	Lecture- Roof Drainage Systems & Site Drainage Systems		To understand Different techniques of Rain water drainage systems for roof & site	
FEB	6	THU	Lecture- Rain Water Harvesting		Introduction of Different methods & techniques for Rain water Harvesting	
	13	THU	Sheet 3 on Rain water Harvesting	10		
	19**	Shivaji Jayanti	WED			
	20	THU	Question Bank	10		
	27	THU	Pre - Final Marking		To make sure the eniter report work is compiled together for future refrence and examination purpose	
MAR	4**	Maha Shivratri	WED			
	5	THU	Revision			
	10**	Holi	TUE			
	12	THU	Final Marking			
	LESSON PLAN TO END_		semVI& X 13			FRI
	LESSON PLAN TO END27					FRI
# Vacation						
** Holiday						



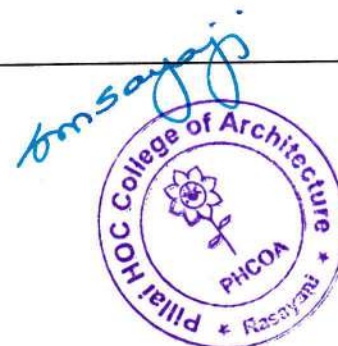
PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI

ACADEMIC YEAR	2019-2020				
SEM	3rd semester				
LTP (Credits)	4				
SUBJECT	Allied Design				
FACULTIES INVOLVED	Poonam Giri, Pooja H., Jeevan				
LEARNING OBJECTIVES	To understand basic principles of Interior Design and various aspects of Interior Design of a Residential project				
MARKS	INTERNAL:	MAX MARKS	100		
		PASS MARKS:	50		
	THEORY:	MAX MARKS			
		PASS MARKS:			
EXTERNAL:	-				
MONTH	DAY	DATE	TOPICS / Assignment	MARKS ALLOTTED	OBJECTIVE
JUNE	Tue		4	NA -study tour with the 2nd & 3rd year	
	Wed		5	**Eid-ul-Fitr	
JUNE	Fri		14	NA -study tour with the 2nd & 3rd year	
JUNE	Fri		21	Introduction to the syllabus	
JUNE	Fri		28	Discussion and assignment on Anthropometry	to understand human physical variation and in various attempts to correlate with the context.
JULY	Fri		5	discussion on assignment(1) and design principles	10 to understand various elements of Interior Design
JULY	Fri		12	Discussion on assignment(2, case studies) and introduction to design problem	10 to understand implementation of design principles with respect to the user
JULY	Fri		19	user analysis and concepts/ideas	to understand implementation of design principles with respect to the user
JULY	Fri		26	studio	
AUG	Fri		2	studio	
AUG	Fri		9	All plans(furniture, flooring & ceiling) and sections	20 to understand and implement various aspects of Interior design
AUG	Mon		12	** Bakri-Eid	
	Thu		15	* Independence day	
	Fri		16	studio	
AUG	Fri		23	Janmashtami	

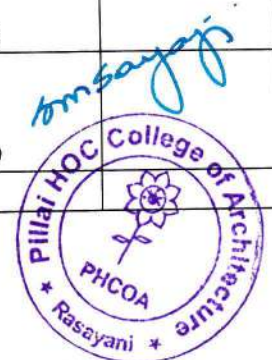


PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI

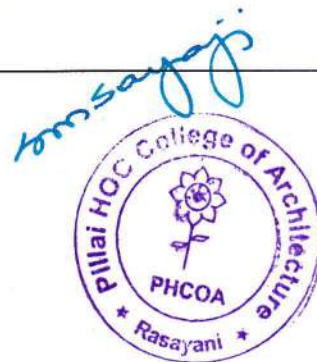
ACADEMIC YEAR	2019-2020				
SEM	3rd semester				
LTP (Credits)	4				
SUBJECT	Allied Design				
FACULTIES INVOLVED	Poonam Giri, Pooja H., Jeevan				
LEARNING OBJECTIVES	To understand basic principles of Interior Design and various aspects of Interior Design of a Residential project				
MARKS	INTERNAL:	MAX MARKS	100		
		PASS MARKS:	50		
	THEORY:	MAX MARKS			
		PASS MARKS:			
EXTERNAL:	-				
MONTH	DAY	DATE	TOPICS / Assignment	MARKS ALLOTTED	OBJECTIVE
AUG	Fri	30	marking for plans, sections & details	20	
SEPT	Mon	2	Ganesh Chaturthi #		
	Tue	3			
	Wed	4			
	Thu	5			
	Fri	6			
SEPT	Tue	10	** Muhuram		
	Wed	11	** Thiruvonam		
	Fri	13	Prefinal folio	20	
SEPT	Fri	20	studio		
SEPT	Fri	27	Final Folio Submission	20	
OCT	Wed	2	** Gandhi Jayanti		
OCT	Tue	8	** Dussera		
	Wed	9	STUDY LEAVE STARTS		
# Vacation					
** Holiday	subject to change				



PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI					
ACADEMIC YEAR		2018-2019			
YEAR & SEM	Sem- 2 First year Architecture				
LTP (Credits)	5				
SUBJECT	Architectural building Construction and Materials -203				
OBJECTIVE	Investigating Building elements - walling systems ,external envelopes, internal partitions in various materials, cavity walls openings/fenestrations , Understanding the structural considerations; structural spans; lintel, beam. Understanding the material syntax				
FACULTY	Pulkit ,Shuchi ,Kamlesh ,Meghana ,Shantanu ,Abhishek, Ashvini ,Shraddha ,Sheejesh ,Betina				
MARKS	MAX MARKS		INTERNAL: 80		
	PASS MARKS:		EXTERNAL:		
			THEORY:70		
MONTH	DAY	DATE	TOPICS / Assignment	MARKS ALLOTTED	OBJECTIVE
NOV	Mon	12	SEM IV,VI BEGIN		
NOV	Mon	19	SEM X BEGINS		
	Wed	21	** MILAD-U-NABI		
	Fri	23	** GURU NANAK JAYANTI		
DEC	Mon	10	SEM II BEGINS		
	Tue	11	Load bearing Building structural details		
	Fri	14	Stone as a Building material		
DEC	Tue	18	Partion brick Jali wall -Design a Brick Jali – Scaled Model	10	
DEC	Mon	24	** X MAS VACCATION		
	Tue	25			
	Wed	26			
	Thu	27			
	Fri	30			
JAN	Mon	31			
	Tue	1			
	Fri	4	Stone As a building material		
JAN	Tue	8	Brick & Stone Foundation		
JAN	Mon	14	** MAKAR SANKRANTI		
	Tue	15	Load bearing structure -Model upto the plinth level showing - Hard Murrum ,Dry Rubble , PCC , Footings , Wall)	10	
	Fri	18	Foundation Model		
JAN	Tue	22	foundation plan & section Plate -01 Plan Plate -02 Foundation plan Plate -03 Section	30	
	Fri	25	Brick Kilns - Procedure of manufacturing of Brick Traditional techniques of building construction	10	
JAN	Mon	28	EUPHORIA		



PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI					
ACADEMIC YEAR		2018-2019			
YEAR & SEM	Sem- 2 First year Architecture				
LTP (Credits)	5				
SUBJECT	Architectural building Construction and Materials -203				
OBJECTIVE	Investigating Building elements - walling systems ,external envelopes, internal partitions in various materials, cavity walls openings/fenestrations , Understanding the structural considerations; structural spans; lintel, beam. Understanding the material syntax				
FACULTY	Pulkit ,Shuchi ,Kamlesh ,Meghana ,Shantanu ,Abhishek, Ashvini ,Shraddha ,Sheejesh ,Betina				
MARKS	MAX MARKS		INTERNAL: 80		
	PASS MARKS:		EXTERNAL:		
			THEORY:70		
MONTH	DAY	DATE	TOPICS / Assignment	MARKS ALLOTTED	OBJECTIVE
JAN	Tue		29 EUPHORIA		
	Wed		30 EUPHORIA		
	Thu		31 EUPHORIA		
FEB	Fri		8 Building Façade-Heritage walk report		
FEB	Tue		12 Buildiging Facade and fenestration		
FEB	Tue		19 **SHIVAJI JAYANTI		
	Fri		22 Cement - Properties ,Manufacturing		
FEB	Tue		26 lintel lecture threshold		
MAR	Fri		1 Concrete - Classification ,preparation		
	Mon		4 ** MAHA SHIVRATRI		
	Tue		5 Arch -Lecture		
	Fri		10 Lime as building material		
MAR	Tue		12 Door & Window		
	Fri	END OF SEM VI & X	15 Timber		
MAR	Tue		19 Folio marking & Exam	20	
	Thu		21 ** HOLI		
MAR	Tue		26 Final portfolio submission		
	Fri	END OF SEM II & IV	29 Final portfolio submission	20	
# Vacation					
** Holiday	subject to change				



PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI								
ACADEMIC YEAR		2018-2019						
YEAR & SEM	FIRST YEAR SEMESTER-01							
LTP (Credits)	4							
SUBJECT	ALLIED DESIGN							
OBJECTIVE	Based on the course content							
FACULTY	Sangeetha, Parvathi Chavan, Poonam, Gaureesh, Shreejesh, Abhishek, Juilee							
MARKS	MAX MARKS	150	INTERNAL:150					
	PASS MARKS:	75	THEORY:					
MONTH	DAY	DATE	TOPICS / Assignment	MARKS ALLOTTED	OBJECTIVE			
AUG	Thu	2	1st Year Induction					
	Fri	3	Orientation day					
AUG	Wed	15	** INDEPENDENCE DAY					
	Fri	17	** PARSİ NEW YEAR					
AUG	Fri	24	think and spot a point on a plain sheet, further the lines need to be introduced to enhance the point as a focus	10	INTRODUCTION :POINT, LINE AND COMPOSITION(ELEMENTS OF DESIGN)			
AUG	Fri	31	Create a figure and ground in the composition.	10	KEYWORDS Figure and ground, foreground and background,			
SEP	Fri	7	Convert the lines of the composition as planes		Introduction to Design Principles KEYWORDS: Rhythm, flow, balance, proportion			
SEP	Thu	13	# GANESH CHATTURTHI					
	Fri	14						
SEP	Mon	17	# GANESH CHATTURTHI					
	Fri	21	Form exercise contd					
SEP	Fri	28	Presentation of the above exercises	75				
OCT	Tue	2	** GANDHI JAYANTI					
	Fri	5	Explore the above form by varying the material		to understand texture			
OCT	Fri	12	Discussion with the guides and introduce human scale to visualise it as a space					
OCT	Fri	19	DIWALI VACATIONS					
OCT	Mon	22						
	Tue	23						
	Wed	24						
	Thu	25						
	Fri	26						
OCT	Mon	29						
	Tue	30						
	Wed	31						
NOV	Thu	1				DIWALI VACATIONS		
	Fri	2						
NOV	Mon	5						
	Tue	6						
	Wed	7						
	Thu	8						
	Fri	9						
NOV	Fri	16	Pre final Submission					
NOV	Wed	21	** MILAD -UN-NABI					
	Fri	23	** GURU NANAK'S JAYANTI					
NOV	Fri	30	Final submission of the portfolio	50				
# Vacation								
** Holiday	subject to change							





Mahatma Education Society's

PILLAI HOC COLLEGE OF ARCHITECTURE

Pillai HOCL Educational Campus, HOC Colony, Rasayani, Via Panvel, Dist- Raigad, Pin: 410207

Tel: 02192- 669002

Web: www.phcoa.ac.in

mail: phcoadmin@mes.ac.in

Approved by COA, Government of Maharashtra and Affiliated to University of Mumbai

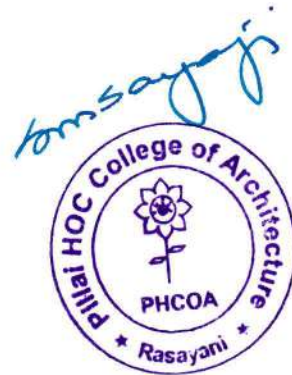
Inst. Code- AR3427

1.1.1

The Institute ensures delivery through a effective curriculum well-planned and documented process

E) Monthly Performance Records -Samples

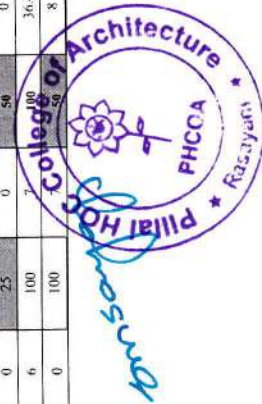
(AY- 2022-2023 to AY-2018-2019)



**MAHATMA EDUCATION SOCIETY'S
PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI
STUDENT INTERNAL SESSIONAL MARKING, JAN 23 - SEMESTER 10, DIV. A, ACADEMIC YEAR (2022-23)**

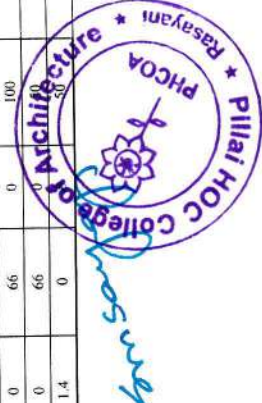
FIFTH YEAR (A)

SR.NO.	MISSION N/STUDENT'S NAME (Batch 2018)	1006 EVS		1007 ARD		1009 AT		1010 PP		1011 DD		1012 ABC		Attendance 1021 ELECTIVES	Marks(10)	AVG. ATT. (JAN)
		% Attendance	Marks(10)	% Attendance	Marks(10)	% Attendance	Marks(10)	% Attendance	Marks(10)	% Attendance	Marks(50)	% Attendance	Marks (40)			
1	2018HA0083 /ACHARYA SIDDIHI RAJAN	25	37	50	1.8	66	0	75	7	50	25.8	28	33	5	49.8	
2	2018HA0100 /ACHARYA TRISHA HARISH	25	32	25	2	33	0	75	7	25	19.6	28	0	6	39.2	
3	2017HA0072 /ARABEKAR SAMIKSHA PRAVIN	25	25	50	0	100	4	100	0	50	1	12	33	0	59.2	
4	2018HA0085 /BHOIR AISHWARYA EKNATH	0	25	0	0	0	0	50	6	0	0	13	0	5	12.6	
5	2018HA0023 /BHALEKAR DEEPTI SUDESH	100	38	75	0	100	0	100	7	75	9.4	24	33	4	79.2	
6	2018HA0013 /BHOIR PRADNYA LILADHAR	50	10	25	0	100	6	100	7.5	25	14.4	12	0	0	62.6	
7	2018HA0016 /CHOURE CHANCHAL DADAHARI	75	38	25	0	100	7	50	0	25	5.4	24	66	7	65.8	
8	2018HA0024 /CHAUDHARI NIKHIL SUNIL	50	10	50	3.6	66	5	50	7	50	23.8	28	100	7	83.2	
9	2018HA0058 /DESAI SHUBHAM PRAKASH	25	10	25	0	0	0	25	0	25	0	0	13	0	12.6	
10	2018HA0116 /DHUMAL SHRADDHA RAVINDRA	75	30	50	0	66	7	100	7	50	20.4	12	33	6	59.8	
11	2018HA0022 /DSOUZA GRATUS MININ	50	25	50	4	100	9	75	6	50	29.6	11	66	7	68.2	
12	2018HA0018 /GAIKWAD NISHANT RAJARAM	25	25	25	0	0	0	25	5.5	25	0	11	33	0	24.2	
13	2018HA0056 /GAONKAR MRUDULA BHARGAV	25	25	25	0	0	0	50	5.5	50	0	27	0	5	20	
14	2018HA0001 /GUJAR SHRISHA SANJAY	75	38	25	2.4	100	8	100	7	25	23.2	24	66	6	85.6	
15	2018HA0077 /JADHAV ADITYA NITIN	0	33	50	0	66	0	75	7	50	2	24	33	6	42.4	
16	2018HA0101 /JAIWAL ABHISHEK PREMKUMAR	50	10	50	0	100	0	75	5	50	20.4	28	0	6	55	
17	2018HA0089 /JADHAV NISHANT HARI	50	25	50	0	66	7	75	6	50	25.6	11	66	7	61.4	
18	2018HA0118 /JOSHI RUTVIK HARSHADBHAI	0	10	50	2	100	0	75	6.5	25	13	21	66	7	80.8	
19	2018HA0036 /JOGI SAYALI ABHINAV	75	30	25	0	33	0	75	0	25	19.8	25	0	7	41.6	
20	2018HA0111 /KARKHILE SHRITJEJ SUDAM	50	10	10	2	66	5	100	0	25	19.6	11	0	0	53.2	
21	2018HA0070 /KHOCHRE SAHIL SANDESH	0	25	25	3.4	0	0	0	5	25	28.2	0	0	0	0	
22	2018HA0060 /KUTE SANDEEP SAMPAT	50	10	0	0	100	6	100	7	0	0	11	0	0	60	
23	2018HA0034 /KOLEKAR SNEHAL HINDURAO	75	30	75	3	100	2	75	0	75	30.8	28	33	5	66.6	
24	2018HA0062 /MALI MINAL ARUN	100	30	50	0	100	0	25	5.5	50	12.6	24	33	6	59.2	
25	2018HA0027 /MAHADIK SIDDHANT PRAVIN	25	30	100	2.6	100	4	100	7	100	21.2	28	0	7	55	
26	2018HA0088 /MANDAVKAR SALONI MINESH	50	10	0	0	100	0	100	0	0	0	11	0	0	60	
27	2018HA0052 /MHASKAR SHREYA SANJAY	100	38	25	0	100	0	75	9	25	5	14	0	4	65	
28	2017HA0071 /MOKAL SAKSHI RAJENDRA	25	10	50	0	100	0	0	0	50	0	0	33	0	31.6	
29	2018HA0065 /MORE AARYA SUNIL	100	38	100	4	100	7	100	7	100	36.8	25	33	7.5	84	
30	2018HA0019 /NIMJE TEJAS SANJAY	25	30	50	2	100	0	75	0	50	24.6	12	0	7	47.6	
31	2018HA0021 /PATEL PIYUSH DINESH	25	10	25	0	100	0	25	0	25	0	0	33	0	36.6	
32	2018HA0079 /PATIL PRANALI PANDIT	50	25	25	0	66	5	75	6.5	25	11.6	24	33	8	54.8	
33	2018HA0093 /PATIL SAURABH MANILAL	0	10	25	1.8	100	0	50	0	25	20.4	19	33	0	41.6	
34	2018HA0064 /PATIL VAISHNAVI SHIVAJI	25	25	0	0.8	66	5	50	0	0	5.4	24	33	6	42.4	
35	2018HA0066 /RAINADIVE MANAS SANDEEP	0	10	50	1	66	0	50	0	50	23	12	0	4	30.8	
36	2018HA0025 /SALUNKE SUSHRUT SHYAMSUNDER	25	38	0	0.8	66	8	75	0	0	7.4	25	24	6	44.8	
37	2018HA0074 /SHAH YUTIKA KETAN	100	38	50	0	100	0	75	7	50	2	28	66	6	80.8	
38	2018HA0117 /SHAH UTKARSH KAMLESH	25	10	25	0	0	0	0	0	25	6.4	21	0	5	7.6	
39	2018HA0092 /SHAIKH AFREEN AFZALAHMED	25	37	50	0	100	7	75	6.5	50	0	28	33	6	56.6	
40	2018HA0112 /SHINDE AKASH VENKATRAO	75	30	50	0	100	6	75	0	50	2.6	50	33	7	66.6	
41	2018HA0076 /SURAVKAR KHIYATI RAJIV	75	33	75	3.6	100	0	100	7	75	32.8	25	66	5	83.2	
42	2018HA0030 /SUTKAR NISHANT PRASHANT	25	10	50	0	100	0	25	0	50	0	0	33	0	36.6	
43	2018HA0105 /VAJULF ANIKET ANIL	100	38	100	4.6	100	6	100	7	100	36.4	24	66	7	90.6	
44	2018HA0102 /WALLUNI MAYURI SAKHARAM	50	10	50	1.2	100	0	100	0	8	8	24	66	0	75.8	
CLASS INCHARGE																
PRINCIPAL																



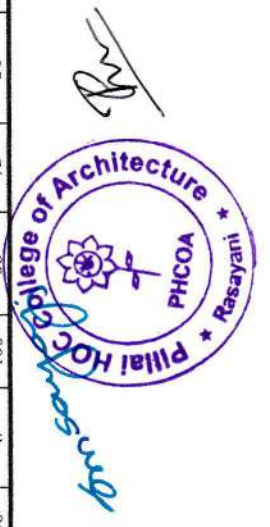
**MAHATMA EDUCATION SOCIETY'S
PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI
STUDENT INTERNAL SESSIONAL MARKING, DEC. 2022 - SEMESTER 10, DIV. B, ACADEMIC YEAR (2022-23)**

SR.NO.	DMISSION N/ STUDENT'S NAME (Batch 2018)	1006 EVS		1007 ARD		1009 AT		1010 PP		1011 DD		1012 ABC		1021 ELECTIVES	
		% Attendance	Marks (50)	% Attendance	Marks(100)	% Attendance	Marks	% Attendance	Marks(10)	% Attendance	Marks	% Attendance	Marks (40)	% Attendance	Marks (10)
1	2018HA0007 /BIRJE RIYA PRASAD	75	43	75	0	100	6	100	7	75	20.4	63	26	66	6
2	2018HA0046 /CHOUDHARY NITESH VALARAM	75	38	100	0.2	100	5	100	5.5	100	4	50	18	0	6
3	2018HA0097 /DALVI PRATIK SHANKAR	75	38	25	0	66	3	100	6	25	6.6	50	26	33	7
4	2018HA0038 /DBRITTO PRACHI VICTOR	50	43	100	3.4	100	5	50	6	100	27.8	50	20	66	5
5	2018HA0003 /DESALE HARSHAL ANIL	75	43	75	3.8	100	0	50	6	75	32.8	63	25	66	6
6	2018HA0104 /DESIIPANDE PRANITA PRASAD	75	10	50	2.6	66	4	50	0	50	22.6	38	24	33	6.5
7	2018HA0006 /FERNANDES SARA MICHAEL	75	38	100	0	66	5	100	7	100	4.4	50	14	0	6.5
8	2018HA0061 /GANDHE HRITHIK NILESH	75	10	50	2	100	0	75	7	50	18.6	63	24	66	6.5
9	2018HA0106 /GORIWALE KETAN TUKARAM	50	38	75	5	100	7	100	7	75	35.2	75	24	0	7.5
10	2017HA0011 /GOHIL ADITI AMRISH	50	38	100	4	100	9	100	7.5	100	35	87	24	100	8
11	2018HA0026 /HUDDAR SHUBHAM CHANDRAKANT	100	10	50	0	100	5	100	7.5	50	16	75	12	100	6.5
12	2018HA0005 /JAGE NISHANT JAYPRAKASH	25	37	25	0	100	7	100	8.5	25	6.8	63	24	0	3
13	2018HA0094 /JALVI AKSHAY GANGARAM	75	43	50	0	100	0	75	6.5	50	32.6	75	25	66	4
14	2018HA0004 /KERRAR TANIKA SUNIL	75	43	50	1.8	100	0	100	8	50	26.6	87	24	66	6.5
15	2018HA0067 /MADHAVI SIDDHANT SUDHIR	75	10	75	0	66	0	100	7.5	75	12.6	63	12	33	6
16	2018HA0029 /MAHAJAN VEDANT VAIBHAV	50	43	50	3.2	100	0	75	0	50	28.6	75	25	66	5
17	2018HA0028 /MAPKAR ZAID IFTIKHAR	25	37	100	4	100	5	100	7.5	100	31	38	24	0	4
18	2018HA0071 /MARIAM AQSA VARGHESE	25	30	50	3	66	0	75	0	50	25.2	25	10	0	0
19	2018HA0090 /MORDE KUNAL SANTOSH	100	38	0	0	100	0	100	5.5	0	0	63	26	66	7
20	2018HA0095 /MULUK BHUSHAN MAHADEV	100	38	50	0	100	0	100	6	50	0	87	26	66	7
21	2018HA0033 /MUNGLE SAKSHI CHANDRASHEKHA	25	30	50	0	66	0	50	0	50	18.4	25	10	0	0
22	2018HA0008 /NIKAM MRUNMAVI HEMANT	25	37	50	0	100	0	100	0	50	0	50	30	66	8
23	2018HA0103 /PANCHAL SANIKA MURLIDHAR	75	10	75	0	100	7	100	7	75	5.4	50	13	66	5.5
24	2018HA0041 /PANSARE PRIYA BABAJI	50	25	0	0.4	100	0	100	7	0	8.4	63	6	66	5
25	2018HA0069 /PATIL PRITI VIJAY	25	10	50	3.2	100	7	100	7	50	31.2	50	12	33	6
26	2018HA0107 /PATIL YUKTA JAYANT	50	38	75	0	100	5	100	7	75	4.4	38	14	33	6
27	2018HA0081 /PAWAR KUNAL PRAMOD	0	10	75	0	66	7	100	5	75	27.6	63	12	66	6
28	2018HA0009 /RAJPUT SNEHA UDAYSINGH	50	43	100	0.6	100	0	100	6	100	8.4	26	26	33	7
29	2018HA0040 /RANDHIR VAISHNAVI YOGESH	75	10	50	1.8	100	7	100	0	50	27	50	24	66	5
30	2018HA0086 /SALUNKHE SHUBHAM SUNIL	100	10	50	2	100	5	75	0	50	25.6	63	24	66	0
31	2018HA0051 /SALVI MANTHAN NILESH	25	25	25	1	100	0	50	0	25	5	37	12	0	0
32	2018HA0049 /SINGHAM ICHCHHA VIJAYENDRA	50	37	75	3	100	0	100	5	75	22.6	50	30	33	6
33	2018HA0059 /SURVE SANKALP SUNIL	50	30	25	0	100	0	50	5.5	25	4.4	25	12	33	6
34	2018HA0017 /SUTAR TUSHAR TULSHIRAM	50	30	75	1	100	0	50	5.5	75	26.8	25	12	0	6
35	2018HA0073 /SINGH JOGINDER JAGDISH	0	10	25	0.4	33	0	50	6	25	13.8	13	11	0	0
36	2018HA0011 /SURVE SOHAM SUNIL	0	10	50	0	100	0	75	0	50	0	13	10	0	0
37	2018HA0063 /TAPARE HARSHADA ANIL	50	10	25	0	100	0	100	6	25	5	50	11	0	0
38	2018HA0075 /THAKUR DARSHAN TUKARAM	25	10	50	1.8	33	6	50	0	50	24.2	37	12	0	0
39	2018HA0037 /VORA DARSHNET PARESH	100	37	50	0	100	0	100	7	50	25.8	75	30	33	5.5
40	2018HA0072 /WALUNI SANDESH DILIP	75	43	0	0	100	0	25	7	0	31.6	50	12	66	5
41	2018HA0068 /YADAV VIVEK VIJAYKUMAR	50	10	0	0	66	0	100	6	0	0	37	11	0	5
42	2018HA0098 /YADAV RITIKA JITENDRA	75	10	75	0	66	0	100	0	75	28.6	25	24	33	4
43	2018HA0108 /YERNE SIDDHI KISHOR	50	37	50	1.4	0	0	0	6	50	19.6	0	14	0	5
CLASS INCHARGE															
PRINCIPAL															



MAHATMA EDUCATION SOCIETY'S
PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI
STUDENT PERFORMANCE RECORD - SEMESTER 7, DIV A & B, ACADEMIC YEAR (2022-23)

FOURTH YEAR (BATCH 2019)		STUDENT PERFORMANCE RECORD - SEMESTER 7, DIV A & B, ACADEMIC YEAR (2022-23)												AV. ATT. (AUG)				
SR.NO	DIVISION A	701 Arch Design		702 Allied Design		703 ABCM		704 TOS		707 ARD		708 ABS		710 PPI		720 CP		
		%	Marks (60)	%	Marks (100)	%	Marks	%	Marks	%	Marks (60)	%	Marks (20)	%	Marks (70)	%	Marks	
1	2019HA0013 /RAGMONJORI DASGUPTA	52	28	50	52	50	0	30	0	50	30	50	12	66	42	50	46.0	
2	2019HA0028 /DAVAKHAR ABHAY	65	30	75	70	100	0	30	100	50	35	100	13	66	22	75	78.9	
3	2019HA0018 /DODIYA PARIDHI	91	40	75	70	100	6.5	30	100	50	40	100	16	83	55	75	84.3	
4	2019HA0026 /HUMBE SHRUTI	26	20	25	70	50	0	30	0	25	30	50	13	17	25	0	24.1	
5	2019HA0011 /LAD SIDDHESH	52	22	50	52	50	7.5	30	100	50	30	100	12	33	39	50	60.6	
6	2019HA0032 /KUMBHAR SHREEPARTH	65	27	50	70	50	0	30	100	50	25	50	8	33	9	25	52.9	
7	2015HA0041 /MHATRE ANIRUDDHA	39	26	0	25	0	0	20	0	0	28	50	6	33	35	0	15.3	
8	2019HA0009 /NALAWADE CHINMAY	78	45	50	70	50	5	30	100	75	45	100	14	66	37	100	77.4	
9	2019HA0002 /PATIL YASH NIKHIL	91	27	0	52	0	5.5	30	100	75	30	50	13	33	10	25	46.8	
10	2019HA0016 /POTPHODE PRIYAL	39	26	25	58	50	0	100	20	50	28	50	9	33	11	25	46.5	
11	2019HA0006 /SAKHARE SAKSHI	91	42	75	62	100	5.5	30	100	50	40	100	13	83	33	75	84.3	
12	2019HA0025 /SASE MANSI SADASHIV	65	41	50	62	50	6.5	30	100	50	30	100	13	50	31	50	64.4	
13	2019HA0017 /SHAIKH SAHIL	78	47	75	70	100	5.5	30	100	75	45	100	13	83	39	100	88.9	
14	2019HA0012 /THAKUR PRANAY	91	43	50	58	50	6	30	100	100	42	100	15	66	40	100	82.1	
15	2019HA0014 /SHINDE SHREYASH	78	38	75	62	100	7	30	100	75	42	100	6	66	30	75	83.6	
16	2019HA0033 /RANBHOR UTKARSHA	65	32	50	62	50	6	30	100	75	35	100	14	66	44	75	72.6	
DIVISION B																		
1	2019HA0003 /DESHMUKH RUCHIRA	78	39	75	70	100	6.5	30	100	100	40	100	15	66	53	75	86.8	
2	2019HA0029 /DHURI POOJA	65	20	50	58	50	5	30	100	75	25	50	16	66	47	50	63.3	
3	2019HA0020 /INGALE JAYESH	78	37	50	52	50	5	30	100	50	37	100	14	83	40	100	76.4	
4	2019HA0030 /KARPE NIKITA	52	31	50	52	50	6	30	100	75	36	100	11	50	45	25	62.8	
5	2019HA0019 /MHATRE PIYUSHA	65	28	50	62	100	5	30	100	75	30	50	16	50	44	75	70.6	
6	2019HA0022 /MHATRE MAYURI	52	31	25	52	50	3	30	100	50	30	100	12	33	41	25	54.4	
7	2015HA0033 /NAKKA NAVIN	13	4	25	20	0	0	15	0	0	5	50	5	0	6	0	11.0	
8	2019HA0021 /PANDARE DARSHANA	65	30	75	62	100	6.5	30	100	75	31	100	15	66	41	75	82.0	
9	2018HA0057 /PATIL BHAIRAVI	78	30	75	58	100	6.5	30	100	75	20	50	16	83	45	25	73.3	
10	2019HA0001 /PATIL GAYATRI	52	30	75	70	100	6	30	100	75	30	100	15	50	46	25	59.6	
11	2018HA0114 /SANNAKA PRAGATI	52	18	25	10	50	0	30	100	75	6	50	11	66	31	25	55.4	
12	2019HA0015 /SARANYA PRAKASH	91	42	100	58	100	6.5	30	100	100	33	100	13	83	43	50	90.5	
13	2019HA0008 /SABLE PRITAM	78	46	75	70	100	5.5	30	100	25	38	100	15	83	37	25	73.3	
14	2019HA0004 /SAPLE VIRAJ	52	32	75	52	100	3.5	30	100	50	35	100	15	50	36	25	69.0	
15	2019HA0005 /SHEWALE RUNALI	78	42	50	70	50	6	30	100	75	30	100	16	50	50	50	69.1	
CLASS INCHARGE		POONAM GIRI																
PRINCIPAL		SUCHITA SAYAJI																



PILLAGI HOC COLLEGE OF ARCHITECTURE, NASAVANI

ACADEMIC YEAR 2021-22 | PROGRESSIVE MARKS | BATCH 2021

THIRD YEAR BARCH (SEM-5) - AUGUST

NO.	ADMISSION NO	STUDENT'S NAME	AD 501		ALLIED DESIGN 502		ABCM 503		TOS 504		HUMANITIES 505		ARD 507		ABS 508		ARCHITECTURAL THEORY 509		COLLEGE PROJECT 520		ELECTIVE 521		TECH STUDIO		Attendance of July
			Att	Marks out of 40	Att	Marks out of 30	Att	Marks out of 10	Att	Marks out of 10	Att	Marks out of 20	Att	Marks out of 10	Att	Marks out of 50	Att	Marks out of	Att	Marks out of	Att	Marks out of	Att	Marks out of 60	
1	Z019HA0013	/DASGUPTA RAGMONDURI MANAS	100	29	100	21	87	8	NR	NR	16	75	0	100	20	100	100	NA	100	15/20	70	65/100	100	28	83
2	Z019HA0028	/DAKSHAR ABHAY AMBADAS	89	12	80	17	100	6	NR	NR	14	100	5	100	16	100	90	NA	100	15/20	75	0/10	100	22	86
3	Z019HA0018	/DODIYA PARIDHI BHARAT	100	24	100	18	100	8	NR	NR	15	100	6	100	35	100	100	NA	100	NR	100	7/10	100	43	100
4	Z019HA0026	/HUMBRE SHRUTI NAVNATH	100	21	80	6	75	5	NR	NR	14	75	0	100	17	100	100	NA	100	15/20	100	0/10	100	22	83
5	Z019HA0011	/LAD SIDDHESH PRAMOD	100	27	100	18	100	8	NR	NR	16	100	6	100	26	100	100	NA	100	15/20	100	4/10	100	34	100
6	Z019HA0032	/KUMBHAR SHREEPARTH RAJENDRA	89	15	100	18	82	0	NR	NR	15	75	0	100	11	100	100	NA	100	NR	100	3/10	66	11	87
7	Z019HA0009	/NALAWADE CHINMAY RAJENDRA	100	28	80	11	87	6	NR	NR	15	75	0	100	28	100	85	NA	100	NR	NR	0/10	100	34	90
8	Z019HA0002	/PATIL YASH NIKHIL	100	27	100	18	100	7	NR	NR	16	75	0	100	18	100	100	NA	100	NR	NR	0/10	100	25	98
9	Z019HA0016	/POTPHODE PRIVAL DINESH	89	23	80	19	62	0	NR	NR	16	50	0	100	18	100	100	NA	100	NR	NR	0/10	66	18	82
10	Z019HA0006	/SAKHARE SAKSHI NISHANT	100	26	100	18	100	7	NR	NR	14	100	6	100	30	100	100	NA	100	15/20	75	52/100	100	37	88
11	Z019HA0025	/SASPE MANSI SADASHIV	89	26	80	18	87	7	NR	NR	14	75	6	100	30	100	100	NA	100	15/20	100	8/10	100	37	83
12	Z019HA0017	/SHAIKH SAHIL JARUL	100	23	100	21	100	8	NR	NR	14	75	5	100	20	100	100	NA	100	15/20	100	8/10	100	28	98
13	Z019HA0087	/THAKUR ANISH AVINASH	89	23	0	0	50	0	NR	NR	0	50	0	100	5	100	100	NA	100	NR	NR	0/10	66	5	61
14	Z019HA0012	/THAKUR PRANAY VIKAS	100	23	100	21	87	5	NR	NR	16	100	5	100	27	100	100	NA	100	10/20	100	4/10	100	32	99
15	Z019HA0014	/SHINDE SHREYASH DATTATRAY	100	26	80	18	100	7	NR	NR	14	100	6	100	28	100	100	NA	100	15/20	100	57	100	35	98
16	Z019HA0033	/RANBHOR UTKARSHA PURUSHOTTAM	100	27	100	18	100	8	NR	NR	16	100	6	100	35	100	100	NA	100	15/20	100	8/10	100	43	100
17	Z019HA0003	/DESHMUKH RUCHIRA PRAVIN	100	24	100	18	100	7	NR	NR	15	100	6	100	34	100	100	NA	100	NR	NR	100	12	100	100
18	Z019HA0029	/DHURI POOJA LAXMAN	100	12	100	17	100	0	NR	NR	16	75	0	100	12	100	100	NA	100	15/20	75	5/10	100	12	95
19	Z019HA0020	/INGALE JAYESH KISHOR	100	23	100	18	87	6	NR	NR	16	100	8	100	25	100	100	NA	100	NR	NR	6/10	100	31	95
20	Z019HA0030	/SARPE NIKITA DHARMARAJ	100	22	100	18	100	7	NR	NR	16	100	5	100	29	100	100	NA	100	NR	NR	8/10	100	36	100
21	Z019HA0019	/MHATRE PVYUSHA UMESH	100	21	100	6	87	6	NR	NR	14	75	0	100	17	100	100	NA	100	15/20	100	0/10	100	23	96
22	Z019HA0022	/MHATRE MAYURI NINAD	100	23	80	19	50	5	NR	NR	15	75	0	100	29	100	75	NA	100	15/20	75	0/10	100	35	78
23	Z019HA0021	/PANDARE DARSHANA MARENDRA	76	27	60	18	87	8	NR	NR	15	75	6	100	33	100	100	NA	100	NR	NR	9/10	100	41	90
24	Z019HA0057	/PATIL BHAIRAVI BHARAT	100	15	60	18	62	0	NR	NR	15	75	0	100	11	100	100	NA	100	NR	NR	5	66	11	80
25	Z019HA0001	/PATIL GAVATRI RAJU	89	23	100	21	87	5	NR	NR	14	75	0	100	20	100	100	NA	100	15/20	100	0/10	100	26	95
26	Z019HA0015	/SARANYA PRAKASH A	100	29	100	21	100	7	NR	NR	16	100	8	100	31	100	100	NA	100	NR	NR	3/10	100	38	100
27	Z019HA0008	/SARLE PRITAM DATTATRAY	100	22	60	18	75	0	NR	NR	14	75	0	100	17	100	100	NA	100	NR	NR	7/10	66	17	78
28	Z019HA0004	/SARLE VIRAJ RATNAPRAKASH	89	23	60	18	50	7	NR	NR	16	75	0	75	18	100	100	NA	100	NR	NR	8/10	33	25	72
29	Z019HA0005	/SHEWALE RUNALI SURESH	100	28	80	11	100	8	NR	NR	15	100	5	100	35	100	100	NA	100	NR	NR	0/10	100	43	98

CLASS INCHARGE - DARSHAN BHOGLAE



MAHATMA EDUCATION SOCIETY'S																	
PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI																	
STUDENT PROGRESS REPORT (AUGUST 2020)																	
SUBJECT CODE	SUBJECT	301		302		303+308		303		304		308		Average Attendance (JUNE, JULY, AUGUST)	Average Attendance (JUNE, JULY)	Average Attendance (AUGUST)	Performance
		AD	ALLIED	TECH STUDIO	ABC	TOS	ABS	Attendance	Performance	Attendance	Performance	Attendance	Performance				
Sr.No	Admission No.	Name of the Student	Out of	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance
1	2018HA0054	BELWALKAR SAKSHI	100	0	100	10	100	100	40	100	10	100	10	100	100	100	0
2	2019HA0013	DASGUPTA RAGMONJORI	100	71	100	7	50	7	67	7	100	0	100	6	86	95	91
3	2019HA0003	DESHMUKH RUCHIRA	100	84	100	7	75	31	67	24	100	7	67	8	85	94	90
4	2019HA0018	DODIYA PARIDHI	100	85	100	7	100	34	100	27	100	9	100	8	100	97	99
5	2019HA0020	INGALE JAYESH	20	20	0	0	63	5	100	5	100	8	100	6	64	82	73
6	2019HA0010	KUMARI SWETA	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	2019HA0011	LAD SIDDHESH	100	75	0	0	100	20	100	13	100	7.5	67	5	78	99	89
8	2019HA0019	MHATRE PIYUSHA	100	55	100	6	75	27	67	20	50	9	100	7	82	94	88
9	2019HA0021	PANDARE DARSHANA	100	84	100	5	100	32	100	25	100	8	100	8	100	93	97
10	2018HA0057	PATIL BHAIRAVI	60	30	100	0	25	0	0	0	0	0	33	0	36	44	40
11	2019HA0002	PATIL YASH NIKHIL	100	70	100	0	63	7	67	7	50	0	100	5	80	69	75
12	2019HA0015	SARANYA PRAKASH	100	77	0	5	100	27	100	20	100	9	100	4	83	98	91
13	2019HA0006	SAKHARE SAKSHI	100	78	100	5	63	24	100	17	100	6.5	67	0	88	98	93
14	2019HA0004	SAPLE VIRAJ	100	73	100	5	100	25	100	17	50	8	67	3	86	95	91
15	2019HA0025	SASE MANSI	80	83	100	6	100	28	33	21	0	9	100	8	69	88	79
16	2019HA0005	SHEWALE RUNALI	80	15	100	6	75	22	100	15	100	9	100	4	93	89	91
17	2019HA0014	SHINDE SHREYASH	100	65	100	7	100	31	100	24	100	7	100	3	100	97	99
18	2019HA0033	RANBHOR UTKARSHA	100	80	100	7	100	25	100	18	100	9	100	6	100	93	97

Class incharge - Sandhya Mhatre



Defaulter

Sanjay

Second Year (Div B)
Batch 2019-20

MAHATMA EDUCATION SOCIETY'S
PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI
STUDENT PROGRESS REPORT (AUGUST' 2020)

Sr.No	Admission No.	Name of the Student	301		303 & 308		303		302		304		308		Average Attendance (AUGUST)	Average Attendance (JUNE)	Average Attendance (JULY)	Average Attendance (Overall)
			A.D		TECH STUDIO		ABC		Allied Design		TOS		ABS					
			Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance				
		Out of	100	120	100	100	40	100	30	100	10	100	10	100	100.0	100.0	100.0	100.0
1	2018HA0047	BHOIR SURAJ	20	0	0	0	33	0	0	0	0	0	0	0	8.8	0.0	20.3	9.7
2	2019HA0028	DAVAKHAR ABHAY	100	60	63	2	100	2	100	2	100	0	100	0	93.8	98.0	98.0	96.6
3	2019HA0029	/DHURI POOJA	100	70	88	0	100	0	100	0	100	8	100	0	98.0	85.8	100.0	94.6
4	2019HA0026	/HUMBE SHRUTI	80	15	100	21	67	21	100	5	100	8	100	0	91.2	91.7	100.0	94.3
5	2019HA0030	/KARPE NIKITA	100	80	75	25	100	18	100	5	100	9	100	6	95.8	97.3	98.0	97.1
6	2019HA0032	KUMBHAR SHREEPARTH	40	6	13	0	67	0	0	0	50	0	33	5	33.8	78.3	73.5	61.9
7	2019HA0022	/MHATRE MAYURI	80	80	75	12	67	12	100	6	100	9	67	6	81.5	87.3	89.8	86.2
8	2019HA0009	NALAWADE CHINMAY	80	35	88	15	100	15	100	5	100	9	100	4	94.7	72.7	67.7	78.3
9	2019HA0001	/PATIL GAYATRI	80	65	63	2	67	2	100	7	100	7	100	0	71.2	98.0	92.0	87.1
10	2019HA0016	/POTPHODE PRIYAL	40	25	38	2	100	2	100	7	100	7	100	0	79.7	75.7	92.0	82.4
11	2019HA0008	SABLE PRITAM	100	65	50	9	67	2	0	6	50	0	100	4	61.2	36.7	91.7	63.2
12	2019HA0031	/SANTHAPPAN SNEHA	60	46	75	6	100	6	0	5	50	9	67	0	58.7	95.8	100.0	84.8
13	2019HA0027	SARDAL PRAPHULL	40	0	0	7	33	0	0	0	0	0	0	0	12.2	20.8	10.0	14.3
14	2019HA0017	SHAIKH SAHIL	100	25	88	17	67	10	100	5	50	6.5	100	8	84.2	95.3	100.0	93.2
15	2019HA0024	SHINDE RAJ	20	0	13	2	100	2	0	0	50	7.5	0	0	30.5	7.2	18.3	18.7
16	2018HA0115	/SHIVANE KISHORI SHIVAJI	0	0	0	0	0	0	0	0	0	0	0	0	0.0	0.0	0.0	0.0
17	2019HA0012	THAKUR PRANAY	80	71	88	16	100	9	100	5	100	8	67	4	89.2	100.0	100.0	96.4
18	2018HA0087	THAKUR ANISH AVINASH	0	0	88	16	100	16	100	6	100	0	100	0	81.3	82.0	100.0	87.8

Defaulter

Class Incharge

POONAM GIRI

Principal



[Handwritten Signature]

MAHATMA EDUCATION SOCIETY'S
PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI
DEFAULTER LIST (DEC. 2019)

Sr.No	Name of the Student	101	102	103	103	104	105	106	107	107	120	120	121	Average
		A.D Attendance %	ALLIED DESIGN Attendance %	ABCM Attendance %	ABCM STUDIO Attendance %	TOS Attendance %	Humanities Attendance %	EVS Attendance %	ARD Attendance %	ARD FREE HAND Attendance %	COLL. PROJECTS (fine arts) Attendance %	COLL. PROJECTS Attendance %	ELECTIVE Attendance %	
OUT OF		100	100	100	100	100	100	100	100	100	100	100	100	
1	DAVAKHAR ABHAY AMBADAS	100	100	100	100	75	100	100	100	100	50	100	50	90
2	DHURI POOJA LAXMAN	100	0	100	100	75	100	100	50	50	100	100	100	81
3	HUMBE SHRUTI NAVNATH	100	100	100	100	75	66	100	50	50	50	100	100	78
4	KARPE NIKITA DHARMARAJ	100	0	100	100	75	100	100	50	50	50	100	100	73
5	KUMBHAR SHREEPARTH RAJENDRA	50	100	50	100	50	33	0	50	50	100	100	50	61
6	MHATRE MAYURI NINAD	100	0	100	50	75	66	100	50	50	100	100	50	70
7	NALAWADE CHINMAY RAJENDRA	50	0	50	50	75	33	50	50	50	50	100	50	42
8	PATIL GAYATRI RAJU	100	100	100	100	100	100	100	50	50	50	100	100	83
9	POTPHODE PRIYAL DINESH	50	0	50	100	50	66	50	50	50	50	50	50	51
10	SABLE PRITAM DATTATRAY	50	100	50	100	50	100	50	100	100	100	100	100	83
11	SANTHAPPAN SNEHA	0	0	0	0	0	0	0	0	0	0	0	0	0
12	SARDAL PRAPHULL PRAKASH	100	0	100	100	50	66	50	50	50	50	50	50	60
13	SHAIKH SAHIL JIARUL	100	100	100	100	100	100	100	100	100	100	100	100	100
14	SHINDE RAJ SATISH	100	100	100	100	100	66	100	50	50	100	100	50	85
15	THAKUR PRANAY VIKAS	100	100	50	100	75	66	100	100	100	100	100	100	91
16	BHOIR SURAJ	0	0	0	0	75	0	0	0	0	0	50	0	10

FACULTY INCHARGE : Meghana Sawant



MAHATMA EDUCATION SOCIETY'S
PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI
 ACADEMIC YEAR 2019-20 | ATTENDANCE / PROGRESSIVE MARKS | BATCH 2019
 FIRST YEAR B.ARCH (SEM-1) DIV:A MONTH: December

NO.	STUDENT'S NAME	Architectural Design	Allied Design	ABCM	EVS	TOS	Humanities	ARD	ARD FREE HAND	College Projects(FIN EARTS)	College Projects	Electives	AVERAGE ATTENDANCE
		Attendance	Attendance	Attendance	Attendance	Attendance	Attendance	Attendance	Attendance	Attendance	Attendance	Attendance	Attendance
1	DASGUPTA RAGMONJORI MANAS	50	100	25	0	0	100	100	50	50	50	100	57
2	DESHMUKH RUCHIRA PRAVIN	100	100	100	100	100	100	100	100	100	100	100	100
3	DODIYA PARIDHI BHARAT	100	100	75	100	100	100	100	100	100	100	50	93
4	INGALE JAYESH KISHOR	50	100	75	0	67	66	100	100	100	100	0	69
5	KUMARI SWETA	100	100	75	100	100	100	100	100	100	100	100	98
6	LAD SIDDHESH PRAMOD	50	100	75	100	67	100	50	100	100	100	0	77
7	MHATRE PIYUSA UMESH	100	100	100	100	100	100	100	100	100	100	100	100
8	PANDARE DARSHANA NARENDRA	100	100	100	100	100	100	100	100	100	100	100	100
9	PATIL YASH NIKHIL	100	100	75	100	100	66	100	100	100	100	0	86
10	PRAKASH SARANYA	100	100	100	100	100	100	100	100	100	100	100	100
11	SAKHARE SAKSHI NISHANT	100	100	100	100	0	33	50	100	100	100	0	71
12	SAPLE VIRAJ RATNAPRAKASH	50	100	75	0	67	100	100	50	100	100	0	67
13	SASE MANSI SADASHIV	100	100	100	100	67	66	50	50	100	100	100	85
14	SHEWALE RUNALI SURESH	100	100	100	100	100	33	100	50	50	50	50	76
15	SHINDE SHREYASH DATTATRAY	100	100	100	100	100	100	100	100	100	100	100	100
16	RANBHOR UTKARSHA PURUSHOTTAM	100	100	100	100	100	100	100	100	100	100	100	100

