



Mahatma Education Society's

**PILLAI HOC COLLEGE OF ARCHITECTURE**

Pillai HOCL Educational Campus, HOC Colony, Rasayani, Via Parvel, Dist- Raigad, Pin: 410207

Tel: 02192- 669002

Web: [www.phcoa.ac.in](http://www.phcoa.ac.in)

mail: [phcoaadmin@mes.ac.in](mailto:phcoaadmin@mes.ac.in)

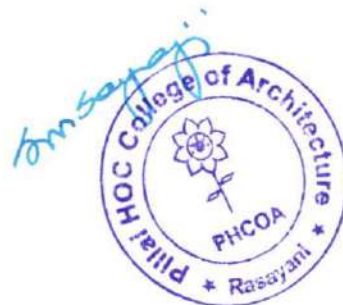
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Inst. Code- AR3427

## Criterion 1- Curricular Aspects

### 1.2 - Academic Flexibility

#### 1.2.1





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**Criterion 1 - Curricular Aspects**

**Key Indicator - 1.2 Academic Flexibility**

**1.2.1 Number of Add on /Certificate/Value added programs offered and online MOOC programs like SWAYAM, NPTEL etc.**

**List of Certificate/Value added programs offered during the last the last 5 years.**

**(AY 2022-2023 to AY 2018-2019)**

**AY-2022-2023 - Student Development Programs (SDP)**

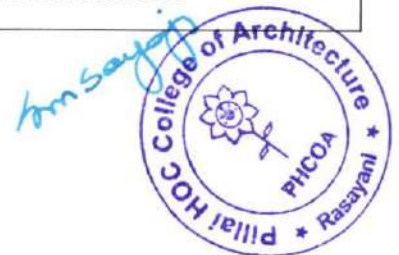
Sr. No.	Course Title	Resource Person
1	Architecture Conservation ( SDP)	Prof. Ajinkya V
2	Copper Foil Workshop ( SDP)	Prof. Kedar Shinde
3	Landscape Architecture (Trees of Mohopada) ( SDP)	Prof. Abhishek Chakraborty
4	Retail Design ( SDP)	Prof. Susanna Eapen
5	3D Modelling (Sketch Up) ( SDP)	Prof. Amit Kadam
6	Vaastu Shastra ( SDP)	Prof. Sagarika M
7	Rhino Architecture ( SDP)	Prof. Shivaji Sarvade
8	Revit Architecture ( SDP)	Prof. Shivaji Sarvade

**AY-2021-2022 - EDX, ACEDGE**

1	EDX	EDX
2	Collaborate & Design Hospitals (ACEDGE)	Ar. Martin Fiset

**AY -2020-2021 - ACEDGE, COURSERA**

1	Collaborate Design Spaces for Learning (ACEDGE)	Ar. Shantanu Poredi
2	Collaborate & Design Housing (ACEDGE)	Ar. Yatin Pandya
3	Collaborate & Design Hospitals (ACEDGE)	Ar. Nandini Bazaz
4	COURSERA	Global Universities





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<b>AY 2019-2020 - Coursera, ISRO, Student Development Program (SDP)</b>		
1	COURSERA	Global Universities
2	ISRO	ISRO
2	Terracotta Workshop ( SDP)	Prof. Kedar Shinde
3	Siporex Workshop ( SDP)	Prof. Jayesh Patil
4	Bamboo Workshop ( SDP)	Prof. Amit Mhatre
<b>AY 2018-2019 - Student Development Program (SDP)</b>		
1	Urban Sketching Workshop ( SDP)	Ar. Yatish Chavhan
2	Origami Workshop ( SDP)	Ar. Sushma Joglekar
3	Calligraphy Workshop ( SDP)	Mr. Vinod Mahabale
4	Model Making Workshop ( SDP)	Mr. Rajesh Sawant
5	Pottery Workshop ( SDP)	Mr. Satish Joshi
6	Graffiti Workshop ( SDP)	Ar. Raj Pathare
7	Braille Painting Workshop ( SDP)	Mr. Siddhant Shah





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## 1.2.1

**Number of Add on /Certificate/Value added programs offered and online MOOC programs like SWAYAM, NPTEL etc.**

**(A.Y. 2022- A.Y. 2023)**





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### ACADEMIC YEAR (2022-23)

### Student Development Program



MAHATMA EDUCATION SOCIETY'S  
**PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI**  
Pillai HOCL Educational Campus via Panvel, Dist. Raigad - 410207

#### Notice

Date: 4<sup>th</sup> April 2023

Student Development Programme will be organised for AY 2022- 2023 for Sem II to Sem X students. Between 2<sup>nd</sup> May 2023 to 6<sup>th</sup> May 2023, Interested student can register for the same. Kindly enrol with the respective faculties.

Sr. No	Course List	Resource Person	Faculty In charge
1	Architecture Conservation	Ajinkya W.	Ajinkya W.
2	Copper Foil Workshop	Kedar S.	Sandhya M. Pooja H.
3	Landscape Architecture	Abhishek C.	Abhishek C.
4	Retail Design	Susanna E.	Susanna E.
5	Sketchup Modelling	Amit K.	Priyam K
6	Vaastu Shastra	Sagarika M.	Rajani C.
7	Rhino Architecture	Shivaji S.	Shivaji S.
8	Rhino Architecture	Shivaji S.	Shivaji S.

Note – Last date for enrolment will be 28<sup>th</sup> April 2023



*Suchita Sayaji*  
Principal

(Prof. Suchita Sayaji)

Principal, Pillai HOC College of Architecture





*Pillai*

Mahatma Education Society's

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Pillai HOCL Educational Campus, HOC Colony, Rasayani, Via Panvel, Dist- Raigad, Pin: 410207

Tel: 02192- 252005 / 250066

Fax: 02192- 252062

Web: www.phcoa.ac.in

mail: phcarch@gmail.com

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## STUDENT DEVELOPMENT PROGRAM

Learning | Growth | Projections

**landscape architecture.**

Trees of Mohopada, Khalapur

For Registration:



For further enquiry:

+91 8788268651

+91 8292858882

Faculty co ordinator  
Prof. Abhishek C.

02 nd to 06 th May, 2023

10 am Onwards

Pillai HOC College of  
Architecture

Pillai HOCL Educational  
Campus, Rasayani

Eligibility for the course : 1st & 2nd year (B.Arch students)  
(Max 30 Students)

course fees : ₹ 200/- (For PHCOA) ₹ 1000/- (For Others)



*Pillai*

**PHCOA**  
PILLAI HOC COLLEGE  
OF ARCHITECTURE





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**STUDENT DEVELOPMENT PROGRAM**  
Learning | Growth | Projections

**copper foil workshop**  
hands on workshop

For Registration: 

For further enquiry:  
+91 8788268651  
+91 8292858882

Faculty co ordinator  
Prof. Kedar Shinde  
Prof. Sandhya Mhatre  
Prof. Pooja Hiremath

02 nd to 06 th May, 2023




10 am Onwards

Pillai HOC college of  
Architecture

Pillai HOCL Educational  
Campus, Rasayani

Eligibility for the course : B.Arch students (Max 50 Students)

(for PHCOA)	(for Others)
Course fees : ₹ 100 /-	Course fees : ₹ 300 /-
Material cost : ₹ 350 /-	Material cost : ₹ 350 /-





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## STUDENT DEVELOPMENT PROGRAM

Learning | Growth | Projections

**retail architecture**

Space planning + Brand categories

For Registration:

For further enquiry:  
+91 8788268651  
+91 8292858882

Faculty co ordinator  
Prof. Susanna Eapen

02 nd to 06 th May, 2023

10 am Onwards

Pillai HOC college of  
Architecture

Pillai HOCL Educational  
Campus, Rasayani

Eligibility for the course : 1st & 2nd year B.Arch students  
(Max 30 Students)

course fees : ₹ 200 /- (for PHCOA) ₹ 1000/- (for Others)

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PILLAI HOC COLLEGE  
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**STUDENT DEVELOPMENT PROGRAM**  
Learning | Growth | Projections

**revit architecture.**  
Detailing of steel structures

For Registration:

PHCOA  
PILLAI HOC COLLEGE  
OF ARCHITECTURE

For further enquiry:  
+91 8788268651  
+91 8292858882

Faculty co ordinator  
Prof. Shivaji Sarvade

02 nd to 06 th May, 2023

10 am Onwards

Pillai HOC College of  
Architecture

Pillai HOCL Educational  
Campus, Rasayan

Eligibility for the course : 2nd year onwards (B.Arch students)  
2nd year onwards ( B.E Civil students)  
(Max 30 Students)

course fees : ₹ 200/- (For PHCOA) ₹ 1500/- (For Others)

*PHCOA*  
PILLAI HOC COLLEGE  
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**STUDENT DEVELOPMENT PROGRAM**  
Learning | Growth | Projections

**3d modeling**  
Google sketch up + V ray rendering

For Registration: 

For further enquiry:  
+91 8788268651  
+91 8292858882

Faculty co ordinator  
Prof. Amit Kadam  
Prof. Priyam Kandpile

02 nd to 06 th May, 2023



10 am Onwards

Pillai HOC college of  
Architecture

Pillai HOCL Educational  
Campus, Rasayani

Eligibility for the course : 1st & 2nd year B.Arch students  
(Max 30 Students)

course fees : ₹ 200 /- (for PHCOA) ₹ 1000/- (for Others)





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## STUDENT DEVELOPMENT PROGRAM

Learning | Growth | Projections

**rhino architecture.**

parametric modelling workshop  
Training using Licensed Rhino software

For Registration:



For further enquiry:

+91 8788268651

+91 8292858882

Faculty co ordinator  
Prof. Shivaji Sarvade

02 nd to 06 th May, 2023

10 am Onwards

Pillai HOC college of  
Architecture

Pillai HOCL Educational  
Campus, Rasayani

Eligibility for the course: 3rd, 4th & 5th year B.Arch students  
3rd & 4th year B.E Civil students  
(Max 30 Students)

course fees : ₹ 500/- (For PHCOA) ₹ 2000/- (For Others)



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### STUDENT DEVELOPMENT PROGRAM Learning | Growth | Projections

Vastu shastra.

For Registration:



For further enquiry:  
+91 8788268651  
+91 8292858882

Faculty co ordinator  
Prof. Sagarika M.  
Prof. Rajnigandha C.

02 nd to 06 th May, 2023

10 am Onwards

Pillai HOC College of  
Architecture

Pillai HOCL Educational  
Campus, Rasayani

Eligibility for the course : Open to All participants  
course fees : ₹ 200/- (For PHCOA) ₹ 1000/- (For Others)



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PHCOA  
PILLAI HOC COLLEGE  
OF ARCHITECTURE





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**STUDENT DEVELOPMENT PROGRAM**  
Learning | Growth | Projections

**conservation.**  
textile mills of mumbai

For Registration: 

For further enquiry:  
+91 8788268651  
+91 8292858882

Faculty co ordinator  
Prof. Ajinkya Vekhande.

02 nd to 06 th May, 2023




10 am Onwards

Pillai HOC college of  
Architecture

Pillai HOCL Educational  
Campus, Rasayani

Eligibility for the course : 3rd year Onwards (B.Arch students)  
(Max 30 Students)

course fees : ₹ 200/- (For PHCOA) ₹ 1000/- (For Others)





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## 1.2.1

**Number of Add on /Certificate/Value added programs offered and online MOOC programs like SWAYAM, NPTEL etc.**

**(A.Y. 2021- A.Y. 2022)**





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### Collaborate & Design Hospitals with Martin Fiset

ACEDGE

[COURSES](#) [MEMBERSHIP](#) [BOOKSTORE](#) [ABOUT US](#) [SIGN IN](#)

## Collaborate & Design Hospitals with Martin Fiset

This is year, colleges of architecture as part of the collaborative studio will be mentored by Ar. Martin Fiset. They will share with each other their pedagogical practices, studio methodology and our mentor will encourage inter-college learning!





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**(A.Y. 2020- A.Y. 2021)**







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## ACEDGE Collaborative studio

### Acedge- An Ethos of Learning

ACEDGE is an e-learning offering from Ethos for learners in the field of Architecture, Construction, Engineering and Design.





ACEDGE is an offering from Ethos towards ensuring that architects and designers of this country's destiny are better-equipped to face the challenges of an ever-changing ACED industry. Manifesting as an online education platform for learners in the field of architecture, design and construction, ACEDGE seeks to bring to the fore, the basic human values that are needed to be a full-fledged human being; a decent, productive citizen of this country; a responsible and creative professional contributing positively to society.

**ACEDGE** A Proposal for Partnership 

**Pillai HOC College of Architecture, Rasayani**

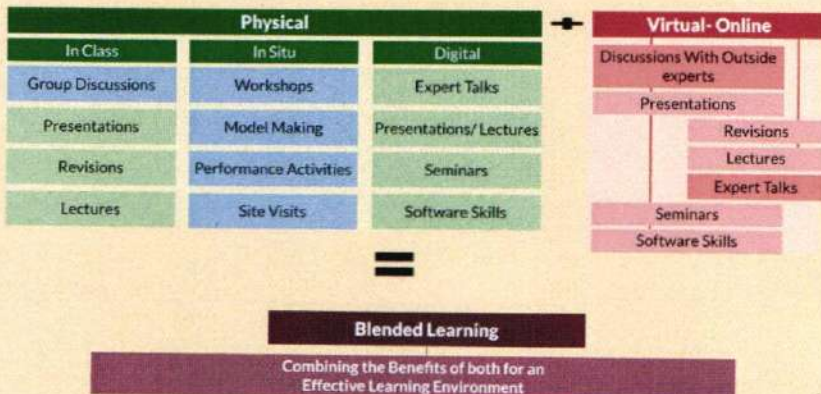


**What sets the institute apart?**

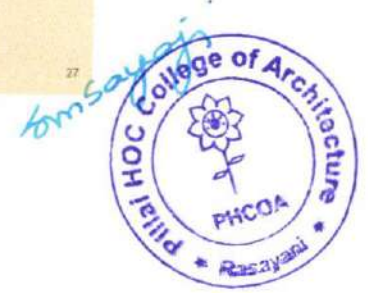
The College	The Pedagogy
 State-of-the-art infrastructure and a campus that encourages learning	 Develop critical and analytical thinking, enquiry oriented mindset
 Seasoned professionals in management and academia	 Understand the nuances of design: technical, creative, social, cultural
 Participation and success in varying levels and types of competitions	 Innovative and unconventional teaching-learning methods that help students rise to a global level

Pillai HOC College of Architecture (PHCOA) is one of the most renowned institutes in India. With experienced faculty who encourage innovation and change, it has grown into a powerhouse of education and innovations

**Let's join hands for Blended Learning in Architectural Teaching & Learning**

Physical			Virtual-Online
<b>In Class</b>	<b>In Situ</b>	<b>Digital</b>	
Group Discussions	Workshops	Expert Talks	
Presentations	Model Making	Presentations/ Lectures	
Revisions	Performance Activities	Seminars	
Lectures	Site Visits	Software Skills	
<b>Blended Learning</b>			
			Presentations
			Revisions
			Lectures
			Expert Talks
			Seminars
			Software Skills

**Blended Learning**  
Combining the Benefits of both for an Effective Learning Environment





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### Collaborate & Design Hospitals with Nandini Bazaz

ACEDGE>

COURSES MEMBERSHIP BOOKSTORE ABOUT US SIGN IN

## Collaborate & Design Hospitals with Nandini Bazaz

—

This is an open call for collaboration to Colleges of Architecture to be mentored by Ar. Nandini Bazaz. Colleges will share with each other their pedagogical practices, studio methodology and our mentor will encourage inter-college learning!

### Collaborate & Design Housing with Yatin Pandya

ACEDGE>

COURSES MEMBERSHIP BOOKSTORE ABOUT US SIGN IN

## Collaborate & Design Housing with Yatin Pandya

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This is an open call for collaboration to Colleges of Architecture to be mentored by Prof. Yatin Pandya. Colleges will share with each other their pedagogical practices, studio methodology and our mentor will encourage inter-college learning!





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### Collaborate Design Spaces for Learning with Shantanu Poredi

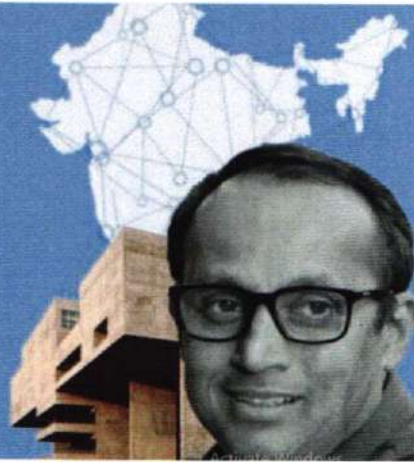
ACEDGE>

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[ACCESS RECORDINGS](#)





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----- Forwarded message -----

From: Coursera for Campus <coursera-for-campus@coursera.org>

Date: Thu, 16 Apr 2020 at 17:37

Subject: Coursera for Campus Response Program Launch - 04/16/2020

To: <ppillai@mes.ac.in>

### **coursera** for Campus

Hi Priam Pillai,

Thank you again for expressing interest in Coursera!

Our mission is to transform lives through learning, and we want to help your students by offering courses online to minimize the impact of the coronavirus on their education. We are glad to be able to support your community with this response initiative. We're excited to let you know that your Coursera for Campus program is ready and you can access your new program(s) [here](#).

The following individual has been provided organization administrator access. They can add additional administrators on your Coursera portal. Shortly, you will receive a separate email inviting you to take a short course on our platform that provides you an overview of all the features of your Coursera for Campus portal. You can review the program, dashboard settings and start adding learners from your campus by inviting your learners from the [invitation tab](#) within your program.

Please find attached the following:

- Admin Walkthrough: A deck and [recorded training](#) which explains all the Admin features of the platform. Also, please refer to our [Administrator Help Center](#) which is a great resource as well.
- Learner Experience: A deck which explains the learner features. Also, please refer to our [Learner Help Center](#) and please do direct the learners to it as well.
- [Student Awareness Kit](#): A tool kit of materials that you can use to engage your learners to start learning on Coursera.
- Both the Admins and Learners have 24x7 chat support from our support staff available on the respective help center.
- Admins can also reach out to us by emailing [clientsupport@coursera.org](mailto:clientsupport@coursera.org). We have a tiered support structure in place where issues/queries can be escalated as needed.
- [Qwiklabs FAQ](#) for any learner questions around accessing labs via GCP Coursera courses.

Thank you,

Coursera for Campus Team





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## 1.2.1

**Number of Add on /Certificate/Value added programs offered and online MOOC programs like SWAYAM, NPTEL etc.**

**(A.Y. 2019 - A.Y. 2020)**





Mahatma Education Society's

## PILLAI HOC COLLEGE OF ARCHITECTURE

Pillai HOCL Educational Campus, HOC Colony, Rasayani, Via Panvel, Dist- Raigad, Pin: 410207

Tel: 02192- 669002

Web: www.phcoa.ac.in

mail: phcoadmin@mes.ac.in

Approved by COA, Government of Maharashtra and Affiliated to University of Mumbai

Inst. Code- AR3427

### ACADEMIC YEAR (2019-20)

### Student Development Program



MAHATMA EDUCATION SOCIETY'S  
**PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI**  
Pillai HOCL Educational Campus via Panvel, Dist. Raigad - 410207

#### Notice

Date: 10<sup>th</sup> October 2019

Student Development Programme will be organised for AY 2019- 2020 for Sem IV & Sem VI students 13<sup>th</sup> – 20<sup>th</sup> November 2019. Interested student can register for the same. Kindly enrol with the respective faculties.

Sr. No	Course List	Resource Person	Faculty in charge
1	Siporex Workshop	Yatish Chavhan	Sandhya M.
2	Teracotta Workshop	Sushma Joglekar	Pooja H.
3	Bamboo Workshop	Vinod Mahabale	Amit M.

Note – Last date for enrolment will be 11<sup>th</sup> November 2019

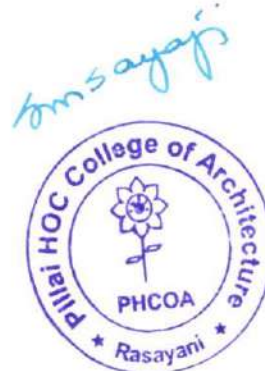


*Suchita Sayaji*

Principal

(Prof. Suchita Sayaji)

Principal, Pillai HOC College of Architecture





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**PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI**  
Pillai HOCL Educational Campus via Panvel, Dist. Raigad - 410207

# TERRACOTTA WORKSHOP



KEDAR SHINDE

13<sup>TH</sup> - 20<sup>TH</sup>  
NOVEMBER  
2019

PHCOA

10.00 AM





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**PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI**  
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# SIPOREX WORKSHOP

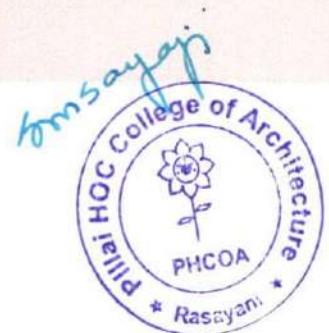


JAYESH PATIL

13<sup>TH</sup> – 20<sup>TH</sup>  
NOVEMBER  
2019

PHCOA

10.00 AM







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**PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI**  
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# BAMBOO WORKSHOP

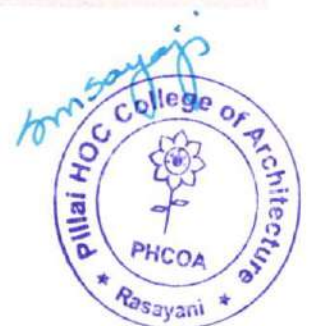


AMIT MHATRE

13<sup>TH</sup> – 20<sup>TH</sup>  
NOVEMBER  
2019

PHCOA

10.00 AM





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Inst. Code- AR3427

## 1.2.1

**Number of Add on /Certificate/Value added programs offered and online MOOC programs like SWAYAM, NPTEL etc.**

**(A.Y. 2018 - A.Y. 2019)**





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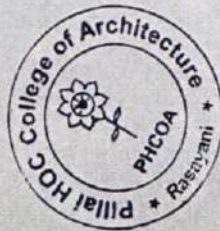
### Notice

Date: 16<sup>th</sup> August 2018

Student Development Programme will be organised for AY 2018- 2019 for Sem I, Sem III, Sem V, Sem VII & Sem IX students between 7<sup>th</sup> – 12<sup>th</sup> September 2018. Interested student can register for the same. Kindly enrol with the respective faculties.

Sr. No	Course List	Resource Person	Faculty In charge
1	Urban Sketching Workshop	Yatish Chavhan	Parvathy C.
2	Origami Workshop	Sushma Joglekar	Prajakta B
3	Calligraphy Workshop	Vinod Mahabale	Poonam G.
4	Model Making Workshop	Rajesh Sawant	Kedar Shinde
5	Pottery Workshop	Satish Joshi	Yugantara K.
6	Graffiti Workshop	Raj Pathare	Sandhya M.
7	Braille Painting	Siddhant Shah	Aswathy R.

Note – Last date for enrolment will be 30<sup>th</sup> August 2018



*Suchita Sayaji*

Principal

(Prof. Suchita Sayaji)

Principal, Pillai HOC College of Architecture

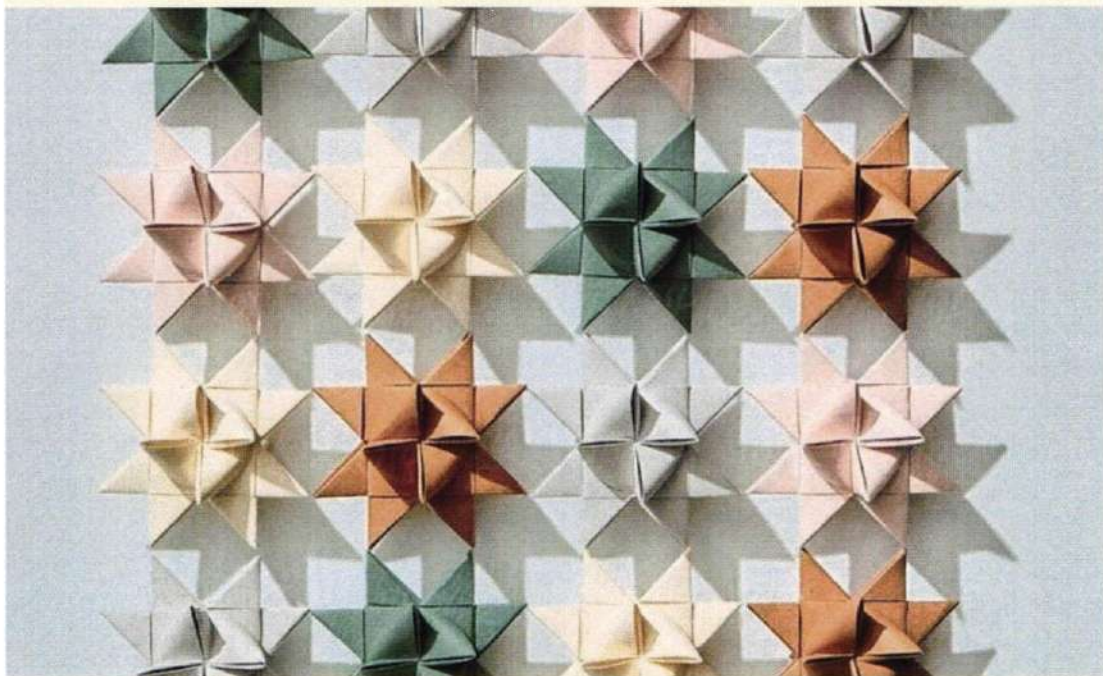
*Suchita Sayaji*





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# ORIGAMI WORKSHOP



Sushma Jogalekar

---

7th - 12th  
September  
2018

Pillai  
HOC

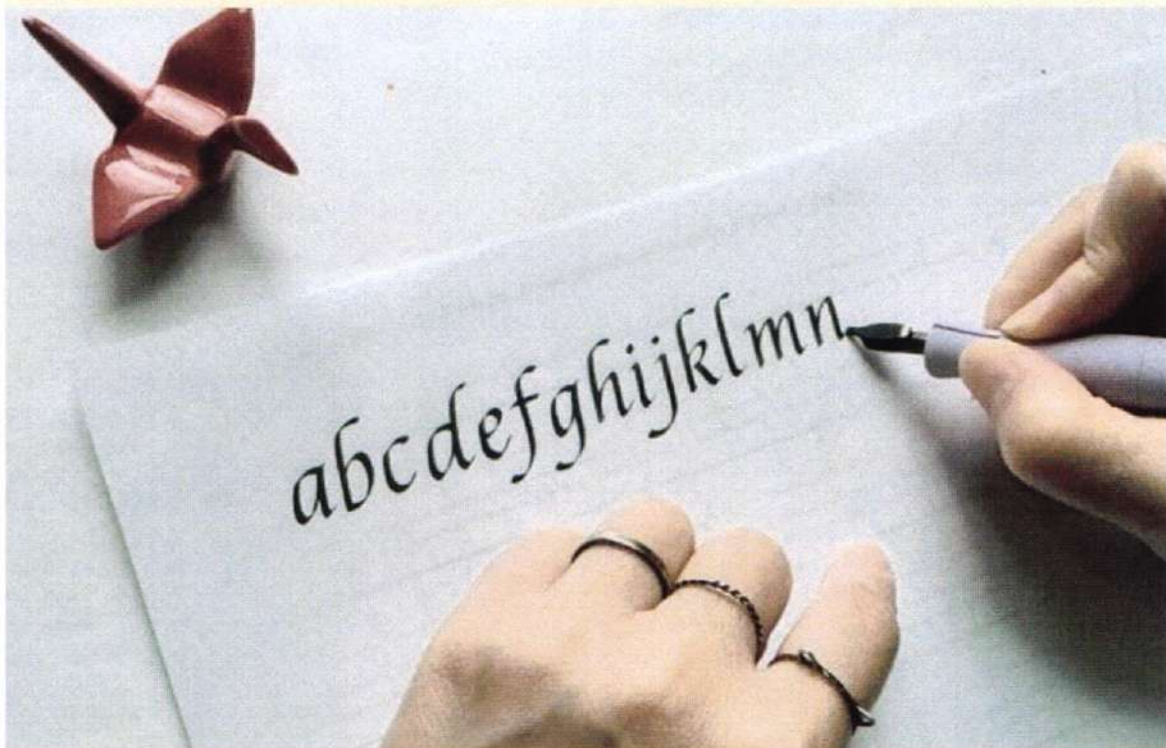
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# CALLIGRAPHY WORKSHOP



Vinod Mahabale

---

7th - 12th  
September  
2018

Pillai  
HOC

9.20  
AM





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# URBAN SKETCHING WORKSHOP



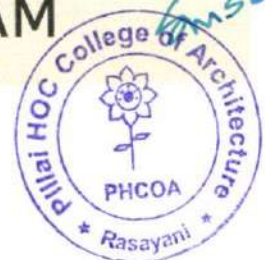
Yatish Chavan

---

7th - 12th  
September  
2018

Pillai  
HOC

9.20  
AM





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# MODEL MAKING WORKSHOP



Rajesh Sawant

---

7th - 12th  
September  
2018

Pillai  
HOC

9.20  
AM





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# POTTERY WORKSHOP



Satish Joshi

---

7th - 12th  
September  
2018

Pillai  
HOC

9.20  
AM







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# GRAFFITI WORKSHOP



Raj Pathare

---

7th - 12th  
September  
2018

Pillai  
HOC

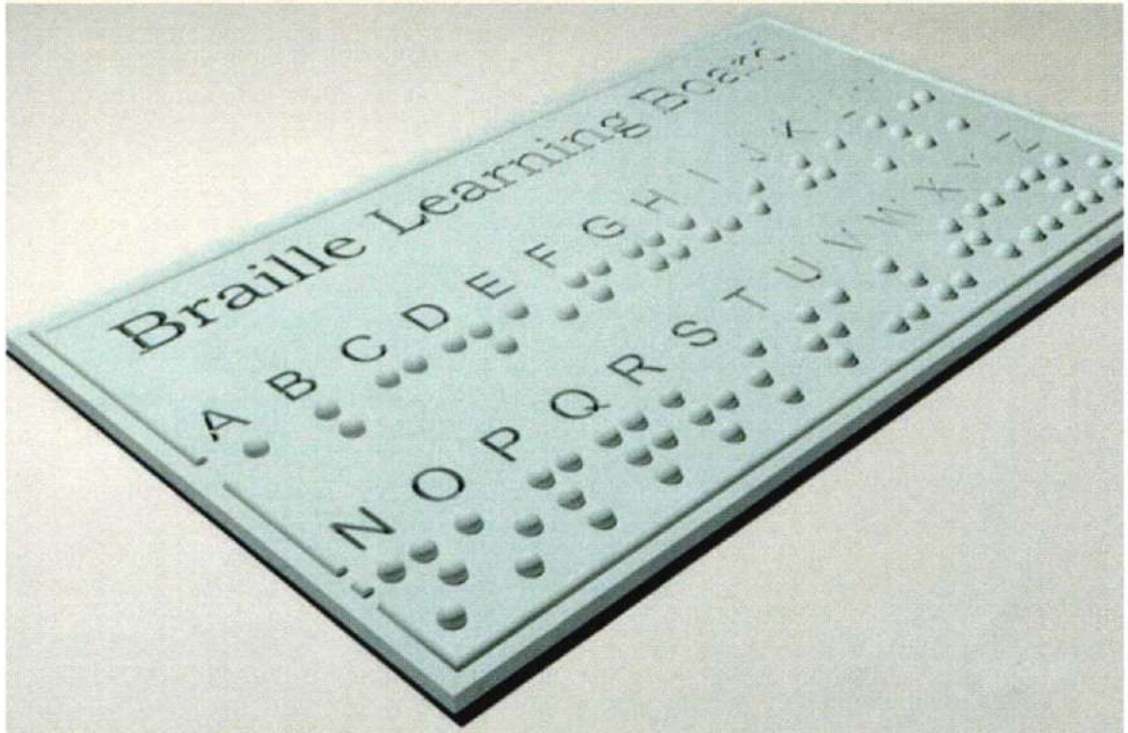
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Pillai HOCL Educational Campus via Panvel, Dist. Raigad - 410207

# BRAILLE PAINTING WORKSHOP



Siddhant Shah

---

7th - 12th  
September  
2018

Pillai  
HOC

9.20  
AM





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## 1.2.1

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**(A.Y. 2022- A.Y. 2023)**





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Website : [www.phcoa.ac.in](http://www.phcoa.ac.in) Email : [phcarch@gmail.com](mailto:phcarch@gmail.com)

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Title of the course	:	Architectural Conservation (Future of historic textile mills of Mumbai, India)
Course Duration (Hours)	:	30
Course Aim	:	To understand process of adaptive reuse of historic textile mills
Course Outcomes	1	Module 1 Part A- Timeline of textile history of Bombay 1800 onwards
	2	Module 2 Part B- Selection of 3 case-studies and division of groups
	3	Module 2- Analysis of case-studies w.r.t history, evolution, site context, current status, policies etc.
	4	Module 3- Recommendations for adaptive reuse of case-study sites
Mode of Delivery	:	Hybrid mode (Offline and Online)
Course Coordinator	:	Ajinkya Vekhande
Course Instructor	:	Ajinkya Vekhande

### Detailed Course Content

Day 1		
Lecture No.	Time	Content
1	10.00 am-11.00 am	Data collection- History of textile mills of Bombay
2	11.00 am-12.00 Noon	Data collection- History of textile mills of Bombay
3	12.00 Noon -1.00 pm	Data collection- History of textile mills of Bombay
4	1.30 pm-2.30 pm	Timeline of textile mills of Bombay with a focus on Girangaon
5	2.30 pm-3.30 pm	Timeline of textile mills of Bombay with a focus on Girangaon
6	3.30 pm-4.30 pm	Selection of three case-studies and division of groups





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Day 2		
Lecture No.	Time	Content
7	10.00 am-11.00 am	Data collection- Case-studies
8	11.00 am-12.00 Noon	Data collection- Case-studies
9	12.00 Noon -1.00 pm	Data collection- Case-studies
10	1.30 pm-2.30 pm	Analysis of case-studies
11	2.30 pm-3.30 pm	Analysis of case-studies
12	3.30 pm-4.30 pm	Analysis of case-studies
Day 3		
Lecture No.	Time	Content
13	10.00 am-11.00 am	Analysis of case-studies- site context, site analysis, photographs, current status, future proposals
14	11.00 am-12.00 Noon	Analysis of case-studies
15	12.00 Noon -1.00 pm	Analysis of case-studies
16	1.30 pm-2.30 pm	Compilation of case study analysis
17	2.30 pm-3.30 pm	Compilation of case study analysis
18	3.30 pm-4.30 pm	Compilation of case study analysis
Day 4		
Lecture No.	Time	Content
19	10.00 am-11.00 am	Data collection- Adaptive reuse of textile mills
20	11.00 am-12.00 Noon	Data collection- Adaptive reuse of textile mills
21	12.00 Noon -1.00 pm	Data collection- Adaptive reuse of textile mills
22	1.30 pm-2.30 pm	Recommendations of Adaptive Reuse for the three case studies
23	2.30 pm-3.30 pm	Recommendations of Adaptive Reuse for the three case studies
24	3.30 pm-4.30 pm	Recommendations of Adaptive Reuse for the three case studies





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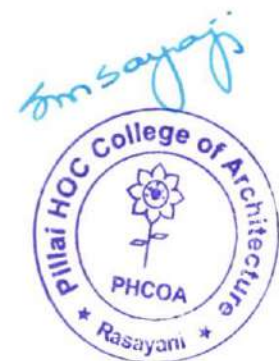
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Day 5

Lecture No.	Time	Content
25	10.00 am-11.00 am	Recommendations of Adaptive Reuse for the three case studies
26	11.00 am-12.00 Noon	Recommendations of Adaptive Reuse for the three case studies
27	12.00 Noon -1.00 pm	Recommendations of Adaptive Reuse for the three case studies
28	1.30 pm-2.30 pm	Group wise presentations on recommendations
29	2.30 pm-3.30 pm	Group wise presentations on recommendations
30	3.30 pm-4.30 pm	Groupwise presentations on recommendations



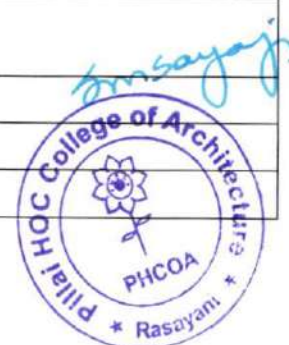
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Title of the course	:	Copper foil workshop
Course Duration (Hours)	:	35
Course Aim	:	Enhance design skill with the help of copper foil
Course Outcomes	1	Is a perfect introduction to copper foil work for beginner or those wishing to refresh their knowledge .
	2	Learn the tradition skill of copper foil pasting shaping to pattern / Texture and oxidising
Mode of Delivery	:	P.P.T, Demonstration
Course Coordinator	:	Prof. Sandhya P. Pooja H.
Course Instructor	:	Prof. Kedar Shinde

**Detailed Course Content**

Day 1		
Lecture No.	Time	Content
1	10.00 am-11.00 am	Introduction with student & tips for workshop.
2	11.00 am-12.00 Noon	P.P.T presentation
3	12.00 Noon -1.00 pm	Material Distribution and introduction
4	1.30 pm-2.30 pm	Make a 2D Design on sketching paper (size = 9" X 6" )
5	2.30 pm-3.30 pm	Make a 2D Design on sketching paper (size = 9" X 6" )
6	3.30 pm-4.30 pm	Approve the design

Day 2		
Lecture No.	Time	Content
7	10.00 am-11.00 am	Create level on Design (e.g. - Zero/ first / second level )
8	11.00 am-12.00 Noon	Design tracing on file card
9	12.00 Noon -1.00 pm	Design tracing on mount board
10	1.30 pm-2.30 pm	Creating levels on file card.
11	2.30 pm-3.30 pm	Creating levels on Mount board.
12	3.30 pm-4.30 pm	Creating levels on Mount board.





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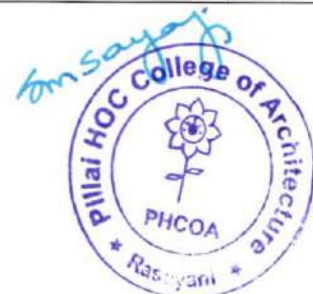
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Day 3		
Lecture No.	Time	Content
13	10.00 am-11.00 am	Creating levels on Mount board
14	11.00 am-12.00 Noon	Copper foil clean with pitambari powder
15	12.00 Noon -1.00 pm	Time given to dry the foil
16	1.30 pm-2.30 pm	Demonstration of making tools
17	2.30 pm-3.30 pm	Demonstration
18	3.30 pm-4.30 pm	Making tools
Day 4		
Lecture No.	Time	Content
19	10.00 am-11.00 am	Copper foil press on macket.
20	11.00 am-12.00 Noon	Shaping
21	12.00 Noon -1.00 pm	Shaping
22	1.30 pm-2.30 pm	Texture
23	2.30 pm-3.30 pm	Texture
24	3.30 pm-4.30 pm	Cleaning with thinner & Oxidise
Day 5		
Lecture No.	Time	Content
25	10.00 am-11.00 am	Cleaning with steel scrubber
26	11.00 am-12.00 Noon	Cleaning with steel scrubber
27	12.00 Noon -1.00 pm	Applying lacker on art work
28	1.30 pm-2.30 pm	Time given to dry
29	2.30 pm-3.30 pm	Share Experience about workshop
30	3.30 pm-4.30 pm	Certificate distribution







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<b>Title of the course</b>	:	Landscape Architecture (Trees of Mohopada)
<b>Course Duration (Hours)</b>	:	30
<b>Course Aim</b>	:	To enable participants to identify trees, significance of various attributes, and conduct detailed research and analysis for one selected tree through graphical representation
<b>Course Outcomes</b>	1	Participants will be able to classify different parts of a plant
	2	Participants will be able to illustrate various attributes of plants
	3	Participants will be able to differentiate between various types of plants
	4	Participants will be able to outline physical and behavioural characteristics
	5	Participants will be able to research and assess the attributes of the selected plant/tree for detailed study
	6	Participants will be able to create a comprehensive poster/chart with all morphological details of the selected plant/tree for study
<b>Mode of Delivery</b>	:	Lecture, field visit, poster making and presentation
<b>Course Coordinator</b>	:	Abhishek Chakraborty
<b>Course Instructor</b>	:	Abhishek Chakraborty

### Detailed Course Content

Day 1		
Lecture No.	Time	Content
1	10.00 am-11.00 am	Lecture - Plant Taxonomy
2	11.00 am-12.00 Noon	Lecture – Plant Physiology
3	12.00 Noon -1.00 pm	Lecture – Plant Physiology
4	1.30 pm-2.30 pm	Lecture – Plant Physiology
5	2.30 pm-3.30 pm	Quiz
6	3.30 pm-4.30 pm	Discussion of quiz results and briefing for field visit



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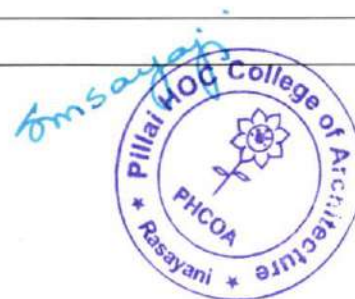
Lecture No.	Time	Content
7	10.00 am-11.00 am	Field visit – visit to Mohopada to identify and document trees. A group walk to understand the area and general awareness of the village.
8	11.00 am-12.00 Noon	Field visit - each student selects a tree and documents/studies it in detail with help of sketches, photographs, etc.
9	12.00 Noon -1.00 pm	Field visit
10	1.30 pm-2.30 pm	Field visit
11	2.30 pm-3.30 pm	Field visit
12	3.30 pm-4.30 pm	Discussion of day's proceedings – direction for further work

**Day 3**

Lecture No.	Time	Content
13	10.00 am-11.00 am	Lecture – Landscape Character of the region
14	11.00 am-12.00 Noon	Lecture – Forest typology of the region
15	12.00 Noon -1.00 pm	Lecture – agro-climatic zones
16	1.30 pm-2.30 pm	Briefing – for data presentation by students
17	2.30 pm-3.30 pm	Presentation by students – field visit data and research
18	3.30 pm-4.30 pm	Presentation by students – field visit data and research

**Day 4**

Lecture No.	Time	Content
19	10.00 am-11.00 am	Studio – Poster making - students work on data assimilation, drawings and research
20	11.00 am-12.00 Noon	Studio – Poster making
21	12.00 Noon -1.00 pm	Studio – Poster making
22	1.30 pm-2.30 pm	Studio – Poster making
23	2.30 pm-3.30 pm	Studio – Poster making
24	3.30 pm-4.30 pm	Studio – Poster making





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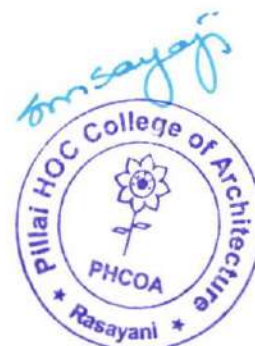
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Day 5

Lecture No.	Time	Content
25	10.00 am-11.00 am	Studio – Poster making
26	11.00 am-12.00 Noon	Studio – Poster making
27	12.00 Noon -1.00 pm	Studio – Poster making
28	1.30 pm-2.30 pm	Exhibition and evaluation
29	2.30 pm-3.30 pm	Exhibition and evaluation
30	3.30 pm-4.30 pm	Exhibition and evaluation





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Title of the course	:	Retail Design
Course Duration(Hours)		30
Course Aim		To understand the need and the processes of retail design to positively alter customer experience and increase brand value
Course Outcomes Mode of Delivery	1	Module 1- Understanding the need for retail design and analysing the client
	2	Module 2 - Giving perspectives to enhance the design thought process behind retail design. Understanding ways to enhance customer foot fall and experience
	3	Module 3 - Understanding space planning and materials for various categories of brands
	4	Module 3- Design of a small retail store for a specific brand.
	:	Offline
Course Coordinator	:	Susanna Eapen
Course Instructor	:	Susanna Eapen
Title of the course	:	Retail Design

### Detailed Course Content

Day 1		
Lecture No.	Time	Content
1	10.00 am- 11.00 am	Course overview
2	11.00 am- 12.00 Noon	Understanding various perspectives of retail design and the need for it.
3	12.00 Noon - 1.00 pm	Understanding the various categories of retail spaces and stores
4	1.30 pm- 2.30 pm	Analyzing different methods of analyzing the client
5	2.30 pm- 3.30 pm	Making of client brief
6	3.30 pm- 4.30 pm	Making of client brief





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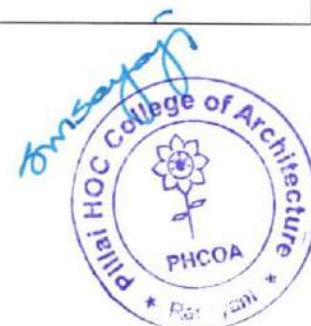
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Day 2		
Lecture No.	Time	Content
1	10.00 am- 11.00 am	Understanding footfall and customer mentality.
2	11.00 am 12.00 Noon	Analyzing need and space planning
3	12.00 Noon - 1.00 pm	Case-studies
4	1.30 pm- 2.30 pm	Presentation of client brief
5	2.30 pm- 3.30 pm	Brief of plan and space planning
6	3.30 pm- 4.30 pm	Space planning

Day 3		
Lecture No.	Time	Content
1	10.00 am- 11.00 am	Understanding branding and visual merchandising
2	11.00 am 12.00 Noon	Analysis of need of window displays and casestudies of various brands
3	12.00 Noon - 1.00 pm	Analysis of visual merchandising in the interior and furniture planning
4	1.30 pm- 2.30 pm	Understanding MBOs and SIS
5	2.30 pm- 3.30 pm	Design development
6	3.30 pm- 4.30 pm	Design development





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Tel: 02192 - 669002 / 669003

Website : [www.phcoa.ac.in](http://www.phcoa.ac.in) Email : [phcarch@gmail.com](mailto:phcarch@gmail.com)

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**Day 4**

Lecture No.	Time	Content
1	10.00 am- 11.00 am	Understanding of materials and furniture used for retail
2	11.00 am 12.00 Noon	Understanding SBOs and the representation of such stores
3	12.00 Noon - 1.00 pm	Design development
4	1.30 pm- 2.30 pm	Design development
5	2.30 pm- 3.30 pm	Design development
6	3.30 pm- 4.30 pm	Design development

**Day 5**

Lecture No.	Time	Content
1	10.00 am- 11.00 am	Presentation of work
2	11.00 am 12.00 Noon	Final design development
3	12.00 Noon - 1.00 pm	Final design development
4	1.30 pm- 2.30 pm	Work ready for presentation
5	2.30 pm- 3.30 pm	Work ready for presentation
6	3.30 pm- 4.30 pm	Final presentation





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Title of the course	:	3D Modelling with Sketch Up+ V ray Rendering
Course Duration (Hours)	:	30
Course Aim	:	Improve visualisation and detailing of structures.
Course Outcomes	1	Participants will be able to <b>differentiate</b> between 2D Drawings & 3D Volumetrics Visuals. (L4)
	2	Participants will be able to <b>plan</b> Architectural building Visuals as per the detailing requirement of proposed requirements. (L6)
	3	Participants will be able to <b>construct</b> Architectural structural system by providing detailed drawings to the Relevant contractor. (L6)
	4	Participants will be able to <b>create</b> 3d model for informed decision making and effective monitoring requirements, Functions & circulations. (L6)
Mode of Delivery	:	Offline
Course Coordinator	:	Prof. Amit Kadam
Course Instructor	:	Prof. Priyam Kandpile

### Detailed Course Content

Day 1		
Lecture No.	Time	Content
1	10.00 am-11.00 am	Brief introduction of Sketch up software
2	11.00 am-12.00 Noon	Basic Interface of Software & Hotkeys
3	12.00 Noon -1.00 pm	Importing 2D Drawings
4	1.30 pm-2.30 pm	Jump start to 3D sketch up Software
5	2.30 pm-3.30 pm	3D Layout
6	3.30 pm-4.30 pm	3D Infrastructure





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Day 2		
Lecture No.	Time	Content
7	10.00 am-11.00 am	Grouping Objects
8	11.00 am-12.00 Noon	Making Components
9	12.00 Noon -1.00 pm	Group assembling & Disassembling
10	1.30 pm-2.30 pm	Practice session for Participants
11	2.30 pm-3.30 pm	Practice session for Participants
12	3.30 pm-4.30 pm	Practice session for Participants

Day 3		
Lecture No.	Time	Content
13	10.00 am-11.00 am	3D Layout openings, Steps, walls
14	11.00 am-12.00 Noon	Adding Elements Materials
15	12.00 Noon -1.00 pm	Making View ports with Styles.
16	1.30 pm-2.30 pm	Practice session for Participants
17	2.30 pm-3.30 pm	Making Scenes & Exporting JPEGs & Animation
18	3.30 pm-4.30 pm	Practice session for Participants







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### Day 4

Lecture No.	Time	Content
19	10.00 am-11.00 am	Basics of V-Ray renderings
20	11.00 am-12.00 Noon	Rendering techniques ie. Illumination, Angles, Pans etc.
21	12.00 Noon -1.00 pm	Exporting JPEGs, Videos
22	1.30 pm-2.30 pm	Practice session for Participants
23	2.30 pm-3.30 pm	Practice session for Participants
24	3.30 pm-4.30 pm	Practice session for Participants

### Day 5

Lecture No.	Time	Content
25	10.00 am-11.00 am	Practice session for Participants
26	11.00 am-12.00 Noon	Assignment Submission
27	12.00 Noon -1.00 pm	Reviewing session.
28	1.30 pm-2.30 pm	Creating project documentation including building services plan and fabrication drawings.
29	2.30 pm-3.30 pm	Practice session for Participants
30	3.30 pm-4.30 pm	Question answers and course recap.





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Title of the course	:	Vaastu Shastra
Course Duration (Hours)	:	30
Course Aim	:	To understand the scientific approach towards Vaastu Shastra, its application in Architecture, and its relation with Numerology
Course Outcomes	1	Participants will develop a basic understanding of Vaastu Shastra
	2	Participants will be able to understand why Vaastu shastra and the science behind it by analyzing different historic city planning
	3	Participants will be able to relate Vaastu shastra and numerology
	4	Participants will be able to understand and suggest remedies with respect to the science behind it
	5	Participants will be able to analyze practical plans
Mode of Delivery	:	Offline / Online
Course Coordinator	:	Prof.Sagarika Mukherjee
Course Instructor	:	Prof.Sagarika Mukherjee

**Detailed Course Content**

Day 1		
Lecture No.	Time	Content
1	10 AM – 1 PM	Brief Introduction to the Subject
		Introduction of the guest speaker
		Vaastu purusha
2	2 PM – 4 PM	Importance of Vaastu in day-to-day life
		Importance of Vaastu in architecture (land/house)





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Day 2		
Lecture No.	Time	Content
3	10 AM – 1 PM	Importance of all directions and their significance (negative and positives of each direction)
4	2 PM – 4 PM	Positioning of architectural elements as per Vaastu Positioning of Interior elements as per Vaastu
Day 3		
Lecture No.	Time	Content
5	10 AM – 1 PM	Introduction to numerology Loshu grid (DOB)
6	2 PM – 4 PM	How to analyze Vaastu using numerology Importance of numbers with respect to Vaastu and direction Assignment discussion
Day 4		
Lecture No.	Time	Content
7	10 AM – 4 PM	Vaastu analysis of plans with respect to numerology and Vaastu Purusha
Day 5		
Lecture No.	Time	Content
8	10 AM – 4 PM	Assignment discussion session and doubt clearing on city-level planning and small house plan





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Title of the course	:	Introduction to Parametric Design using Grasshopper
Course Duration (Hours)	:	30
Course Aim	:	Introduce parametric design through visual programming language Grasshopper
Course Outcomes	1	Participants will be able to <b>generate</b> simple geometry using visual programming. (L6)
	2	Participants will be able to <b>organise</b> parameters of importance in order to create a geometrical form. (L4)
	3	Participants will be able to <b>create</b> a parametric structure using visual programming language. (L6)
	4	Participants will be able to <b>produce</b> 3D views, documentation for construction of parametric structures. (L6)
Mode of Delivery	:	Offline / Online
Course Coordinator	:	Shivaji M. Sarvade
Course Instructor	:	Shivaji M. Sarvade

### Detailed Course Content

Day 1		
Lecture No.	Time	Content
1	10.00 am-11.00 am	Introduction to visual programming, Rhino interface, Grasshopper interface
2	11.00 am-12.00 Noon	Introduction to creating points, lines using Grasshopper
3	12.00 Noon -1.00 pm	Practice session for participants.
4	1.30 pm-2.30 pm	Creating parametric building frame using Grasshopper part 1
5	2.30 pm-3.30 pm	Creating parametric building frame using Grasshopper part 1
6	3.30 pm-4.30 pm	Practice session for participants.





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Day 2		
Lecture No.	Time	Content
7	10.00 am-11.00 am	Basic mathematical operations in Grasshopper
8	11.00 am-12.00 Noon	Introduction to NURBS Geometry.
9	12.00 Noon -1.00 pm	Modelling curves using Grasshopper.
10	1.30 pm-2.30 pm	Practice session for participants.
11	2.30 pm-3.30 pm	Data structure in Grasshopper part 1
12	3.30 pm-4.30 pm	Data structure in Grasshopper part 2
Day 3		
Lecture No.	Time	Content
13	10.00 am-11.00 am	Introduction to Lunchbox plugin.
14	11.00 am-12.00 Noon	Creating portal frame using Lunchbox
15	12.00 Noon -1.00 pm	Practice session for participants.
16	1.30 pm-2.30 pm	Creating space frame using Lunchbox part 1
17	2.30 pm-3.30 pm	Creating space frame using Lunchbox part 2
18	3.30 pm-4.30 pm	Practice session for participants.
Day 4		
Lecture No.	Time	Content
19	10.00 am-11.00 am	Modelling a parametric pavilion in Grasshopper part 1
20	11.00 am-12.00 Noon	Modelling a parametric pavilion in Grasshopper part 2
21	12.00 Noon -1.00 pm	Practice session for participants.
22	1.30 pm-2.30 pm	Baking the geometry in Grasshopper part 1
23	2.30 pm-3.30 pm	Baking the geometry in Grasshopper part 2
24	3.30 pm-4.30 pm	Practice session for participants





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**Day 5**

Lecture No.	Time	Content
25	10.00 am-11.00 am	Use of vectors in Grasshopper.
26	11.00 am-12.00 Noon	Use of plane in Grasshopper.
27	12.00 Noon -1.00 pm	Modelling of parametric trusses – Vierendeel
28	1.30 pm-2.30 pm	Modelling of parametric trusses – Pratt
29	2.30 pm-3.30 pm	Modelling of parametric trusses – Warren
30	3.30 pm-4.30 pm	Parametric modelling of façade.





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Title of the course	:	Revit Architecture (Detailing of Steel Structures: A BIM Approach using Revit)
Course Duration (Hours)	:	30
Course Aim	:	Improve visualisation and detailing of steel structures.
Course Outcomes	1	Participants will be able to <b>differentiate</b> between structural steel connections. (L4)
	2	Participants will be able to <b>plan</b> building services as per the detailing requirement of proposed steel connections. (L6)
	3	Participants will be able to <b>construct</b> long span steel structures by providing detailed drawings to the fabricator. (L6)
	4	Participants will be able to <b>create</b> a BIM model for informed decision making and effective monitoring of the steel structure project. (L6)
Mode of Delivery	:	Offline / Online
Course Coordinator	:	Prof. Shivaji M. Sarvade
Course Instructor	:	Prof. Shivaji M. Sarvade

### Detailed Course Content

Day 1		
Lecture No.	Time	Content
1	10.00 am-11.00 am	Introduction to steel structure and importance of connections in steel structures.
2	11.00 am-12.00 Noon	Types of members and classification of connections
3	12.00 Noon -1.00 pm	Types of bolted connections
4	1.30 pm-2.30 pm	Types of welded connections.
5	2.30 pm-3.30 pm	Introduction to Shear Connections
6	3.30 pm-4.30 pm	Introduction to Moment Connections





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Day 2		
Lecture No.	Time	Content
7	10.00 am-11.00 am	Modelling of Hinged Connection of Column Base Plate to RCC Concrete pedestal using Revit
8	11.00 am-12.00 Noon	Practice session for Participants
9	12.00 Noon -1.00 pm	Modelling of Fixed Connection of Column Base Plate to RCC Concrete pedestal using Revit
10	1.30 pm-2.30 pm	Practice session for Participants
11	2.30 pm-3.30 pm	Column Splice connection modelling in Revit
12	3.30 pm-4.30 pm	Practice session for Participants
Day 3		
Lecture No.	Time	Content
13	10.00 am-11.00 am	Beam to beam shear connection modelling in Revit
14	11.00 am-12.00 Noon	Practice session for Participants
15	12.00 Noon -1.00 pm	Beam to beam moment connection modelling in Revit
16	1.30 pm-2.30 pm	Practice session for Participants
17	2.30 pm-3.30 pm	Beam splice connection in Revit
18	3.30 pm-4.30 pm	Practice session for Participants
Day 4		
Lecture No.	Time	Content
19	10.00 am-11.00 am	Beam to Column shear connection in Revit
20	11.00 am-12.00 Noon	Practice session for Participants
21	12.00 Noon -1.00 pm	Beam to Column moment connection in Revit
22	1.30 pm-2.30 pm	Practice session for Participants
23	2.30 pm-3.30 pm	Metal Steel Deck Flooring Modelling in Revit Part 1
24	3.30 pm-4.30 pm	Metal Steel Deck Flooring Modelling in Revit Part 2







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**Day 5**

Lecture No.	Time	Content
25	10.00 am-11.00 am	Practice session for Participants
26	11.00 am-12.00 Noon	Modelling of Truss in Revit
27	12.00 Noon -1.00 pm	Practice session for Participants





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mail: [phcoaadmin@mes.ac.in](mailto:phcoaadmin@mes.ac.in)

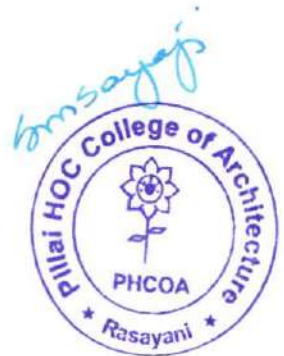
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## 1.2.1

**Number of Add on /Certificate/Value added programs offered and online MOOC programs like SWAYAM, NPTEL etc.**

**(A.Y. 2019 - A.Y. 2020)**





Title of the course	:	Terracotta Workshop
Course Duration (Hours)	:	30
Course Aim	:	To enhance design skill with the help of Terracotta clay.
Course Outcomes	1	To understand the method and process of working with clay
	2	To understand the practical skills with the clay
Mode of Delivery	:	Demonstrating them actual Terracotta work
Course Coordinator	:	Prof. Pooja Hiremath
Course Instructor	:	Mr. Kedar Shinde

### Detailed Course Content

Day 1		
Lecture No.	Time	Content
1	10.00 am-11.00 am	Introduction & PPT presentation showing actual work & process of working with clay
2	11.00 am-1.00 pm	Presentation showing different tools for making layers and giving textures, also explaining about fire process and its precautions.
3	1.30 pm-4.30 pm	Interaction with the students
Day 2		
Lecture No.	Time	Content
4	10.00 am-11.00 am	Live demonstration to students to make a base with the help of tools.
6	11.00 am-1.00 pm	Live demonstration to students to make different layers
7	1.30 pm-4.30 pm	Introduction of different textures.
Day 3		
Lecture No.	Time	Content
8	10.00 am-11.00 am	Students will start sketching & making different options on paper
9	11.00 am-12.00 Noon	Continue with making different options on paper
10	12.00 Noon -4.30 pm	Final approval of the 2D design





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Day 4		
Lecture No.	Time	Content
11	10.00 am-11.00 am	Material distribution & begin Practical session by making base.
12	11.00 am-12.00 Noon	Students start the wedging , kneading of the clay to make it to the desired level
13	12.00 Noon -4.30 pm	Giving different levels by applying more clay on it. Giving textures by using tools
Day 5		
Lecture No.	Time	Content
15	10.00 am- 1.00 pm	Baking process
16	1.30 pm – 4.30 pm	Display of the final product

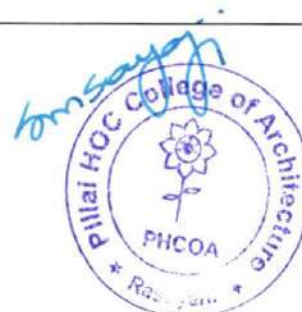




Title of the course	:	Bamboo Workshop
Course Duration (Hours)	:	30
Course Aim	:	Enhance design, techniques & methods by using Bamboo as construction material
Course Outcomes	1	To understand the bamboo as material, its properties, growth and ecological benefits of using bamboo as material.
	2	To understand the Bamboo joinery & construction methods
Mode of Delivery	:	Showing them actual Bamboo work – PPT presentation
Course Coordinator	:	Prof. Amit Mhatre
Course Instructor	:	Prof. Amit Mhatre

Detailed Course Content:

Day 1		
Lecture No.	Time	Content
1	10.00 am-11.00 am	Introduction & PPT presentation showing actual work & process of working with Bamboo.
2	11.00 am-1.00 pm	Presentation showing various joinery techniques
3	1.30 pm-4.30 pm	Presentation showing various methods of joinery used in traditional & contemporary bamboo construction
Day 2		
Lecture No.	Time	Content
4	10.00 am-11.00 am	Demonstration of different joineries to the student.
5	11.00 am-1.00 pm	Showing students cutting,
6	1.30 pm-4.30 pm	Showing students bending technique & Showing students splitting skills.
Day 3		
Lecture No.	Time	Content
8	10.00 am-11.00 am	Students will start sketching & making different options on paper
9	11.00 am-1.00 pm	Final approval of the 2D design
10	1.30 pm-4.30 pm	Final approval of the 3D design





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Day 4		
Lecture No.	Time	Content
11	10.00 am-11.00 am	Material distribution
12	11.00 am-1.00 pm	Students will start with base making with the help of bricks
13	1.30 pm-4.30 pm	With the help of joinery students achieve the basic level of the design & start with the outer part of the module.
Day 5		
Lecture No.	Time	Content
15	10.00 am- 1.00 pm	Finalising the work.
16	1.30 pm – 4.30 pm	Display of the final product





Title of the course	:	Siporex Workshop
Course Duration (hours)	:	30
Course Aim	:	Enhance design skill with the help of Siporex block.
Course Outcomes	1	To understand the method and process of working on Siporex block
	2	To understand the practical skills & tools while working on Siporex
Mode of Delivery	:	Showing them actual Siporex work
Course Coordinator	:	Sandhya Patil
Course Instructor	:	Jayesh Patil

Detailed Course Content:

Day 1		
Lecture No.	Time	Content
1	10.00 am-11.00 am	Introduction & PPT presentation showing actual work & process of working on Siporex.
2	11.00 am-1.00 pm	Presentation showing different tools for making layers and giving textures.
3	1.30 pm-4.30 pm	Interaction with the students
Day 2		
Lecture No.	Time	Content
4	10.00 am-11.00 am	Demonstration of grinder use.
5	11.00 am-1.00 pm	Showing students cutting & making different layers and introduce them different textures
6	1.30 pm-4.30 pm	Showing students different techniques of texture creation & Introducing students of different textures.
Day 3		
Lecture No.	Time	Content
8	10.00 am-11.00 am	Students will start sketching & making different options on paper
9	11.00 am-1.00 pm	Final approval of the 2D design
10	1.30 pm-4.30 pm	Final approval of the 3D design





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Day 4		
Lecture No.	Time	Content
11	10.00 am-11.00 am	Material distribution
12	11.00 am-1.00 pm	Students will start with base making by using siporex blocks & chalk. Practical session starts demonstration of usage of grinder.
13	1.30 pm-4.30 pm	Students will work on different levels to the base according their design.
Day 5		
Lecture No.	Time	Content
15	10.00 am- 1.00 pm	Finalising the work.
16	1.30 pm – 4.30 pm	Display of the final product







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Tel: 02192- 669002

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mail: [phcoaadmin@mes.ac.in](mailto:phcoaadmin@mes.ac.in)

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## 1.2.1

**Number of Add on /Certificate/Value added programs offered and online MOOC programs like SWAYAM, NPTEL etc.**

**(A.Y. 2018 - A.Y. 2019)**

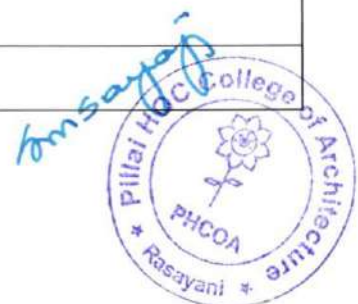




Title of the course	:	Urban Sketching Workshop
Course Duration (Hours)	:	30
Course Aim	:	Enhance sketching of drawing skills.
Course Outcomes	1	To achieve competence in sketching.
	2	To understand role of shadow while sketching.
Mode of Delivery	:	PPT presentation of various sketching methods.
Course Coordinator	:	Prof. Parvathi Chavan
Course Instructor	:	Ar. Yatish Chavan

### Detailed Course Content

Day 1		
Lecture Slot	Time	Content
1 <sup>st</sup> Half	9.20 am – 12.30	Introduction & PPT presentation showing work examples & process of sketching.
2 <sup>nd</sup> Half	1.10 to 3.40	Presentation showing various works.
Day 2		
1 <sup>st</sup> Half	9.20 am – 12.30	Finalising location for indoor sketching.
2 <sup>nd</sup> Half	1.10 to 3.40	Students will start with outlining of the sketch.
Day 3		
1 <sup>st</sup> Half	9.20 am – 12.30	Finalising location for outdoor sketching.
2 <sup>nd</sup> Half	1.10 to 3.40	Application of various sketching techniques.
Day 4		
1 <sup>st</sup> Half	9.20 am – 12.30	Finalising location for outdoor sketching.
2 <sup>nd</sup> Half	1.10 to 3.40	Application of sketching techniques and methods.
Day 5		
1 <sup>st</sup> Half	9.20 am – 12.30	Shortlisting of student works.
2 <sup>nd</sup> Half	1.10 to 3.40	Exhibition of student efforts.





Title of the course	:	Origami Workshop
Course Duration (Hours)	:	30
Course Aim	:	Understand planar design via paper folding.
Course Outcomes	1	To understand different folding skills to achieve three dimensional for via paper.
Mode of Delivery	:	PPT presentation of work examples.
Course Coordinator	:	Prof. Prajakta B.
Course Instructor	:	Ar.Sushma Joglekar

Detailed Course Content:

Day 1		
Lecture Slot	Time	Content
1 <sup>st</sup> Half	9.20 am – 12.30	Introduction & PPT presentation showing work examples, paper folding technique, and different types of paper.
2 <sup>nd</sup> Half	1.10 to 3.40	Presentation showing work examples.
Day 2		
1 <sup>st</sup> Half	9.20 am – 12.30	Live demonstration of paper types and folding methods.
2 <sup>nd</sup> Half	1.10 to 3.40	Demonstration of paper folding technique, hands on participation of students. Sketching and design development.
Day 3		
1 <sup>st</sup> Half	9.20 am – 12.30	Review and feedback of student's sketches with suggestions and improvement.
2 <sup>nd</sup> Half	1.10 to 3.40	Hands on work, easy to fold geometrical shapes.
Day 4		
1 <sup>st</sup> Half	9.20 am – 12.30	Refinement of folding technique, and demonstrated by instructor.
2 <sup>nd</sup> Half	1.10 to 3.40	Students to experiment with variety of folds and work on advanced designs.
Day 5		
1 <sup>st</sup> Half	9.20 am – 12.30	Shortlisting of final art work.
2 <sup>nd</sup> Half	1.10 to 3.40	Exhibition of shortlisted art works.

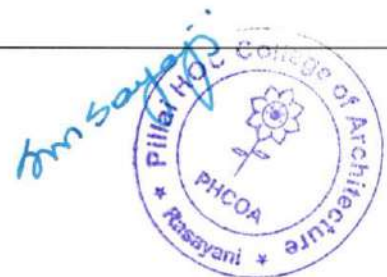




Title of the course	:	Caligraphy Workshop
Course Duration (Hours)	:	30
Course Aim	:	Enhance the artistic writing skills of the students.
Course Outcomes	1	To understand the different artistic writing skills and strokes.
Mode of Delivery	:	Showing them actual caligraphy work– PPT presentation
Course Coordinator	:	Prof. Poonam G.
Course Instructor	:	Ar. Vinod Mahabale

#### Detailed Course Content

Day 1		
Lecture Slot	Time	Content
1 <sup>st</sup> Half	9.20 am – 12.30	Introduction & PPT presentation showing actual work and different styles of writing
2 <sup>nd</sup> Half	1.10 to 3.40	Introducing different fonts and appropriate nibs, ink and different types of paper.
Day 2		
1 <sup>st</sup> Half	9.20 am – 12.30	Showing them on paper different fonts and styles of writing
2 <sup>nd</sup> Half	1.10 to 3.40	Demonstrate the unique characteristics the unique techniques and characteristics in each calligraphy style.
Day 3		
1 <sup>st</sup> Half	9.20 am – 12.30	Material distribution, Students starts experimenting on the calligraphy skills.
2 <sup>nd</sup> Half	1.10 to 3.40	Starts improving skills on canvas with different calligraphy pens.
Day 4		
1 <sup>st</sup> Half	9.20 am – 12.30	Encouraged students to experiment with the different sizes of brush
2 <sup>nd</sup> Half	1.10 to 3.40	Completing the given task.
Day 5		
1 <sup>st</sup> Half	9.20 am – 12.30	Sorting out the final art work
2 <sup>nd</sup> Half	1.10 to 3.40	Exhibiting the art work.

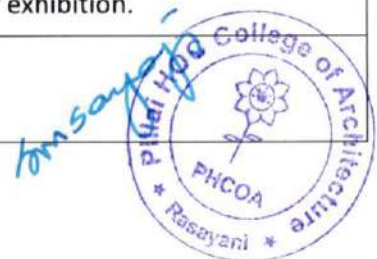




Title of the course	:	Model Making Workshop
Course Duration (Hours)	:	30
Course Aim	:	Enhance Model Making skills.
Course Outcomes	1	To understand & improve the cutting & pasting skills . Enhance competency in the use of scale & ratio, and cr 2D ideas into 3D models.
Mode of Delivery	:	Showing them actual models– PPT presentation
Course Coordinator	:	Prof. Kedar Shinde
Course Instructor	:	Mr. Rajesh Sawant

### Detailed Course Content

Day 1		
Lecture Slot	Time	Content
1 <sup>st</sup> Half	9.20 am – 12.30	Introduction & PPT presentation of work examples, process & methods of cutting & pasting, and introduction to model making materials.
2 <sup>nd</sup> Half	1.10 to 3.40	Presentation showing various stages of works.
Day 2		
1 <sup>st</sup> Half	9.20 am – 12.30	Cutting and pasting live demonstration.
2 <sup>nd</sup> Half	1.10 to 3.40	Experiment with simple geometrical shape model.
Day 3		
1 <sup>st</sup> Half	9.20 am – 12.30	Concept and design development on paper for making 3D model.
2 <sup>nd</sup> Half	1.10 to 3.40	Guidance, suggestions and feedback on students work.
Day 4		
1 <sup>st</sup> Half	9.20 am – 12.30	Hands on activity: increase in complexity and scope of models attempted.
2 <sup>nd</sup> Half	1.10 to 3.40	Application of materials to suggest textures and finishes.
Day 5		
1 <sup>st</sup> Half	9.20 am – 12.30	Shortlisting of participants models for exhibition.
2 <sup>nd</sup> Half	1.10 to 3.40	Exhibition of participant 3D models.





Title of the course	:	Pottery Workshop
Course Duration (Hours)	:	30
Course Aim	:	Introduction and competence in terracotta pottery.
Course Outcomes	1	Basic ability to execute various pottery techniques and familiarity with pottery materials.
Mode of Delivery	:	Hands on demonstration, PPT presentation
Course Coordinator	:	Prof. Yugantara Kale
Course Instructor	:	Mr. Satish Joshi

### Detailed Course Content

Day 1		
Lecture Slot	Time	Content
1 <sup>st</sup> Half	9.20 am – 12.30	Introduction & PPT presentation showing work examples, and different types of the materials used in pottery.
2 <sup>nd</sup> Half	1.10 to 3.40	Presentation showing stage wise progression of pottery works.
Day 2		
1 <sup>st</sup> Half	9.20 am – 12.30	Demonstration: Clay preparation.
2 <sup>nd</sup> Half	1.10 to 3.40	Demonstration and hands on participation: techniques to create forms in clay.
Day 3		
1 <sup>st</sup> Half	9.20 am – 12.30	Design development via sketching.
2 <sup>nd</sup> Half	1.10 to 3.40	Hands on model making under supervision.
Day 4		
1 <sup>st</sup> Half	9.20 am – 12.30	Demonstration and hands on work: Surface decoration techniques and various textures to pottery art work.
2 <sup>nd</sup> Half	1.10 to 3.40	Firing of finished clay works, drying.
Day 5		
1 <sup>st</sup> Half	9.20 am – 12.30	Shortlisting 3D work for the exhibition.
2 <sup>nd</sup> Half	1.10 to 3.40	Exhibition of 3D works.





Title of the course	:	Graffiti Workshop
Course Duration (Hours)	:	30
Course Aim	:	Introduction to street art work.
Course Outcomes	1	To understand & explore modes of expression through art work.
Mode of Delivery	:	Demonstration and work examples – PPT presentation
Course Coordinator	:	Sandhya Patil
Course Instructor	:	Raj Pathare

### Detailed Course Content

Day 1		
Lecture Slot	Time	Content
1 <sup>st</sup> Half	9.20 am – 12.30	Introduction & PPT presentation showing work examples and different types of the graffiti work.
2 <sup>nd</sup> Half	1.10 to 3.40	Presentation showing various stages, and progression of graffiti art.
Day 2		
1 <sup>st</sup> Half	9.20 am – 12.30	Demonstration by instructor on wall.
2 <sup>nd</sup> Half	1.10 to 3.40	Introduction to various techniques like control the spray and paint flow with blending colours.
Day 3		
1 <sup>st</sup> Half	9.20 am – 12.30	Hands on participation of students, practicing various techniques and sticker works.
2 <sup>nd</sup> Half	1.10 to 3.40	Students experiment with different techniques combined with freehand under expert supervision.
Day 4		
1 <sup>st</sup> Half	9.20 am – 12.30	Design development on paper a theme or the message that they want to convey through their graffiti work.
2 <sup>nd</sup> Half	1.10 to 3.40	Finalising the final sketch for graffiti.
Day 5		
1 <sup>st</sup> Half	9.20 am – 12.30	Finishing of graffiti work under instructors supervision.
2 <sup>nd</sup> Half	1.10 to 3.40	Exhibition of graffiti art.





Title of the course	:	Braille Painting Workshop
Course Duration (Hours)	:	30
Course Aim	:	Introduction to Braille writing system to students & sensitization to site related disability.
Course Outcomes	1	Understand Braille writing system in the form of artwork.
Mode of Delivery	:	Hands on tactile braille art workshop
Course Coordinator	:	Prof. Aswathy Rajagopal
Course Instructor	:	Mr. Siddhant Shah

### Detailed Course Content

Day 1		
Lecture Slot	Time	Content
1 <sup>st</sup> Half	9.20 am – 12.30	Introduction & PPT presentation showing work examples of "Art for All".
2 <sup>nd</sup> Half	1.10 to 3.40	Presentation showing various techniques & Presentation showing stage wise progression of Braille artworks.
Day 2		
1 <sup>st</sup> Half	9.20 am – 12.30	Demonstration showing students the process of understanding patterns of braille text.
2 <sup>nd</sup> Half	1.10 to 3.40	Introduction to various techniques like control the spray and paint flow with blending colours.
Day 3		
1 <sup>st</sup> Half	9.20 am – 12.30	Demonstration showing students the process of understanding patterns of braille text.
2 <sup>nd</sup> Half	1.10 to 3.40	Demonstration, to convert existing art forms into braille patterns.
Day 4		
1 <sup>st</sup> Half	9.20 am – 12.30	Hands on creation of artworks by students. Discussion, feedback, design finalisation.
2 <sup>nd</sup> Half	1.10 to 3.40	Material distribution & Converting the artwork into readable version for a specially abled, under guidance from the expert.
Day 5		
1 <sup>st</sup> Half	9.20 am – 12.30	Finalising students designs. Group discussion, feedback and suggestions. Shortlisting participants work for exhibition.
2 <sup>nd</sup> Half	1.10 to 3.40	Exhibition of students works.

