



Mahatma Education Society's

PILLAI HOC COLLEGE OF ARCHITECTURE

Pillai HOCL Educational Campus, HOC Colony, Rasayani, Via Panvel, Dist- Raigad, Pin: 410207

Tel: 02192- 669002

Web: www.phcoa.ac.in

mail: phcoaadmin@mes.ac.in

Approved by COA, Government of Maharashtra and Affiliated to University of Mumbai

Inst. Code- AR3427

Criteria 6 – Governance, Leadership and Management

6.5 – Internal Quality Assurance System

6.5.2

Quality Assurance Initiatives





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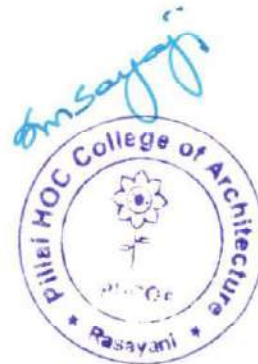
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Criteria 6 – Governance, Leadership and Management

Key indicator – 6.5 Internal Quality Assurance System

6.5.2 List of Collaborative Activities and Reports

Sr. No.	Contents
1	List of Collaborative Activities
2	Reports of Collaborative Activities





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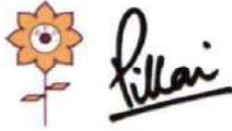
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List of Collaborative Activities

Sr. No.	Activity	Host Organisation / Institute	Venue	Date	Resource Person
Academic Year 2022-23					
1	Seminar of Housing of Navi Mumbai by PHCOA Faculties	Pillai HOC College of Architecture, Rasayani	First Floor Conclave, PHCOA, Rayasani	10 th January 2023	1. Ar. Aswathy Rajagopal 2. Ar Amit Kadam 3. Ar. Ajinkya Vekhande 4. Ar. Akansha Ruchi Horo
2	Field Visit to the Housing of Navi Mumbai	Pillai HOC College of Architecture, Rasayani	Navi Mumbai	11 th January 2023	Ar. Aswathy Rajagopal
3	Interactive Workshop with Students of ASADI	Asian School of Architecture and Design Innovation (ASADI)	ASADI Kochi	31 st March 2023	Ar. Archana Vinod
4	Cochin Heritage Walk	Asian School of Architecture and Design Innovation (ASADI)	Kochi	1 st April 2023	Ar. Archana Vinod
5	Visit to Kochi Biennale	Asian School of Architecture and Design Innovation (ASADI)	Fort, Kochi	1 st April 2023	Ar. Archana Vinod





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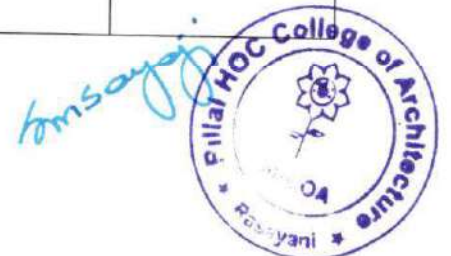
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6	Discussion on 3 rd Year Design Programme formulation	Maratha Vidya Prasarak Samaj's College of Architecture (MVPSCOA), Nashik	MVPSCOA, Nashik	25 th April 2023	Ar. Tejaswini Marode
7	Mock Jury for Final Year Dissertation	Maratha Vidya Prasarak Samaj's College of Architecture (MVPSCOA), Nashik	MVPSCOA, Nashik	25 th April 2023	Ar. Tejaswini Marode
8	Workshop on Stages and Representation of Design	Asian School of Architecture and Design Innovation (ASADI)	Online Platform	15 th May 2023	Ar. Amit Kadam
9	Workshop On "Placemaking and What Matters"	Asian School of Architecture and Design Innovation (ASADI)	ASADI, Kochi	19 th May 2023	Ar. Aswathy Rajagopal
10	Field Visit for Place-Making	Asian School of Architecture and Design Innovation (ASADI)	ASADI, Kochi	20 th May 2023	Ar. Aswathy Rajagopal
Academic Year 2021-22					
1	Collaborative Studio on Hospital Design	ACEDGE	Online Platform - Zoom	Aug 2021- Oct 2021	Ar. Martin Fiset





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Academic Year 2020-21					
1	Collaborative Studio on Healthcare Facilities and Hospitals	ACEDGE	Online Platform - Zoom	Aug 2020 – Oct 2020	Ar. Nandini Bazaz
2	Collaborative Studio on Housing	ACEDGE	Online Platform - Zoom	Aug 2020 – Oct 2020	Ar. Yatin Pandya
3	Collaborative Studio on Institutions and Space for Learning	ACEDGE	Online Platform - Zoom	Aug 2020 – Oct 2020	Ar. Shantanu Poredi

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Reports of Collaborative Activities





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PHCOA
PILLAI HOC COLLEGE
OF ARCHITECTURE
IQAC

Inter-School Outreach Program

Collaborative Discussion on 'HOUSING of Navi Mumbai'

ASADI
Asian School of Architecture
and Design Innovation

Venue: 1st Floor Conclave,
Pillai HOCL Educational Campus
Date: 10 January 2023
Time: 10 am onwards

Poster





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Inter-School Outreach Program With Asadi

Academic year: 2022-23

Organised by	Pillai HOC College of Architecture, Rasayani
Objectives	<ul style="list-style-type: none">• To expose the students of ASADI to the urban context of Navi Mumbai and Panvel.• To expose the students of ASADI and PHCOA to importance of mutual collaboration of ideas in architecture.
Name of resource person(s)	Faculty members of PHCOA
Introduction about the resource person	<p>Ar. Aswathy Rajagopal Aswathy ma'am has been associated with PHCOA from last 6 years. She has a masters degree in Urban Design and her interest areas are urban settlement studies and river-front development.</p> <p>Ar. Ajinkya Vekhande Ajinkya Sir has a masters degree in Architectural Conservation and his research areas are industrial heritage, textile policy and urban conservation studies. He has three research papers published in national and international conference proceedings.</p> <p>Ar. Akanksha Ruchi Horo Akanksha ma'am completed her masters in urban design from SPA Bhopal. Her interest areas are public realm and urban development. Through her firm Studio Katkoni, she undertakes residential and urban design projects.</p>
Date and time	<p>Ar. Aswathy Rajagopal Ar. Ajinkya Vekhande Ar. Amit Kadam Ar. Akanksha Ruchi Horo 10th January 2023 Time : 10 am onwards</p>
Venue	1 st floor Coclave Pillai HOCL Educational Campus
Faculty coordinator	Prof. Aswathy Rajagopal





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Supporting staff	Ar. Ajinkya Vekhande, Ar. Amit Kadam, Ar. Akanksha Ruchi Horo
No. of students present	141
Programme approved by	IQAC
Brief about the activity / event	Aswathy ma'am talked about the concepts of urban development applied at Kharghar node of Navi Mumbai, its current implications and future. Ajinkya Sir talked about the initial public housing projects of Belapur CBD node of Navi Mumbai in the 1970's when the effects of early development attempts were being felt. Amit Sir elaborated on the parameters to keep in mind while designing residential projects, through various case-studies. Akanksha ma'am talked about the slums of Mumbai through the lens of their origin, need, construction material and their living environment. The students of fifth year of architecture presented their Allied Design work to the students of ASADI.
Remarks	It was an event where students, faculty members and others got exposed to urban development of Navi Mumbai and Panvel through housing and urban planning case-studies.

Prof. Aswathy Rajagopal
(Faculty Coordinator)





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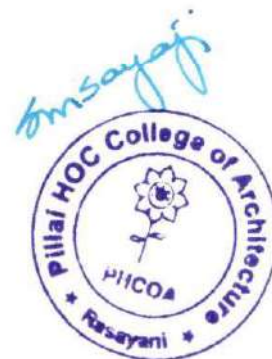
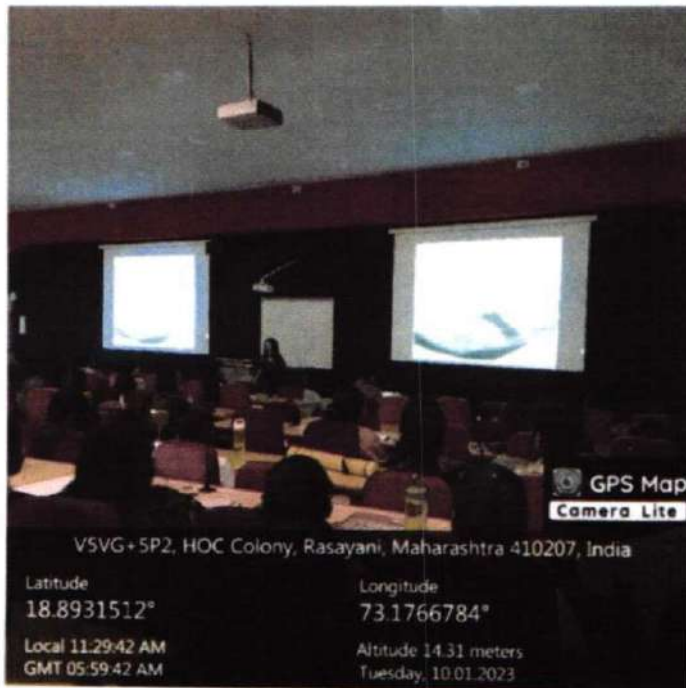
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Photographs

Faculties of PHCOA taking a workshop with ASADI Students





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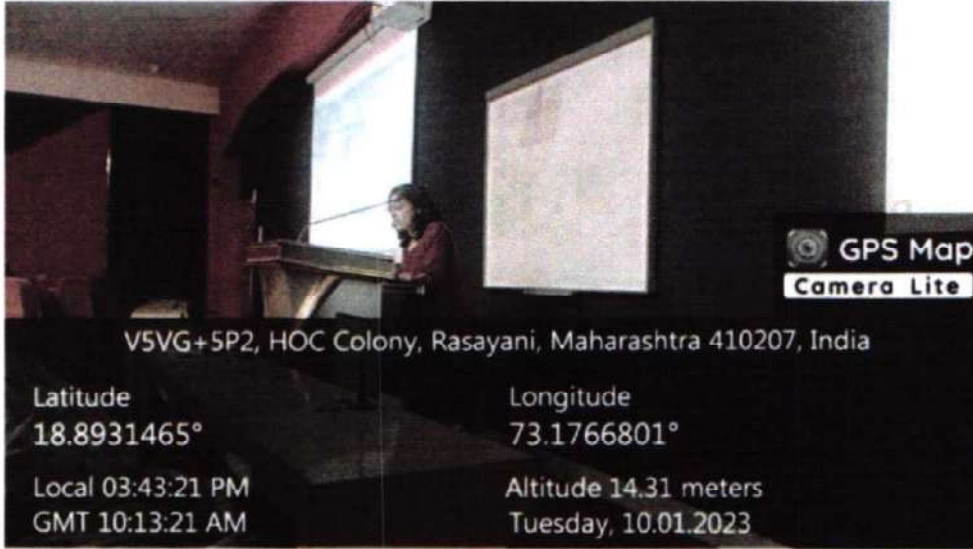
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Attendance -

INTER- SCHOOL OUTREACH- ASADI - 10-01-23

MAHATMA EDUCATION SOCIETY'S
PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI
ACADEMIC YEAR 2022-2023 | ATTENDANCE / PROGRESSIVE MARKS | BATCH 2021
SECOND YEAR B.ARCH (SEM-IV) DIV. A. MONTH:

SUBJECT:		SUBJECT CODE:			
Sl. No.	Admission No.	Student's Name			
1	2020HA0101	BENDRE HARSHAL MANCESH			
2	2021HA0015	BHAMRA ANMOL SINGH JASVINDER SINGH			
3	2021HA0003	/BHANUSHLARE PREERANA DINESH			
4	2021HA0009	BHOER ANUJ BHALCHANDRA			
5	2021HA0014	/KALWAR AISHWARYA RAJESH			
6	2021HA0004	/KHARKAR MATHELI KIRAN			
7	2020HA0041	KHUNTE ANKUSH RAJENDRA			
8	2021HA0016	LAD SAHIL RAVINDRA			
9	2021HA0001	/MADHAVI SANIKA SAMEER			
10	2021HA0019	/MALUSARE VAISHNAVI SANTOSH			
11	2021HA0006	MANDAL PALASH PRADIP			
12	2021HA0005	MHASKAR SANDESH GANESH			
13	2021HA0013	/MOKAL NIDHI RUSHIKESH			
14	2021HA0017	NIKAM SAHIL SANTOSH			
15	2021HA0002	PHOPHERKAR MANISH AJAY			
16	2020HA0095	RAY KRISHNA RAMPRAWESH			
17	2019HA0024	SHINDE RAJ SATISH			
18	2019HA0031	/SNEHA SANTHAPPAN			
19	2021HA0018	SUKHADARE TANMAY SANTOSHI			
20	2021HA0010	WACH PRASAD SHAILENDR			
21	2020HA0086	YADAV RAJ LALATA PRASAD			

Faculty Name: _____ Signature: _____





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INTER-SCHOOL OUTREACH - ASAPI - 10.01.23

MAHATMA EDUCATION SOCIETY'S PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI ACADEMIC YEAR 2022-23 ATTENDANCE / PROGRESSIVE MARKS BATCH 2020 THIRD YEAR B ARCH (SEM-VI) DIV. A						MONTH:
SUBJECT:				SUBJECT CODE:		
SR. NO.	ADMISSION NO	STUDENT'S NAME				
1.	2020HA0076	BHAVHAI CHINMAY BASVARAJ				
2.	2020HA0009	/DERE AARYA DATTATRAY				
3.	2020HA0002	DUKARI HARDIK VINAYAK				
4.	2020HA0093	GHANGURDE GATARDOSH MADHAV				
5.	2020HA0010	/GHARAT MANSI JITENDRA				
6.	2020HA0029	/HATMODE KALYANI PRADEEP				
7.	2020HA0020	/JAWALE POORNIMA DEVENDRA				
8.	2020HA0063	/KADNE ISHA DEEPAK				
9.	2020HA0085	KADI AYAN GAFOOR				
10.	2020HA0046	KONDRAPASSERY ANAND RAMESH				
11.	2020HA0087	KORE JEET SHIVANAND				
12.	2020HA0084	/KSHIRSAGAR BHARGAVI PRASHANT				
13.	2020HA0067	/MAHALE LOKESHWARI KISHOR				
14.	2020HA0083	/MAJI SONIA SHAMBHU				
15.	2020HA0021	MANI SHRAVAN PRADEEP				
16.	2020HA0033	MHATRE ANURAG SURESH				
17.	2020HA0013	MISAL SHRUTEJ SHAILESH				
18.	2020HA0100	/NAIK SAMRUDDHI DINESH				
19.	2020HA0077	/NALAWADE SAKSHI SANTOSH				
20.	2020HA0071	/PALKAR PRACHI RAMBHAI				
21.	2020HA0073	/PANT AKANKSHA VIVEK				
22.	2020HA0012	PATIL ASHUTOSH SHANKANT				
23.	2020HA0024	PATIL AKASH DAYANAND				
24.	2020HA0015	PATIL HARSH ASHERWAD				
25.	2020HA0089	/PATIL RASHMI KISHOR				
26.	2020HA0035	PATIL SARVESH SANJAY				
27.	2020HA0053	/PATIL SHRUTI BHAGWAN				
28.	2020HA0003	/PATIL SONIYA SUJIT				
29.	2020HA0005	/PATIL TANVI NITIN				
30.	2020HA0047	/PAWAR PRAGATI VIKAS				

Faculty Name:

Signature

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ACADEMIC YEAR 2022-23 | ATTENDANCE / PROGRESSIVE MARKS | BATCH 2020
THIRD YEAR B.ARCH (SEM-VI) DIV. A. MONTH:

SUBJECT:			SUBJECT CODE:			
NO.	ADMISSION NO	STUDENT'S NAME				
31.	2019HA0027	SARDAL PRAPHULL PRAKASH				
32.	2020HA0087	SHAH IASH VINOD	53			
33.	2020HA0094	SHELKE AARADHYA SAMEER	52			
34.	2020HA0089	SHINDE SANKET RAMKISAN				
35.	2020HA0079	/SONAR SHRUTI RAMESH	54			
36.	2020HA0022	/TANDE ADITI RAVINDRA				
37.	2018HA0087	THAKUR ANISH AVINASH				
38.	2020HA0027	THAKUR PARESH VINAY	55			
39.	2020HA0061	THAKUR USHWAL SHYAM	56			
40.	2020HA0049	THORAT ADITYA DIPAK	57			
41.	2020HA0081	VASKAR PRANAY SHARAD	58			
42.	2020HA0064	/VISHE RUTUJA NAVNATH				
43.	2020HA0091	/WAGHCHOURI SIREN YAKOB	59			

Faculty Name: _____ Signature: _____

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INTER- SCHOOL OUTREACH - ASADI - 10-08-23

MAHATMA EDUCATION SOCIETY'S

PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI

ACADEMIC YEAR 2022-23 | ATTENDANCE / PROGRESSIVE MARKS | BATCH 2020

THIRD YEAR B ARCH (SEM-VI)CN: B. MONTH:

SUBJECT:			SUBJECT CODE:			
SR. NO.	ADMISSION NO	STUDENT'S NAME				
1.	2020HA0037	/ATPALKAR SHRADHA BHAGWAT				
2.	2020HA0057	/BIRJE VISHAKHA VINAYAK				
3.	2020HA0034	CHIKANE MAYUR RAMCHANDRA				
4.	2020HA0099	/DHAWALE SHRAVANI PRADEEP				
5.	2020HA0043	/GASKWAD PALLAVI PRADEEP				
6.	2020HA0098	/GHAVATE SAKSHI ASHOK				
7.	2020HA0084	GUHAGARKAR ZAIN NIYAZ				
8.	2020HA0030	JADHAV SOHAM VINAYAK				
9.	2020HA0062	/KADAM VEDIKA DHANANJAY				
10.	2020HA0008	/KALE AISHWARYA RAMESH				
11.	2020HA0078	/KHATU HARSH NINAD				
12.	2020HA0074	KULPATI SAKSHAM SATISH				
13.	2020HA0016	MAHAJAN SHARDUL LALIT				
14.	2020HA0080	/MAHATO RASHMI VANBHUSHAN				
15.	2020HA0072	MALVATKAR GAURAV KISHOR				
16.	2020HA0055	MANKAR ABDUL RAHIM ABUL HAFIZ				
17.	2020HA0054	/MHATRE PRANISHA PRAKASH				
18.	2020HA0092	/MORE MRUDULA AJAY				
19.	2020HA0048	/NAIR NANDHANA BABU				
20.	2020HA0069	/NEKKAR DUBEVA DINESH				
21.	2020HA0088	/PARANJPE KASHMIRA GHANDHYAM				
22.	2020HA0090	/PARANJPE SAJEE HIMANT				
23.	2020HA0014	/PATE SEJAL RATNAKAR				
24.	2020HA0050	PATIL DAKSHESH NARENDRA				
25.	2020HA0007	PATIL KIRAN JAGDISH				
26.	2020HA0065	/PATIL SAKSHI RAJESH				
27.	2020HA0045	/PATE SAYALI PANDURANG				
28.	2020HA0004	/PATE SHRUTI DEVIDAS				
29.	2020HA0026	/PATIL SWATI DIPAK				
30.	2020HA0038	PATIL VIRAJ PARSHURAM				
31.	2020HA0025	/POWAR SNEHA RAJIV				

Faculty Name:

Signature

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ACADEMIC YEAR 2022-23 ATTENDANCE / PROGRESSIVE MARKS BATCH 2020						
THIRD YEAR B.ARCH (SEM-VI)01: B				MONTH:		
SUBJECT:				SUBJECT CODE:		
NO.	ADMISSION NO	STUDENT'S NAME				
32	2020HA0059	SAGALGILE PIYANSH SUDHR				
33	2020HA0036	/SHELAR PRITEE DILIP	Pr			
34	2020HA0068	/SHINDE AARYA MADAN				
35	2020HA0032	SHINDE SUMEDH KAMALAKAR				
36	2020HA0056	/TAMBE SAMIDHA MOHAN				
37	2020HA0028	/THAKUR AARYA ALANKAR				
38	2020HA0018	/THAKUR PURVA ATMARAM				
39	2020HA0006	THOMBARE SWARAJ RAJENDRA				
40	2020HA0070	TULANKAR DEVANSHU ASHOK				
41	2020HA0052	/VARMA POOJA ASHOKKUMAR				
42	2020HA0017	/WADE SHRAVANI KISHOR				
43	2020HA0042	/WALANI AVANTIKA MILIND				
44	2020HA0096	ZUNARRAO SAMARTH NARESH				

Faculty Name: _____ Signature: _____

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INTER- SCHOOL OUTREACH - ASADI - 10-01-23

SUBJECT:		SUBJECT CODE :	
SR.NO.	ADMISSION NO	STUDENT'S NAME	
1.	2018HA0083	/ACHARYA SIDDHI RAJAN	
2.	2018HA0100	/ACHARYA TRISHA HARISH	
3.	2017HA0072	/ARABEKAR SAMIKSHA PRAVIN	
4.	2018HA0085	/BHOIR AISHWARYA EKNATH	
5.	2018HA0023	/BHALEKAR DEEPTI SUDESH	
6.	2018HA0013	/BHOIR PRADNYA LILADHAR	
7.	2018HA0016	/CHOURE CHANCHAL DADAHARI	
8.	2018HA0024	CHAUDHARI NIKHIL SUNIL	
9.	2018HA0058	DESAI SHUBHAM PRAKASH	
10.	2018HA0116	/DHUMAL SHRADDHA RAVINDRA	
11.	2018HA0002	OSOLJA GRATUS MININ	
12.	2018HA0018	GAIKWAD NISHANT RAJARAM	
13.	2018HA0056	/GAONKAR MRUDULA BHARGAV	
14.	2018HA0001	/GLIAR SHRISHA SANJAY	
15.	2018HA0077	JADHAV ADITYA NITIN	
16.	2018HA0101	JASWAL ABHISHEK PREMKUMAR	
17.	2018HA0089	JADHAV NISHANT HARI	
18.	2018HA0118	JOSHI RUTWIK HARSHADBHAI	
19.	2018HA0036	/JOGI SAYALI ABHINAV	
20.	2018HA0111	KARKHILE SHRUTEI SUDAM	
21.	2018HA0070	KHOCHRE SAHIL SANDESH	
22.	2018HA0060	KUTE SANDEEP SAMPAT	
23.	2018HA0034	/KOLEKAR SNEHAL HINDURAO	
24.	2018HA0062	/MALI MINAL ARUN	
25.	2018HA0027	MAHADIK SIDDHANT PRAVIN	
26.	2018HA0088	/MANDAVKAR SALONI MINESH	
27.	2018HA0052	/MHASKAR SHREYA SANJAY	
28.	2017HA0071	/MOKAL SAKSHI RAJENDRA	
29.	2018HA0065	/MORE AARYA SUNIL	
30.	2018HA0019	NIMJE TEJAS SANJAY	
31.	2018HA0021	PATEL PIYUSH DINESH	
32.	2018HA0079	/PATIL PRANALI PANDIT	
33.	2018HA0099	PATIL SAURABH MANILAL	

Faculty Name:

Signature:

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SUBJECT :			SUBJECT CODE :			
NO.	ADMISSION NO	STUDENT'S NAME				
34.	2018HA0064	/PATIL VAISHNAVI SHIVAJI				
35.	2018HA0066	/BANADIVE MANAS SANDEEP				
36.	2018HA0025	/SALUNKE SUSHRUT SHYAMSUNDER				
37.	2018HA0074	/SHAH YUTIKA KETAN				
38.	2018HA0117	/SHAH UTKARSH KAMLESH				
39.	2018HA0092	/SHAIKH AFREEN AFZALAHMED				
40.	2018HA0112	/SHINDE AKASH VENKATRAO				
41.	2018HA0076	/SURAVKAR KHYATI RAJIV				
42.	2018HA0030	/SUTKAR NISHANT PRASHANT				
43.	2018HAD105	/VAIRULE ANIKET ANIL				
44.	2018HA0102	/WALLUNI MAYURI SAKHARAM				

Faculty Name: _____ Signature _____

tm sayaji





Mahatma Education Society's

PILLAI HOC COLLEGE OF ARCHITECTURE

Pillai HOCL Educational Campus, HOC Colony, Rasayani, Via Panvel, Dist- Raigad, Pin: 410207

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INTEC- SCHOOL OUTREACH - ASADI - 10.01.23

MAHATMA EDUCATION SOCIETY'S

PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI

ACADEMIC YEAR 2022-23 | ATTENDANCE / PROGRESSIVE MARKS | BATCH 2018

FIFTH YEAR B. ARCH (SEM-X) DIV: B. (Provisional) MONTH:

SUBJECT:		SUBJECT CODE :			
SRL.NO.	ADMISSION NO	STUDENT'S NAME			
1	2018HA0007	/BIRJE RIYA PRASAD			
2	2018HA0046	CHOUHARY NITESH VALARAM			
3	2018HA0097	DALVI PRATIK SHANKAR			
4	2018HA0038	/DEBITTO PRACHI VICTOR			
5	2018HA0008	DESALE HARSHAL ANIL			
6	2018HA0104	/DESHPANDE PRANITA PRASAD			
7	2018HA0006	/FERNANDES SARA MICHAEL			
8	2018HA0061	GANDHE HRITIK MLESH			
9	2018HA0106	GORIWALE KETAN TUKARAM			
10	2017HA0011	/GOHIL ADITI AMRISH			
11	2018HA0026	HUDDAR SHUBHAM CHANDRAXANT			
12	2018HA0005	JAGE NISHANT JAYPRAKASH			
13	2018HA0094	JALVI AKSHAY GANGARAM			
14	2018HA0004	/KERKAR TANIKA SUNIL			
15	2018HA0067	MADHAVI SIDHANT SUDHIR			
16	2018HA0029	MAHAJAN VEDANT VAIBHAV			
17	2018HA0028	MAPKAR ZAD JITIKHAR			
18	2018HA0071	/MARIAM AQSA VARGHESE			
19	2018HA0090	MORDE KUNAL SANTOSH			
20	2018HA0095	MULLIK BHUSHAN MAHADEV			
21	2018HA0033	/MUNGLE SAKSH CHANDRASHKHAR			
22	2018HA0008	/NIKAM MRUNMAYI HEMANT			
23	2018HA0103	/PANCHAL SANIKA MURLIDHAR			
24	2018HA0043	/PANSARE PRIYA BABAJI			
25	2018HA0069	/PATE PRITI VILAY			
26	2018HA0107	/PATIL YUKTA JAYANT			
27	2018HA0081	PAWAR KUNAL PRAMOD			
28	2018HA0009	/RAJPUT SNEHA UDAYSINGH			

Faculty Name:

Signature:

Amr Sanyal





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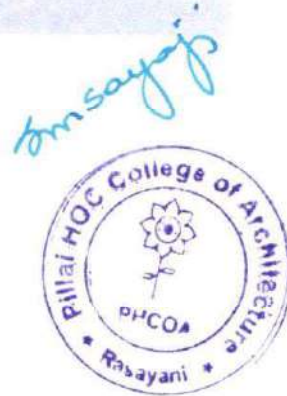
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MAHATMA EDUCATION SOCIETY'S						
PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI						
ACADEMIC YEAR 2022-23 ATTENDANCE / PROGRESSIVE MARKS BATCH 2018						
FIFTH YEAR B.Arch (SEM-3) DIV.B (Provisional)					MONTH:	
SUBJECT:			SUBJECT CODE:			
NO.	ADMISSION NO	STUDENT'S NAME				
29	2018HA0040	/RANDHIR VAISHNAVI YOGESH				
30	2018HA0086	SALLUNKHE SHUBHAM SUNIL				
31	2018HA0051	SALVI MANTHAN NILESH				
32	2018HA0049	/SHINGHAM KICHHA VISAYENDRA				
33	2018HA0055	SURVE SANKALP SUNIL				
34	2018HA0017	SUTAR TUSHAR TULSHIRAM				
35	2018HA0073	SINGH JOGINDER JAGDISH				
36	2018HA0011	SURVE SOHAM SUNIL				
37	2018HA0063	/TAPARE HARSHADA ANIL				
38	2018HA0075	THAKUR DARSHAN TUKARAM				
39	2018HA0037	VORA DARSHEET PARESH				
40	2018HA0072	WALUNO SANDESH DILIP				
41	2018HA0068	YADAV VIVEK VIDYUMBAR				
42	2018HA0098	/YADAV BITIKA JITENDRA				
43	2018HA0108	/YERNE SIDDHI KISHOR				

Faculty Name: _____ Signature: _____





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Inst. Code- AR3427

INTEC. SCHOOL OUTREACH PROGRAM - ASADI STUDENTS LIST

OF TRAVEL STUDENT PARTICIPANTS

Sl. No.	PHO. NO.	Name	Parent Name	Phone Contact	Remarks
1	9822434001	Aditya Dhruv Nair	Aditya	9822434001	
2	9822434002	Aditya Dhruv Nair	Aditya	9822434002	
3	9822434003	Aditya Dhruv Nair	Aditya	9822434003	
4	9822434004	Aditya Dhruv Nair	Aditya	9822434004	
5	9822434005	Aditya Dhruv Nair	Aditya	9822434005	
6	9822434006	Aditya Dhruv Nair	Aditya	9822434006	
7	9822434007	Aditya Dhruv Nair	Aditya	9822434007	
8	9822434008	Aditya Dhruv Nair	Aditya	9822434008	
9	9822434009	Aditya Dhruv Nair	Aditya	9822434009	
10	9822434010	Aditya Dhruv Nair	Aditya	9822434010	
11	9822434011	Aditya Dhruv Nair	Aditya	9822434011	
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37	9822434037	Aditya Dhruv Nair	Aditya	9822434037	
38	9822434038	Aditya Dhruv Nair	Aditya	9822434038	
39	9822434039	Aditya Dhruv Nair	Aditya	9822434039	
40	9822434040	Aditya Dhruv Nair	Aditya	9822434040	

Staff & Trip Coordinator:
Accompanying Faculty:
Student Contributions:
Other Requirements:

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Mahatma Education Society's

PILLAI HOC COLLEGE OF ARCHITECTURE

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mail: phcoaadmin@mes.ac.in

Approved by COA, Government of Maharashtra and Affiliated to University of Mumbai

Inst. Code- AR3427

Walk on Housing typologies of Navi Mumbai.

Academic year: 2022-2023

Organized by	Pillai HOC College of Architecture, Rasayani
Objectives	<ul style="list-style-type: none">To enlighten semester seven students of ASADI about various housing typologies, their evolution that will help them in their semester design.
Name of resource person(s)	Ar Aswathy Rajagopal
Introduction about the resource person	Ar Aswathy Rajagopal an Alumna of PiCA, faculty of PHCOA did her Masters in Urban Design and has been in research related to urban place making actively. She co-owns a firm AVNI Architects and designers that focus on various hospitality planning, urban and interior projects.
Date and time	11 January 2023 Timing: 7 AM onwards
Venue	Various housing cluster of Navi Mumbai
Faculty coordinator	Ar Aswathy Rajagopal
Supporting staff	Prof. Archana Vinod for ASADI
No. of students present	55
Program approved by	Prof. Suchita Sayaji, Principal PHCOA, Prof. Pratheek Sudhakaran, ASADI
Brief about the activity/event	Ar. Aswathy took a day long interactive walk around various housing clusters of Navi Mumbai to get students relate to 1. concepts of housing by eminent Architects who developed Navi Mumbai, 2. how various elements impacted a change and created a different face for how housing was envisioned then.
Remarks	The workshop helped students gain clarity on various housing typologies and parameters impact the urban setting.

Aswathy

Ar Aswathy Rajagopal
(Faculty coordinator)





Pillai

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Tel: 02192- 669002

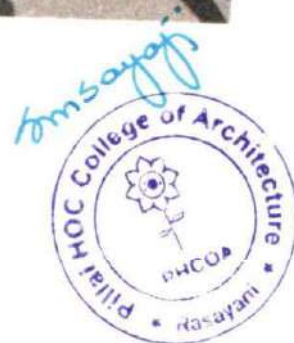
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mail: phcoaadmin@mes.ac.in

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**Photographs for Walk on Housing typologies of Navi Mumbai conducted by
Ar. Aswathi Rajagopal**





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Approved by COA, Government of Maharashtra and Affiliated to University of Mumbai

Inst. Code- AR3427

Interactive Workshop with Students of ASADI

Academic year: 2022-2023

Organized by	Asian School of Architecture and Design Innovation (ASADI)
Objectives	To interact with the ASADI students and faculty and learn sketching techniques.
Name of resource person(s)	Ar. Archana Vinod
Introduction about the resource person	Ar. Archana Vinod, is a conservation architect and having specialization in in the built heritage. She has worked on many conservation projects. Her core interest revolve around the built heritage, vernacular architecture, documentation and research.
Date and time	31th March 2023 Timing: 10 AM onwards
Venue	Asian School of Architecture and Design Innovation (ASADI), Kochi
Faculty coordinator	Prof. Archana Vinod for ASADI
Supporting staff	Prof. Akansha Ruchi Horo
No. of students present	27
Program approved by	Prof. Suchita Sayaji, Principal PHCOA, Prof. Pratheek Sudhakaran, ASADI
Brief about the activity/event	The faculties and students of ASADI interacted with the students of PHCOA and took a day-long workshop on sketching techniques. The students of both institutes interacted with each other through cultural activities and informal discussions.
Remarks	The sketching workshop was beneficial for the students to learn new techniques and strengthen ties between the students of both the institutions.

(*Jan Archana*)

Archana

Prof. Archana Vinod
(Faculty coordinator)





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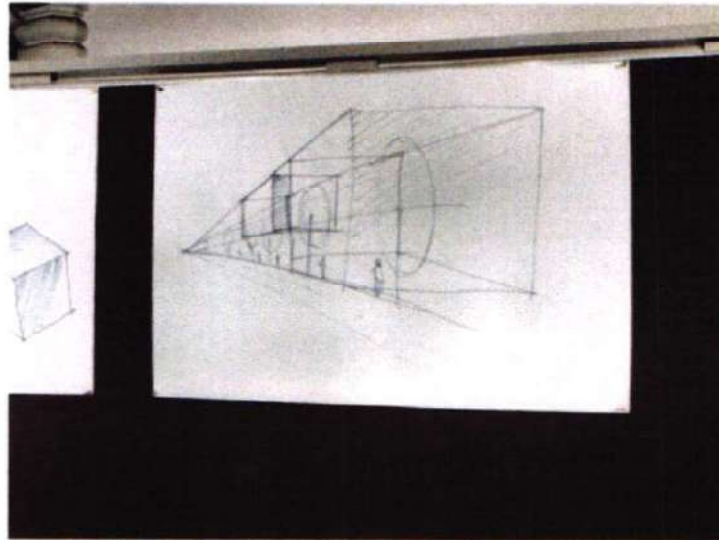
Web: www.phcoa.ac.in

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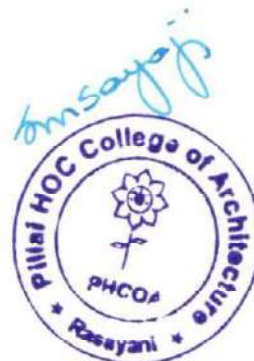
Photographs of Interactive Workshop with Students of ASADI



Sketch Done by the Student during Workshop at ASADI



Faculty Of ASADI Interacting with The Students During the Sketching Workshop





Mahatma Education Society's

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Inst. Code- AR3427

Attendance

MAHATMA EDUCATION SOCIETY'S
PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI
ACADEMIC YEAR 2022-2023 | ATTENDANCE / PROGRESSIVE MARKS | BATCH 2022
FIRST YEAR B ARCH (SEM-1) DIV. A

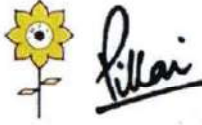
KOCHI BIENNALE

Sr. No.	Admission No.	Student's Name
1	2022HA0033	/AISHWARYA SRIVASTAVA
2	2022HA0004	AMBAVANE AARYAN GANESH
3	2022HA0003	/BANDGAR SHRUTI APPASAHER
4	2022HA0040	BHANUSKAR MANAS JAGDISH
5	2022HA0013	BICHKAR ARYAN AVADHUT
6	2022HA0018	/CHAVAN SHRAVANI PRAKASH
7	2022HA0010	GADE MONISH SANJAY
8	2022HA0045	/GAIKWAD SAKSHI SACHIN
9	2022HA0009	/GHARAT LAVANYA SHEKHAR
10	2022HA0019	/KAMBLE PRANITA JAYAWANT
11	2022HA0041	/KANOJI ANJALI MUKESH
12	2022HA0044	KARAVALE ISHAN SUDHIR
13	2022HA0038	KHAIRE VIGNESH KAILAS
14	2022HA0001	/KOLI MITALI SANJAY
15	2022HA0015	MHATRE RAJ KISHOR
16	2022HA0039	MOKAL KOMAL GAJANAN
17	2022HA0020	/NALAWADE TANVI HERMANT
18	2022HA0046	/NAIK PRACHI JIVAN
19	2022HA0032	/HARSHI GUPTA
20	2022HA0028	/POSAM ISHA MAHENDRA
21	2022HA0042	PATIL MAHESH MOHAN
22	2022HA0008	PATIL SAYALI SANTOSH*
23	2022HA0026	/PATIL TANISHKA SANTOSH
24	2022HA0027	SALVI ADEE AJAY
25	2022HA0034	SATYAM KUMAR JHA
26	2022HA0043	SHRIVASTAV AADARSH ANIL
27	2022HA0035	VARADKAR VARAD GURUDATTA

FACULTY DETAILS

1	ASWATHY RAJAGOPAL
2	SUSANNA EAPEN
3	AKANKSHA RUCHI HORO





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Inst. Code- AR3427

Heritage walks at Mattanchery, Kochi.

Academic year: 2022-2023

Organized by	Asian School of Architecture and Design Innovation (ASADI)
Objectives	To observe and analyse different styles of architecture which not seen in common
Name of resource person(s)	Ar. Archana Vinod
Introduction about the resource person	Ar. Archana Vinod, is a conservation architect and having specialization in in the built heritage. She has worked on many conservation projects. Her core interest revolves around the built heritage, vernacular architecture, documentation and research.
Date and time	30th March 2023 Timing: 7 AM onwards
Venue	Mattancherry, Kochi
Faculty coordinator	Prof. Archana Vinod for ASADI
Supporting staff	Prof. Akansha Ruchi Horo
No. of students present	27
Program approved by	Prof. Suchita Sayaji, Principal PHCOA, Prof. Pratheek Sudhakaran, ASADI
Brief about the activity/event	Prof. Archana Vinod for ASADI, took a heritage walk in the area Mattancherry in Kochi which is famous for the Dutch palace, Jewish Synagogue, and Koonan cross memorial church. During the walk, Prof. Archana also discussed the building typologies, materials, and construction techniques along with the quality of spaces with students.
Remarks	This walk helped students to explore the different building typologies which are generally not seen in the modern urban setup.

(*Prof. Archana*)

Prof. Archana Vinod
Prof. Archana Vinod
(Faculty coordinator)





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Photographs for Heritage walks at Mattanchery, Kochi



ASADI Students leading the Heritage Walk at Mattancherry, Kochi



Streets of Mattancherry and Paliyam

Am Sayajis





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Attendance

MAHATMA EDUCATION SOCIETY'S
PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI
ACADEMIC YEAR 2022-2023 | ATTENDANCE / PROGRESSIVE MARKS | BATCH 2022
FIRST YEAR B. ARCH (SEM-1) DIV- A

KOCHI BIENNALE

Sr. No.	Admission No.	Student's Name
1	2022HA0033	/AISHWARYA SRIVASTAVA
2	2022HA0004	AMBAVANE AARYAN GANESH
3	2022HA0003	/BANDGAR SHRUTI APPASAHEB
4	2022HA0040	BHANUSKAR MANAS JAGDISHI
5	2022HA0013	BICHKAR ARYAN AVADHUT
6	2022HA0018	/CHAVAN SHRAVANI PRAKASH
7	2022HA0010	GADE MONISH SANJAY
8	2022HA0045	/GAIKWAD SAKSHI SACHIN
9	2022HA0009	/GHARAT LAVANYA SHEKHAR
10	2022HA0019	/KAMBLE PRANITA JAYAWANT
11	2022HA0041	/KANOJI ANJALI MUKESH
12	2022HA0044	KARVALE ISHAN SUDHIR
13	2022HA0038	KHAIRE VIGNESH KAILAS
14	2022HA0001	/KOLI MITALI SANJAY
15	2022HA0015	MHATRE RAJ KISHOR
16	2022HA0039	MOKAL KOMAL GAJANAN
17	2022HA0020	/NALAWADE TANVI HEMANT
18	2022HA0046	/NAIK PRACHI JIVAN
19	2022HA0032	/HARSHI GUPTA
20	2022HA0028	/POSAM ISHA MAHENDRA
21	2022HA0042	PATIL MAHESH MOHAN
22	2022HA0008	PATIL SAYALI SANTOSH
23	2022HA0026	/PATIL TANISHKA SANTOSH
24	2022HA0027	SALVI ADEE AJAY
25	2022HA0034	SATYAM KUMAR JHA
26	2022HA0043	SHRIVASTAV AADARSH ANIL
27	2022HA0035	VARADKAR VARAD GURUDATTA

FACULTY DETAILS

1	ASWATHY RAJAGOPAL
2	SUSANNA EAPEN
3	AKANKSHA RUCHI HORO





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Visit to Kochi Biennale

Academic year: 2022-2023

Organized by	Asian School of Architecture and Design Innovation (ASADI)
Objectives	To observe and analyse different styles of architecture which not seen in common
Name of resource person(s)	Ar. Archana Vinod
Introduction about the resource person	Ar. Archana Vinod, is a conservation architect and has a specialisation in built heritage. She has worked on many conservation projects. Her core interest revolves around the built heritage, vernacular architecture, documentation, and research.
Date and time	1 st April 2023 Timing: 7 AM onwards
Venue	Kochi Binnale, Kochi
Faculty coordinator	Prof. Archana Vinod for ASADI
Supporting staff	Ar Aswathy Rajagopal
No. of students present	27
Program approved by	Prof. Suchita Sayaji, Principal PHCOA, Prof. Pratheek Sudhakaran, ASADI
Brief about the activity/event	Students of PHCOA along with the students of ASADI visited the Kochi Binnale and explored the different art forms and exhibitions. Students participated in different workshops in Binnale, like tie and dye activity, clay modeling, etc.
Remarks	Kochi Binnale was a very good experience for the students, where they are exposed to different art forms and exhibits.

Ar
Aswathy

Prof. Archana Vinod
(Faculty coordinator)





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Photographs for Kochi Binnale Kochi



Students exploring the live exhibits in the Kochi Binnale



Students participating in the different hands-on activities in Kochi Binnale





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Attendance

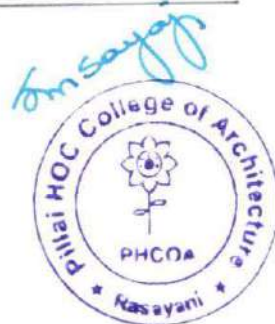
MAHATMA EDUCATION SOCIETY'S
PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI
ACADEMIC YEAR 2022-2023 | ATTENDANCE / PROGRESSIVE MARKS | BATCH 2022
FIRST YEAR B. ARCH (SEM-1) DIV- A

KOCHI BIENNIALE

Sr. No.	Admission No.	Student's Name
1	2022HA0033	/AISHWARYA SRIVASTAVA
2	2022HA0004	AMBAVANE AARYAN GANESH
3	2022HA0003	/BANDGAR SHRUTI APPASAHEB
4	2022HA0040	BHANUSKAR MANAS JAGDISH
5	2022HA0013	BICHKAR ARYAN AVADHUT
6	2022HA0018	/CHAVAN SHRAVANI PRAKASH
7	2022HA0010	GADE MONISH SANJAY
8	2022HA0045	/GAIKWAD SAKSHI SACHIN
9	2022HA0009	/GHARAT LAVANYA SHEKHAR
10	2022HA0019	/KAMBLE PRANITA JAYAWANT
11	2022HA0041	/KANOJI ANJALI MUKESH
12	2022HA0044	KARAVALE ISHAN SUDHIR
13	2022HA0038	KHAIRE VIGNESH KAILAS
14	2022HA0001	/KOLI MITALI SANJAY
15	2022HA0015	MHATRE RAJ KISHOR
16	2022HA0039	MOKAL KOMAL GAJANAN
17	2022HA0020	/NALAWADE TANVI HEMANT
18	2022HA0046	/NAIK PRACHI JIVAN
19	2022HA0032	/HARSHI GUPTA
20	2022HA0028	/POSAM ISHA MAHENDRA
21	2022HA0042	PATIL MAHESH MOHAN
22	2022HA0008	PATIL SAYALI SANTOSH*
23	2022HA0026	/PATIL TANISHKA SANTOSH
24	2022HA0027	SALVI ADEE AJAY
25	2022HA0034	SATYAM KUMAR JHA
26	2022HA0043	SHRIVASTAV AADARSH ANIL
27	2022HA0035	VARADKAR VARAD GURUDATTA

FACULTY DETAILS

1	ASWATHY RAJAGOPAL
2	SUSANNA EAPEN
3	AKANKSHA RUCHI HORO





Mahatma Education Society's

PILLAI HOC COLLEGE OF ARCHITECTURE

Pillai HOCL Educational Campus, HOC Colony, Rasayani, Via Panvel, Dist- Raigad, Pin: 410207

Tel: 02192- 669002

Web: www.phcoa.ac.in

mail: phcoadmin@mes.ac.in


Approved by COA, Government of Maharashtra and Affiliated to University of Mumbai

Inst. Code- AR3427

Discussion on 3rd-year Design Programme formulation at Maratha Vidya Prasarak Samaj's College of Architecture, Nashik

Academic year: 2022-2023

Organized by	Maratha Vidya Prasarak Samaj's College of Architecture, Nashik
Objectives	<ul style="list-style-type: none">To formulate the common Design Programme for the third year students of both the collegesTo plan and take the collaborative study on and site visits for 3rd-year designTo have common discussions and faculty exchange for the 3rd year design studio.
Name of resource person(s)	Ar. Sandhya Mhatre, Ar. Akansha Ruchi Horo
Introduction about the resource person	Ar. Sandhya Mhatre and Ar. Akansha Ruchi Horo, are working with PHCOA and co-ordinating the 3 rd year design studio.
Date and time	25 April 2023 Timing: 10 AM
Venue	Maratha Vidya Prasarak Samaj's College of Architecture, Nashik.
Faculty coordinator	Ar. Tejaswini Marode
Supporting staff	Ar. Sandhya Mhatre
No. of students present	-
Program approved by	Ar. Prajakta Baste
Brief about the activity/event	The extensive discussion on 3 rd year design formulation happened on the design by teams of both colleges. The design topic was discussed and finalized along with the design programme, site, design approach and case studies
Remarks	The design formulation for the collaborative design studio for 3 rd year has happened successfully.


Prof. Sandhya Mhatre
(Faculty coordinator)





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Photographs of design programme discussion by the team of both the colleges.





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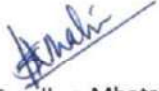
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Inst. Code- AR3427

Mock Jury at Maratha Vidya Prasarak Samaj's College of Architecture, Nashik

Academic year: 2022-2023

Organized by	Maratha Vidya Prasarak Samaj's College of Architecture, Nashik
Objectives	<ul style="list-style-type: none">• Help Student prepared for the final thesis viva• Help students to understand the technical and design shortfall to cover before final viva• Mock up preparation for the final viva
Name of resource person(s)	Ar Abhishek Chakraborty, Ar. Renuka Wazalwar
Introduction about the resource person	Ar Abhishek Chakraborty and Ar. Renuka wazalwar, are having 14 years of professional and academic experience. Ar. Abhishek Chakraborty has completed his specialisation in Landscape. Ar. Renuka Wazalwar has completed her masters in Construction Management.
Date and time	25 April 2023 Timing: 10 AM
Venue	Maratha Vidya Prasarak Samaj's College of Architecture, Nashik.
Faculty coordinator	Ar. Tejaswini Marode
Supporting staff	Ar. Sandhya Mhatre
No. of students present	-
Program approved by	Ar. Prajakta Baste
Brief about the activity/event	The mock jury was taken by the Ar. Abhishek Chakraborty and Ar. Renuka Wazalwar for the final students. The comments and corrections were given by the jurors as per the design topics selected by the students individually. Common instructions were also discussed with the students by all jury members in the presence of Principal Ar. Prajakta Baste
Remarks	The mock jury was taken positively by the students and overall discussion on work is done by all jurors.


Prof. Sandhya Mhatre
(Faculty coordinator)





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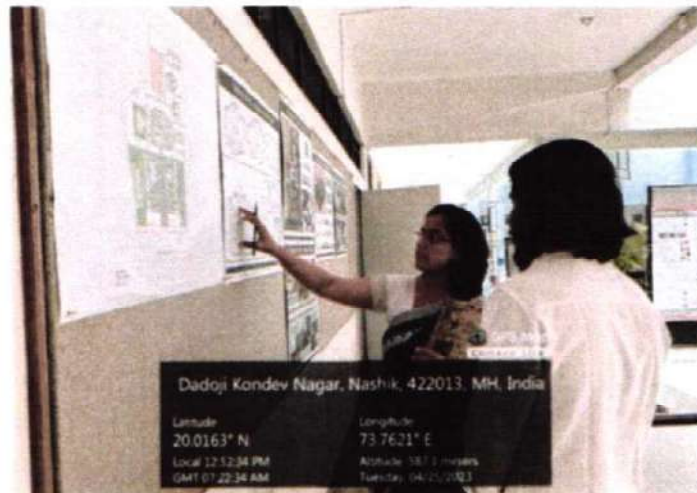
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Photographs of Mock Jury taken by the Ar. Abhishek Chakraborty and Ar. Renuka Wazalwar





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Online Workshop on Stages and Representation of Design

ASADI X PHCOA

"STAGES AND REPRESENTATION
OF DESIGN"

Prof. Amit Kadam
Associate Professor

15 | MAY
MONDAY
2023
TIME: 10:00 AM
VENUE: KOOHAMBALAM

ASADI





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Academic year: 2022-2023

Organized by	Asian School of Architecture & Design Innovation
Objectives	<ul style="list-style-type: none">• Help Students derive stages of design and how to represent the same graphically.• Derive permutation combination of graphics and representation at various levels of design.
Name of resource person(s)	Ar Amit Kadam
Introduction about the resource person	Ar. Amit Kadam has completed Masters in Construction Management from Hiray college of Architecture. He owns his firm 'STEP 2 Design Studio' based in Panvel. He has worked on several hospitality and interior design projects.
Date and time	15 May 2023 Timing: 10 AM
Venue	Koothambalam for students, conducted on Meet platform.
Faculty coordinator	Prof. Archana Vinod for ASADI
Supporting staff	Ar Amit Kadam
No. of students present	40
Program approved by	Prof. Pratheek Sudhakaran, ASADI
Brief about the activity/event	Ar. Amit Kadam spoke about various stages of design and ways to represent them graphically. He explained that these representation techniques are to be implemented at a time when the students have finished their design process and would proceed towards creating a portfolio of the design studio work.
Remarks	The seminar equipped the students with the necessary skills and understanding for making their design portfolios

For *Archana Vinod*
(Amit Kadam)
Prof. Archana Vinod
(Faculty coordinator)





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Poster for Workshop on "Place making and what matters!"

ASADI X PHCOA

**"Place making and
what matters"**

Ar. ASWATHY RAJAGOPAL
Assistant Professor

19

MAY
FRIDAY
2023

TIME : 10:00 AM

VENUE : KOOTHAMBALAM
SILVERSAND ISLAND

ASADI



Am Sayaji





Pillai

Mahatma Education Society's

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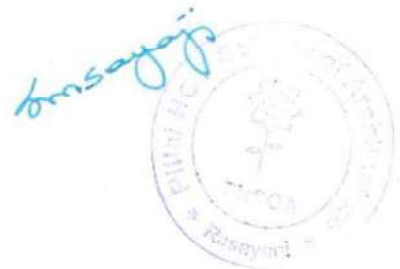
Workshop on "Place making and what matters!"

Academic year: 2022-2023

Organized by	Asian School of Architecture & Design Innovation
Objectives	<ul style="list-style-type: none">• Help students to analyse the parameters involved in "place making" concept in domain of Urban Design.• Enhance mapping skills and segregate them to various in-depth layers helping them to analyse how and why people use different spaces of the city.
Name of resource person(s)	Ar Aswathy Rajagopal
Introduction about the resource person	Ar Aswathy Rajagopal an Alumna of PiCA, faculty of PHCOA did her Masters in Urban Design and has been in research related to urban place making actively. She co-owns a firm AVNI Architects and designers that focus on various hospitality planning, urban and interior projects.
Date and time	19 May 2023 Timing: 10 AM
Venue	Koothambalam for students, conducted on Meet platform.
Faculty coordinator	Prof. Archana Vinod for ASADI
Supporting staff	Ar Aswathy Rajagopal
No. of students present	47
Program approved by	Prof. Pratheek Sudhakaran, ASADI
Brief about the activity/event	Ar. Aswathy cited examples of urban spatial structures and parameters ruling them to clarify students the concept of place making. The workshop overlooked into the reasoning of urban instances and derived solutions on it.
Remarks	The workshop helped students gain clarity on parameters that enhanced the friendly city spaces.

Ar
Aswathy

Prof. Archana Vinod
(Faculty coordinator)





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Field visit for Place-making

Academic year: 2022-2023

Organized by	Asian School of Architecture & Design Innovation
Objectives	<ul style="list-style-type: none">- Help students to analyse the parameters involved in "Place-making" concept in the domain of Urban Design.- Enhance mapping skills and segregate them into various in-depth layers helping them to analyse how and why people use different spaces of the city.
Name of resource person(s)	Ar Aswathy Rajagopal
Introduction about the resource person	Ar Aswathy Rajagopal an Alumna of PiCA, faculty of PHCOA did her Masters in Urban Design and has actively researched urban place making. She co-owns a firm AVNI Architects and designers that focus on various hospitality planning, urban and interior projects.
Date and time	19 May 2023 Timing: 10 AM
Venue	Koothambalam for students, conducted on the Meet
Faculty coordinator	Prof. Archana Vinod from ASADI
Supporting staff	Ar Aswathy Rajagopal
No. of students present	47
Program approved by	Prof. Pratheek Sudhakaran, ASADI
Brief about the activity/event	Ar. Aswathy cited examples of urban spatial structures and parameters ruling them to clarify students' concept of place-making. The workshop overlooked the reasoning behind urban instances and derived solutions from it. To clarify it further the field visit was conducted in continuation of this workshop
Remarks	The workshop helped students gain clarity on parameters that enhanced the friendly city spaces.

for Aswathy

Prof. Archana Vinod
(Faculty coordinator)





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Photographs of the Field Visit conducted by Ar. Aswathy Rajagopal



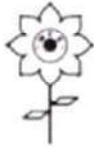


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Colleges that participated in the Collaborative studio :

1. Christ University- School of Architecture (Deemed to be Universty), Bengaluru
2. Indian Institute of Technology- Department of Architecture and Planning, Roorkee
3. Kalasalingam School of Architecture, (Deemed to be University), Virudhunagar
4. Madhav Institute of Technology and Science- Department of Architecture, Gwalior
5. Mahatma Education Society's Pillai's HOC College of Architecture, Raigad
6. Pilo-Mody College of Architecture, Cuttack
7. School of Planning & Architecture, New Delhi
8. SRM University- SAID, Kattankulathur
9. SRM -SEAD, Ramapuram
10. Reva University School of Architecture, Bengaluru





Collaborative studio : Collaborate & Design Hospitals with Martin Fiset

Attendance

Studio 1 : Date - 03/08/2021, Timing – 4.50pm to 7.10pm.

Sem 5 AD_2021-22

Question Student answers

Return 100 points

All students

Sort by status

Turned in

RAJMONJORI DASGUPTA 7/100

ABHAY DAYAKHAR 7/100

RUCHIRA DESHMUKH 7/100

POOJA DHURI 7/100

PARISHI DODIYA 7/100

SHRUTI HUMBE 7/100

Attendance 3rd Aug, 2021(Collab studio)

26 1

Turned in Assigned

Yes 26

RAJMONJORI DASGUPTA	ABHAY DAYAKHAR	RUCHIRA DESHMUKH	POOJA DHURI
PARISHI DODIYA	SHRUTI HUMBE	JAYESH INGALE	NIKITA KAPRE
SHREEPARSHI KUMBHAR	SIDDHESH LAD	MAYURI MNATRE	PRISHA MNATRE
CHIMMAY NALWADE	YASH PATIL	PRYAL POTPHODE	SARANYA PRAKASH A
Utkarsha Parthkar	PRITAM SABLE	SAKSHI SAKHARE	VIRAJ SABLE
MANSI KASE	SAHEL SHARKH	RUNALI SHEWALE	SHREYASH SHINDE
ANISH THAKUR	FRANLEY THAKUR		

Studio 2 : Date - 13/08/2021, Timing – 4.50pm to 7.10pm.

Sem 5 AD_2021-22

Question Student answers

Return Ungraded

All students

Sort by status

Turned in

RAJMONJORI DASGUPTA Turned In

ABHAY DAYAKHAR Turned In Done Late

RUCHIRA DESHMUKH Turned In

POOJA DHURI Turned In

PARISHI DODIYA Turned In

SHRUTI HUMBE Turned In

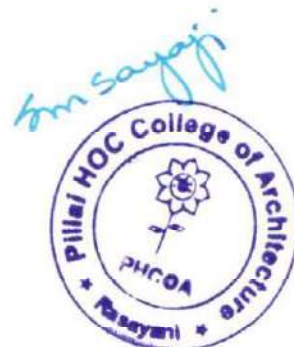
Attendance 13/08/2021 (Collab studio)

27 0

Turned in Assigned

Yes 27

RAJMONJORI DASGUPTA	ABHAY DAYAKHAR	RUCHIRA DESHMUKH	POOJA DHURI
PARISHI DODIYA	SHRUTI HUMBE	JAYESH INGALE	NIKITA KAPRE
SHREEPARSHI KUMBHAR	SIDDHESH LAD	MAYURI MNATRE	PRISHA MNATRE
CHIMMAY NALWADE	DARSHANA PANDARE	YASH PATIL	PRYAL POTPHODE
SARANYA PRAKASH A	Utkarsha Parthkar	PRITAM SABLE	SAKSHI SAKHARE
VIRAJ SABLE	MANSI KASE	SAHEL SHARKH	RUNALI SHEWALE
SHREYASH SHINDE	ANISH THAKUR	FRANLEY THAKUR	





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Studio 3 : Date - 20/08/2021, Timing – 4.50pm to 7.10pm.

Sem 5 AD_2021-22

Attendance 20/08/2021 (Collab studio)

26 1
Turned in Assigned

Yes

RAJMONJORI DASGUPTA	Turned in	ABHAY DAVANSHAR	Turned in	RUCHIRA DESHMUKH	Turned in	POOJA DHURI	Turned in	
ABHAY DAVANSHAR	Turned in	SHRUTI HUMBE	Turned in	JAYESH INGALE	Turned in	NIKITA KARPE	Turned in	
RUCHIRA DESHMUKH	Turned in	SHREEPARTH KUMBHAR	Turned in	SEDHESH LAD	Turned in	PHUSHA SNAITRE	Turned in	
POOJA DHURI	Turned in	CHIMMAY NALAWADE	Turned in	DARSHANA PANDARE	Turned in	KASHI PATIL	Turned in	
PARISH DODIYA	Turned in	Utkarsha Parthiv	Turned in	PRITAM SABLE	Turned in	SAKSHI SAKHARE	Turned in	
SHRUTI HUMBE	Turned in	MANDI SASE	Turned in	SAHIL SHAMKH	Turned in	RUNALI SHERALE	Turned in	
		ANUSH THAKUR	Turned in	IRANAY THAKUR	Turned in		SHREYASH SHINDE	Turned in

Studio 4 : Date - 27/08/2021, Timing – 4.50pm to 7.10pm.

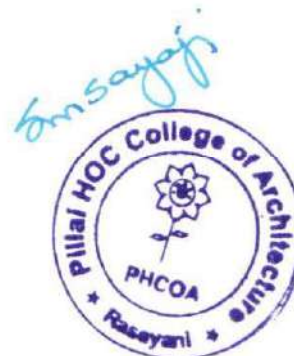
Sem 5 AD_2021-22

Attendance 27/08/2021(Collab studio)

26 1
Turned in Assigned

Yes

RAJMONJORI DASGUPTA	Turned in	RUCHIRA DESHMUKH	Turned in	POOJA DHURI	Turned in	PARISH DODIYA	Turned in	
RUCHIRA DESHMUKH	Turned in	JAYESH INGALE	Turned in	NIKITA KARPE	Turned in	SHREEPARTH KUMBHAR	Turned in	
POOJA DHURI	Turned in	SEDHESH LAD	Turned in	PHUSHA SNAITRE	Turned in	CHIMMAY NALAWADE	Turned in	
PARISH DODIYA	Turned in	DARSHANA PANDARE	Turned in	KASHI PATIL	Turned in	SARANYA PRAKASH K	Turned in	
SHRUTI HUMBE	Turned in	Utkarsha Parthiv	Turned in	PRITAM SABLE	Turned in	VIRAJ SAPLE	Turned in	
JAYESH INGALE	Turned in	MANDI SASE	Turned in	SAHIL SHAMKH	Turned in	SHREYASH SHINDE	Turned in	
		ANUSH THAKUR	Turned in	IRANAY THAKUR	Turned in			Turned in





Studio 5 : Date - 03/09/2021, Timing – 4.50pm to 7.10pm.

Sem 5 AD_2021-22

Question Student answers

Return Ungraded

All students

Sort by status

Turned in

Attendance 3/9/2021(Collab studio)

19	3	5
Turned in	Assigned	Returned

Yes

RADMONJRI DASGUPTA	Turned in	ABHAY DAVAKHAR	Turned in	RUCHIRA DESHMUKH	Turned in	FARDHI DODIYA	Turned in
ABHAY DAVAKHAR	Turned in	NIKITA KARPE	Turned in	SHREEPARTH KUMBHAR	Turned in	SIDDHESH LAD	Turned in
RUCHIRA DESHMUKH	Turned in	DARSHANA RANGARE	Turned in	YASH PATEL	Turned in	Utkarsha Ranthor	Turned in
FARDHI DODIYA	Turned in	PRITAM SABLE	Turned in	SAKSHI SAKHARE	Turned in	VIRAJ SABLE	Turned in
JAYESH INGALE	Turned in	SAHIL SHANKH	Turned in	SHREYASH SHINDE	Turned in	PRANAV THAKUR	Turned in
NIKITA KARPE	Turned in						

Studio 6 : Date - 17/09/2021, Timing – 4.50pm to 7.10pm.

Sem 5 AD_2021-22

Question Student answers

Return 100 points

All students

Sort by status

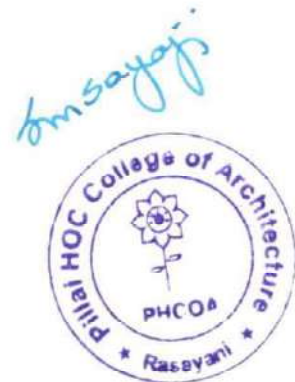
Turned in

Attendance 17th Sep 2021 (Collab studio)

25	2
Turned in	Assigned

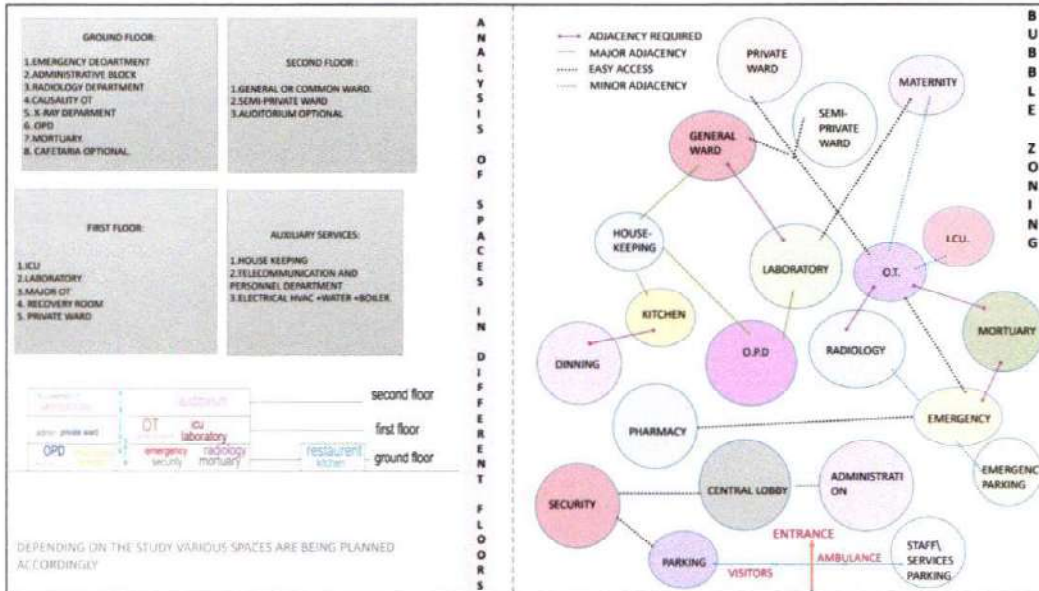
Yes

RADMONJRI DASGUPTA	Turned in	ABHAY DAVAKHAR	Turned in	RUCHIRA DESHMUKH	Turned in	POOJA DHURI	Turned in
FARDHI DODIYA	Turned in	JAYESH INGALE	Turned in	NIKITA KARPE	Turned in	SHREEPARTH KUMBHAR	Turned in
SIDDHESH LAD	Turned in	MAHURI BHATRE	Turned in	PIYUSHI BHATRE	Turned in	CHINMAY NALAWADE	Turned in
DARSHANA RANGARE	Turned in	YASH PATEL	Turned in	PRINAV POTPHODE	Turned in	SARANYA PRALAKSHI	Turned in
Utkarsha Ranthor	Turned in	PRITAM SABLE	Turned in	SAKSHI SAKHARE	Turned in	VIRAJ SABLE	Turned in
MANDI SAGE	Turned in	SAHIL SHANKH	Turned in	RUNALI SHETALE	Turned in	SHREYASH SHINDE	Turned in
PRANAV THAKUR	Turned in						





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WHAT IS HEALING ARCHITECTURE OR HEALING ENVIRONMENT?

MODERN HOSPITAL + HERMITAGE = FUTURE HOSPITAL

CONCEPTS

1. SUBJECT MATTER
2. CONNECTION TEMPORAL
3. SOCIAL STRUCTURE ADAPTATION
4. PHYSICAL FACTOR

ONE OPTIMAL HEALING ENVIRONMENT

WELLNESS
ACHIEVING BALANCE AND WHOLENESS IN BODY MIND AND SPIRIT

EFFICIENCY
PROVIDING QUICK ACCESSIBLE CARE

SUSTAINABILITY
ENVIRONMENT FRIENDLY ARCHITECTURE

To connect nature by adding

- Daylight factor
- Internal courtyards accessible to wards
- Gardens which can be used by patients
- Nature window views
- Landscaped courtyards
- Floor to ceiling windows
- Front porch
- Roof gardens/herbacs
- Wide walkways providing buffers between hospital rooms and outdoor activities

MAXIMIZE NORTH TO SOUTH DIRECTION

MAIN FOCUS: DESIGN INTEGRATION

COURTYARD

- The environment at the hospital must be planned to facilitate healing and improve health.
- The architectural elements of a building which govern the health of patients directly are **SPACE, PROPORTION**.
- Design healthy environments and spaces that can reduce stress and anxiety levels and address issues related to patients' comfort.
- **OPEN SPACES**: Positive effect of nature and exposure to the outdoors.
- **NATURAL LIGHT**: Sunlight to be pleasurable and calming.
- **HEAVENSCAPE**: Direct view of the intended natural surroundings rather than a blank wall.
- **MATERIALS**: Natural materials if used in such spaces have not only a lasting benefit but also an ecological one.

**C O N C E P T
A N D
F O R M
D E V E L O P M E N T**

Yellow	Orange	Light Blue
Green	Red	Dark Blue
Blue	Pink	Grey
Light Green	White	Black
Dark Green	Light Yellow	Dark Green
Light Blue	Dark Blue	Light Green
Dark Blue	Light Blue	Dark Blue
Light Green	Light Green	Light Green
Dark Green	Dark Green	Dark Green
Light Blue	Light Blue	Light Blue
Dark Blue	Dark Blue	Dark Blue
Light Green	Light Green	Light Green
Dark Green	Dark Green	Dark Green

**F L O O R
P L A N S**

GROUND FLOOR PLAN

9 mtr WIDE ROAD

Blue	EMERGENCY WARD
Pink	ADMINISTRATION
Yellow	RADIOLOGY
Red	O.P.D
Light Pink	CAFETERIA & RESTAURANT
Light Green	MORTUARY



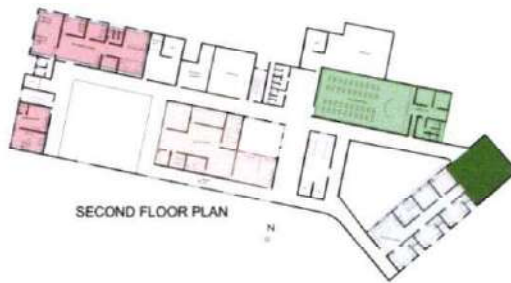


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FIRST FLOOR PLAN

- ICU
- LABORATORY
- OT
- GENERAL WARD
- CAFETERIA & RESTAURANT

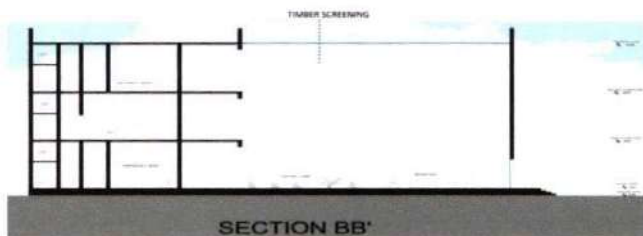


SECOND FLOOR PLAN

- MATERNITY WARD
- BLOOD BANK
- MULTIPURPOSE
- PRIVATE WARD



SECTION AA'



SECTION BB'



KEY PLAN



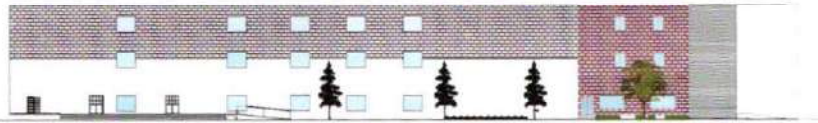


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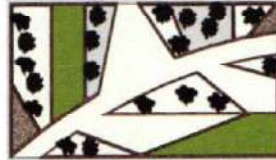


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SOUTH EAST ELEVATION

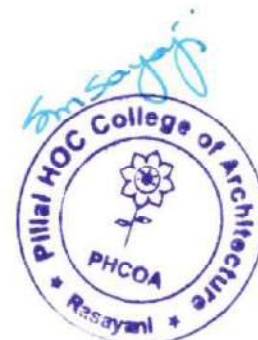


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Report on ACEDGE Collaborative studios

Academic year 2020-21

ACEDGE - An Ethos of Learning

ACEDGE is an e-learning offering from Ethos for learners in the field of Architecture, Construction, Engineering and Design.

ACEDGE is an offering from Ethos towards ensuring that architects and designers of this country's destiny are better-equipped to face the challenges of an ever-changing ACED industry. Manifesting as an online education platform for learners in the field of architecture, design and construction, ACEDGE seeks to bring to the fore, the basic human values that are needed to be a full-fledged human being; a decent, productive citizen of this country; a responsible and creative professional contributing positively to society.

ACEDGE A Proposal for Partnership 

Pillai HOC College of Architecture, Rasayani

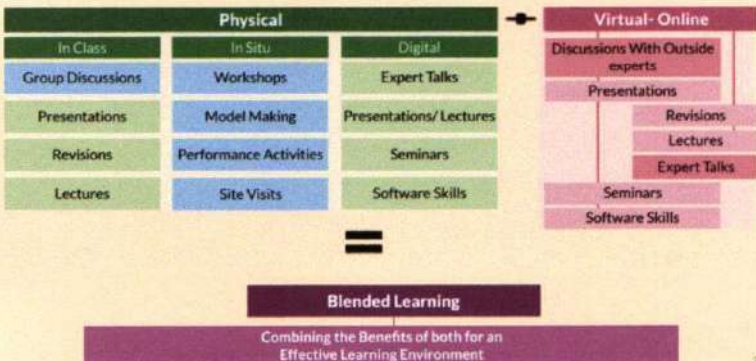


What sets the institute apart?

The College	The Pedagogy
 State-of-the-art infrastructure and a campus that encourages learning	 Develop critical and analytical thinking, enquiry oriented mindset
 Seasoned professionals in management and academia	 Understand the nuances of design, technical, creative, social, cultural
 Participation and success in varying levels and types of competitions	 Innovative and unconventional teaching-learning methods that help students rise to a global level

Pillai HOC College of Architecture (PHCOA) is one of the most renowned institutes in India. With experienced faculty who encourage innovation and change, it has grown into a powerhouse of education and innovations

Let's join hands for Blended Learning in Architectural Teaching & Learning

Physical			Virtual-Online
In Class	In Situ	Digital	 <p>Discussions With Outside experts</p> <p>Presentations</p> <p>Revisions</p> <p>Lectures</p> <p>Expert Talks</p> <p>Seminars</p> <p>Software Skills</p>
Group Discussions	Workshops	Expert Talks	
Presentations	Model Making	Presentations/ Lectures	
Revisions	Performance Activities	Seminars	
Lectures	Site Visits	Software Skills	
Blended Learning			
Combining the Benefits of both for an Effective Learning Environment			

Tom Sawyer's





The Learning Palette

-  **1 College Electives**
Complement your academic process with carefully curated courses
-  **2 Student Membership**
Complement your academic process with carefully curated courses
-  **3 Ace the Typology**
Practical insights that will make the process of thesis better
-  **4 Universe of Architecture**
Introduce young minds to the world of Architecture
-  **5 Acegate**
Mock-tests for Gate practice
-  **6 Competitions & Workshops**

College Electives

For Students of B. Arch and M. Arch

1. Colour Psychology | FREE



Enhance your perceptions of colours, linking them with spatial perceptions in Architecture and Interiors!

2. Towards Inclusivity | FREE



Sensitive design should not only remain a concept, but should instead be intrinsic to design process. This course focuses on design processes and ideas for gender-neutral spaces.

3. Well-Being | FREE



WHO defines health as "a state of complete physical, mental and social well-being". Learn how you can design buildings to cater to the well-being of its user.

Contact us at hello@acedge.in or 8208434171 for unlimited access and enrollment; or [click here](#)

College Electives

For Students of B. Arch and M. Arch

4. Allied Fields | ~~Rs 3250~~ Rs 200



11.5 Hours

Architecture is one of the few fields which involves every discipline to ensure the optimum solution. Experts from fields of **Sociology, Psychology, Economics and Environmental and Urban Planning** share their insights on the same

5. Universe of Architecture | ~~Rs 1800~~ Rs 200



8 Hours | Introduce young minds to the Universe of Architecture through **graphic novels, videos, quizzes** and more!

6. Of Spaces and Stories | ~~Rs 1200~~ Rs 700



Ar. Anubha Fatehpuria | 12 Hours

India's first audio visual course on Architectural elements, forms and spaces telling stories of unseen and untouched world of spaces.

Contact us at hello@acedge.in or 8208434171 for unlimited access and enrollment; or [click here](#)





College Electives

For Students of B. Arch and M. Arch

7. Architectural Photography | ~~Rs 3600~~ Rs 200



Ar. Maniyarasan Rajendran | 10 Hours
Develop critical understanding of documenting and capturing architecture through photography.

8. Architectural Theory | ~~Rs 1450~~ Rs 200



Ar. Kaustav Ghosh | 15 Hours
Theory of Architecture may be boring, but Game of Thrones is not! Explore history, theory, and design of architecture of the show.

9. Coding with Designers | ~~Rs 2500~~ Rs 840



Ar. Raunak Sudhakar | 10 Hours
Enter into the world of programme, and learn tools and techniques that will empower the design process.

Contact us at hello@acedge.in or 8208434171 for unlimited access and enrollment; or [click here](#)

10

College Electives

For Students of B. Arch and M. Arch

10. Construction Project Management | ~~Rs 3900~~ Rs 200



Ar. Arti Daga | 10 Hours
Learn the fundamentals of construction project management and how it facilitates the overall planning of a project.

11. Kinetic Architecture | ~~Rs 3100~~ Rs 200



Ar. Sudha Gopalakrishnan | 10 Hours
Learn the dynamics of kinetic architecture as the perfect blend between design and technology.

12. LEED GA Exam | ~~Rs 3900~~ Rs 840



Ar. Deepa Parekh | 8 Hours
Want to ace LEED Exam? Prepare with our course and become a LEED professional that sets you apart.

Contact us at hello@acedge.in or 8208434171 for unlimited access and enrollment; or [click here](#)

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College Electives

For Students of B. Arch and M. Arch

13. Read Reflect wRite Repeat | ~~Rs 2500~~ Rs 840



Ar. Darpana Athale | 12 Hours
Learn to communicate your thoughts and design through this course on writing and journalism.

14. Starting an Art Practice | ~~Rs 3600~~ Rs 200



Ar. Ankon Mitra | 10 Hours
Learn the secrets to starting and developing your own Art Practice with the master of Oritecture- Ankon Mitra

15. Contextual Planning | ~~Rs 3660~~ Rs 1260



Ar. Richa Bose & Ar. Devyani Upasni | 11.5 Hours
Learn about materials, site planning and design elements through this interactive module.

Contact us at hello@acedge.in or 8208434171 for unlimited access and enrollment; or [click here](#)

12



Am Sayaji



College Electives 1

For Students of B. Arch and M. Arch

16. Sustainable Tourism | Rs 400 or FREE*

 Ar. Nikita Verma | 9 Hours
Want to get a better understanding of tourism, the effects it has on the environment, economy and local communities?

17. Simplified Product Design | Rs 300 or FREE*

Workshop  Ar. Sonam Ambe | 4 Hours
This workshop is designed to bring back the charm of detailing, of working on smaller designs with larger impact and simplify the complex art of product design.

Contact us at hello@acedge.in or 8208434171 for unlimited access and enrollment; or [click here](#)

13

Competitions 6

 ASIA YOUNG DESIGNER AWARDS

Asia Young Designer Awards

AMPLIFYING EMPATHY THROUGH DESIGN 2021

- 3rd year and above students of B Arch
- 2nd year and above for Interior Design
- Individual entries - recent thesis / other academic projects
- 2021 graduates eligible - 07.10.2021



<http://www.niponpaint-arda.co.in/>

Competitions 6

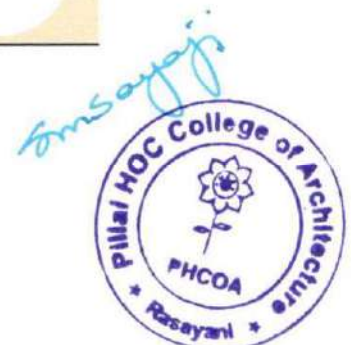
 TRANSPARENCE INDIA'S BIGGEST DESIGN CONTEST FOR BUDDING ARCHITECTS

Architecture and Interior Design Category

- Design brief maybe adopted as studio project
- Incentives for colleges who submit over 5 entries
- Teams of 3 members
- Residential typology theme
- Last date for registration: 19th December, 2021
- Last date for submission: 26th December, 2021




<https://www.transparence.in/>





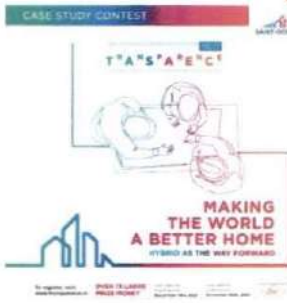
Competitions 6



Case Study Contest

- 'Study the hybrid' is a part of Transparence 16.
- The students of first and second year of Architecture are invited to study and analyse any design project that was developed on the lines of hybrid living.

<https://www.transparence.in/>



Competitions 6



15th Edition of IGBC Green Design Competition

SwaGram | Swasth Gram
Integrated Healthcare Center

Theme: Healthcare Infrastructure in Rural Areas

- Design brief maybe adopted as studio project
- Teams of 3 members
- Competition open to UG design students, PG students under 25, and Recent graduates.
- Rural Healthcare infrastructure theme
- Registration deadline **12th October, 2021**
- Submission Deadline **18th October, 2021**

<https://thosempowers.com/idea/IGBC>



Competitions 6



15th Edition of IGBC Green Design Competition

SwaGram | Swasth Gram
Integrated Healthcare Center

Theme: Healthcare Infrastructure in Rural Areas



DESIGN PROBLEM

OPTION 1
A Sub-Centre and a Primary Health Centre for a selected village or group of villages that may serve as an archetype with spaces to accommodate any other activities that cater to the needs of the village.

OPTION 2
A state of the art community health centre- a 20-50-bedded hospital along with an ancillary function that is necessary for the general health and wellness of the population.

ansayji





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Collaborative studios with ACEDGE

Sr no.	Course name	Academic year	Year	No. of students enrolled
1	Collaborate & Design Hospitals with Nandini Bazaz	2020-21	5 th year B Arch	60
2	Collaborate & Design Housing with Yatin Pandya	2020-21	4 th year B Arch	87
3	Collaborate Design Spaces for Learning with Shantanu. Poredi	2020-21	3 rd year B Arch	89





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Academic year 2020-21

ACEDGE

COURSES | MEMBERSHIP | BOOKSTORE | ABOUT US | SIGN IN

Collaborate & Design Hospitals with Nandini Bazaz

This is an open call for collaboration to Colleges of Architecture to be mentored by Ar. Nandini Bazaz. Colleges will share with each other their pedagogical practices, studio methodology and our mentor will encourage inter-college learning!

ACCESS RECORDS

ACEDGE

COURSES | MEMBERSHIP | BOOKSTORE | ABOUT US | SIGN IN

Housing with Yatin Pandya

This is an open call for collaboration to Colleges of Architecture to be mentored by Prof. Yatin Pandya. Colleges will share with each other their pedagogical practices, studio methodology and our mentor will encourage inter-college learning!

ENROLL NOW / USE COLLEGE COUPON CODE REGISTER YOUR COLLEGE

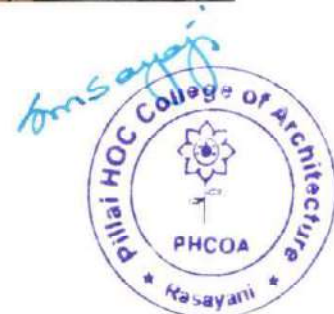
ACEDGE

COURSES | MEMBERSHIP | BOOKSTORE | ABOUT US | SIGN IN

Collaborate & Design Spaces for Learning with Shantanu Poredi

This is an open call for collaboration to Colleges of Architecture to be mentored by Ar. Shantanu Poredi. Colleges will share with each other their pedagogical practices, studio methodology and our mentor will encourage inter-college learning!

ACCESS RECORDS





Schedule for the Collaborative studios :



- Discussion
Zero hour with mentor
- Collab Studio: Schedule... Week 0
- Finalise the schedule and learning path
 - Finalise the time and day.
 - Finalise the format of documentation for Submission.
 - Discuss the outcome and course compilation.
 - How/ will marking be done and where?
 - How to transfer credits for the involvement here to students when we issue course completion certificates.

ACEDGE >
100% OF LEARNING

- Discussion
Session with students
- Introduction to ACEDGE and the platform
 - Introduction to the studio plan
 - Discuss the method of interaction and engagement
 - What happens if you miss a session?
 - Discuss Deliverables and assignments
 - Rules for the WhatsApp group and Discussion forum
 - Attendance and Marking
 - Credits and Certification
 - Any other concerns the faculty would want us to discuss





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PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI
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16:48 Thu 30 Jul Zoom

Collab Studio: Schedule_Week 1

Topic	Date	Activity 1	Activity 2	Activity 3	Outcome
Healthcare facilities and Hospitals	Monday 10.08.2020	Pre-recording for the week	Live exercise	Introduce the next exercise	Let's talk Scenarios?
Housing	Tuesday 11.08.2020	Lecture	Lecture	Introduce the next exercise	Housing types and Open spaces
Institutions and spaces for learning	Thursday 20.08.2020	Live Discussion	Lecture	Introduce the next exercise	Case study

16:49 Thu 30 Jul Zoom

Collab Studio: Schedule_Week 2

Topic	Date	Activity 1	Activity 2	Activity 3	Activity 4	Outcome
Healthcare facilities and Hospitals	Monday 17.08.2020	Live Discussion	Pre-recording for the week	ACEDGE uploads in Learner's dashboard	Introduce the next exercise	Experiential Mapping
Housing	Tuesday 18.08.2020	Lecture	Lecture	Introduce the next exercise		Case studies
Institutions and spaces for learning	Thursday 27.08.2020	Session	Introduce the next exercise			Programming





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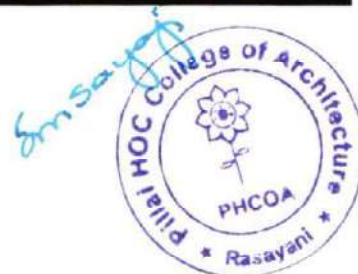
Zoom interface showing a schedule for 'Collab Studio: Schedule_ Week 3' and 'Collab Studio: Schedule_ Week 5'.

Collab Studio: Schedule_ Week 3

Topic	Day	Date	Activities	Notes
Healthcare facilities and Hospitals	Monday	24.08.2020	Live Discussion, Pre-recording for the week, Introduce the next exercise	Site analysis
Housing	Tuesday	25.08.2020	Review, Hands on Massing model exercise, Introduce the next exercise	Site, Form and Massing
Institutions and spaces for learning	Thursday	3.09.2020	Live Discussion, Introduce the next exercise	Site Synthesis

Collab Studio: Schedule_ Week 5

Topic	Day	Date	Activities	Notes
Healthcare facilities and Hospitals	Monday	07.09.2020	ACEEDGE uploads in Learner's dashboard, Live Discussion, Introduce the next exercise	What did we miss out?
Housing	Tuesday	08.09.2020	Discussion	Communication
Institutions and spaces for learning	Thursday	17.09.2020	Session, Live Discussion	Architectural Identity





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16:52 Thu 30 Jul

Zoom

Collab Studio: Schedule_ Week 6

Healthcare facilities and Hospitals	Monday 14.09.2020	Live Discussion	Reflect and Introspect
Housing	Tuesday 15.09.2020	Live Discussion	Participatory Design Processes
Institutions and spaces for learning	Thursday 24.09.2020	Discussions and Reviews	Reviews

16:53 Thu 30 Jul

Zoom

Collab Studio: Schedule_ Week 8

Healthcare facilities and Hospitals	Monday 28.09.2020	Discussions and Reviews	Communication of Design
Housing	Tuesday 29.09.2020	Discussions and Reviews	Reviews
Institutions and spaces for learning	Thursday 08.10.2020	Session Discussion	Communication of Design





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How will 300+ students ALL interact with the mentor?

- This format thrives of **Collaboration** and **Co-learning!**
- Assignments submitted will be reviewed and an **unbiased** mix of good, bad and average submissions will be chosen for discussion with the mentor.
- **All students will be reviewed by faculty** from other collaborating institutions during the college exchange session.

Follow a simple efficient formula for live sessions.

- Log in with **college initials and roll number** before the name: Easy for marking attendance
- Faculty will join as **co-hosts** so they can unmute themselves and engage in the discussion.
- If students have any query, they will type it in the **chat box**.
- Mentor will pick the questions they wish to respond to and ask the student to switch on their video and share the query.
- Live activities, workshops and charrettes will be reviewed on first come first serve basis.

We will try our best to accomodate all colleges
If you have any suggestions, we welcome your ideas

ACEDGE >
AN INSTITUTE OF LEARNING



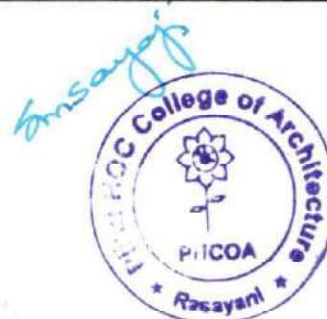


The Process of Collaboration

Healthcare Facilities and Hospitals	OVERVIEW	Institutes and spaces for learning
<p>Typology</p> <ul style="list-style-type: none"> General Medicine hospital Medical college with residential campus <p>Plot area</p> <p>Ranging from 8,000-10,454 sq.m</p> <p>Built up area</p> <p>10,000 sq.m OR FSI 1</p>	<p>Typology</p> <ul style="list-style-type: none"> Neighbourhood housing Mixed use housing Mass housing scheme for EWS, MIG, HIG including few public amenities Industry Housing either for Public or Private enterprise <p>Plot area</p> <p>Ranging from 10,000-13,000 sq.m to 24,000-40,000 sq.m to 2,00,000-2,50,000 sq.m</p> <p>Built up area</p> <p>1,01,025 - 30,000 sq.m OR FSI 1</p>	<p>Typology</p> <ul style="list-style-type: none"> School OR College with residential campus Teaching Hospital, with a Medical College <p>Plot area</p> <p>Ranging from 8,000 sq.m to 6,07,000 sq.m</p> <p>Built up area</p> <p>0.5 FSI (4000 sq. m) OR 30% coverage</p>



Strategy	Methods	Technology
Learning from Co-location	Mentoring, Role Playing, Case Studies, Coaching, Performance activities	Brick & mortar Classroom Study
Learning from Collaboration & Interaction through communication	Collaborative Learning, Virtual classrooms, Web conferences, e-Teams	
Learning from Information Read it, watch it, listen to it	Support and Reference Materials, Web sites, video, audio, books, ebooks	
Course based learning	Websites that provide courses for individual learning	
All the above strategies; Focused on Architecture	ACEDGE Knowledge Society	





Platform for conducting studios (ACEDGE) : Zoom

Platform for attendance record (college) : Google classroom

1. Collaborative studio : Collaborate Design Spaces for Learning with Shantanu Poredi

Screenshots of Attendance

Studio 1 : Date - 13/08/2020, Timing – 4.50pm to 7.10pm.

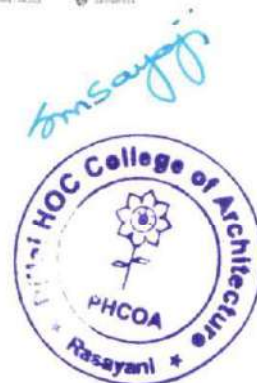
The screenshot shows the attendance record for Studio 1 on 13/08/2020. The total attendance is 84 out of 86 students. The list of students present is as follows:

Student Name	Student Name	Student Name	Student Name	Student Name	Student Name	Student Name	Student Name	Student Name	Student Name
ADAR KUMAR	TRISHA KUMAR	SHANTU SHAN	DEEPTI BHULEGAR	ANUSHA BHUIK	PRACHI BHOIR	PRITHVI BHOIR	PRITHVI BHOIR	PRITHVI BHOIR	PRITHVI BHOIR
ADAR KUMAR	TRISHA KUMAR	SHANTU SHAN	DEEPTI BHULEGAR	ANUSHA BHUIK	PRACHI BHOIR	PRITHVI BHOIR	PRITHVI BHOIR	PRITHVI BHOIR	PRITHVI BHOIR

Studio 2 : Date - 20/08/2020, Timing – 4.50pm to 7.10pm

The screenshot shows the attendance record for Studio 2 on 20/08/2020. The total attendance is 82 out of 88 students. The list of students present is as follows:

Student Name	Student Name	Student Name	Student Name	Student Name	Student Name	Student Name	Student Name	Student Name	Student Name
ADAR KUMAR	TRISHA KUMAR	SHANTU SHAN	DEEPTI BHULEGAR	ANUSHA BHUIK	PRACHI BHOIR	PRITHVI BHOIR	PRITHVI BHOIR	PRITHVI BHOIR	PRITHVI BHOIR
ADAR KUMAR	TRISHA KUMAR	SHANTU SHAN	DEEPTI BHULEGAR	ANUSHA BHUIK	PRACHI BHOIR	PRITHVI BHOIR	PRITHVI BHOIR	PRITHVI BHOIR	PRITHVI BHOIR





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Studio 3 : Date - 31/08/2020, Timing – 4.50pm to 7.10pm

PHCOA, SEM V, AD
Attendance (COLLAB-31.08.2020)

78 / 12

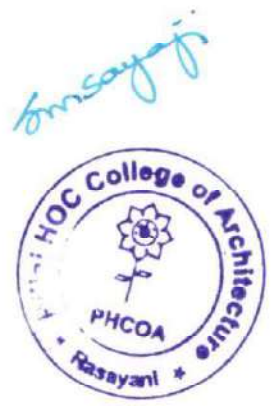
VEDH ACHARYA	SHRII ARAI	DEEPI BHADUR	ADHARVA BHOP	PRASHANT BHOP	PRITHI BIRJE	NIKAL CHAUDHARI
NETEN CHODHARY	CHANDAN CHODRI	TRISHU DANTIA	PRACHI DEPTIC	HARSHAL DESAI	PRASHANT DESAI	SHREYASH DIXIT
SHRUTI DESAI	SARU FERNANDES	NIKHAT GARGI	HETVI GARGI	SHREYA GARGI	ADITI SHIL	KETAN JOURNAL
SHREYA GUPTA	SHUBHAM HODDAR	ADITHYAN JADAV	NIKHAT JADAV	NIKHAT JADE	SHRUTI JOSHI	KUTAN JOSHI
SHRUTI KAMBI	TANUJA KEDIA	SAHIL KEDIA	HANNA KHAN	SHREYA KUMAR	SAURABH KUTE	ADARSH MANDAL
DEEPI KHANDELKAR	DEEPI KHANDELKAR	SHRUTI KHANDELKAR	SALINI KHANDELKAR	DAI SHARDA	SHREYA KHANDELKAR	KUNAL KHODE
ADHARVA BHOP	ADHARVA BHOP	ADHARVA BHOP	ADHARVA BHOP	ADHARVA BHOP	ADHARVA BHOP	ADHARVA BHOP
PRASHANT BHOP	PRASHANT BHOP	PRASHANT BHOP	PRASHANT BHOP	PRASHANT BHOP	PRASHANT BHOP	PRASHANT BHOP
PRITHI BIRJE	PRITHI BIRJE	PRITHI BIRJE	PRITHI BIRJE	PRITHI BIRJE	PRITHI BIRJE	PRITHI BIRJE
NIKAL CHAUDHARI	NIKAL CHAUDHARI	NIKAL CHAUDHARI	NIKAL CHAUDHARI	NIKAL CHAUDHARI	NIKAL CHAUDHARI	NIKAL CHAUDHARI
SHREYASH DIXIT	SHREYASH DIXIT	SHREYASH DIXIT	SHREYASH DIXIT	SHREYASH DIXIT	SHREYASH DIXIT	SHREYASH DIXIT
ADARSH MANDAL	ADARSH MANDAL	ADARSH MANDAL	ADARSH MANDAL	ADARSH MANDAL	ADARSH MANDAL	ADARSH MANDAL
KUNAL KHODE	KUNAL KHODE	KUNAL KHODE	KUNAL KHODE	KUNAL KHODE	KUNAL KHODE	KUNAL KHODE
ADHARVA BHOP	ADHARVA BHOP	ADHARVA BHOP	ADHARVA BHOP	ADHARVA BHOP	ADHARVA BHOP	ADHARVA BHOP
PRASHANT BHOP	PRASHANT BHOP	PRASHANT BHOP	PRASHANT BHOP	PRASHANT BHOP	PRASHANT BHOP	PRASHANT BHOP
PRITHI BIRJE	PRITHI BIRJE	PRITHI BIRJE	PRITHI BIRJE	PRITHI BIRJE	PRITHI BIRJE	PRITHI BIRJE
NIKAL CHAUDHARI	NIKAL CHAUDHARI	NIKAL CHAUDHARI	NIKAL CHAUDHARI	NIKAL CHAUDHARI	NIKAL CHAUDHARI	NIKAL CHAUDHARI
SHREYASH DIXIT	SHREYASH DIXIT	SHREYASH DIXIT	SHREYASH DIXIT	SHREYASH DIXIT	SHREYASH DIXIT	SHREYASH DIXIT
ADARSH MANDAL	ADARSH MANDAL	ADARSH MANDAL	ADARSH MANDAL	ADARSH MANDAL	ADARSH MANDAL	ADARSH MANDAL
KUNAL KHODE	KUNAL KHODE	KUNAL KHODE	KUNAL KHODE	KUNAL KHODE	KUNAL KHODE	KUNAL KHODE

Studio 4 : Date - 10/09/2020, Timing – 4.50pm to 7.10pm

PHCOA, SEM V, AD
Attendance (COLLAB-10.09.20)

76 / 14

VEDH ACHARYA	TRISHA ACHARYA	SHRII ARAI	DEEPI BHADUR	ADHARVA BHOP	PRASHANT BHOP	PRITHI BIRJE
NIKAL CHAUDHARI	NETEN CHODHARY	CHANDAN CHODRI	TRISHU DANTIA	PRACHI DEPTIC	HARSHAL DESAI	SHREYASH DIXIT
SHRUTI DESAI	SHREYA GUPTA	SHUBHAM HODDAR	ADITHYAN JADAV	NIKHAT JADAV	NIKHAT JADE	ADITI SHIL
SHREYA GUPTA	TANUJA KEDIA	SAHIL KEDIA	HANNA KHAN	SHREYA KUMAR	SHREYA KHANDELKAR	ADARSH MANDAL
DEEPI KHANDELKAR	DEEPI KHANDELKAR	SHRUTI KHANDELKAR	SALINI KHANDELKAR	DAI SHARDA	SHREYA KHANDELKAR	KUNAL KHODE
ADHARVA BHOP	ADHARVA BHOP	ADHARVA BHOP	ADHARVA BHOP	ADHARVA BHOP	ADHARVA BHOP	ADHARVA BHOP
PRASHANT BHOP	PRASHANT BHOP	PRASHANT BHOP	PRASHANT BHOP	PRASHANT BHOP	PRASHANT BHOP	PRASHANT BHOP
PRITHI BIRJE	PRITHI BIRJE	PRITHI BIRJE	PRITHI BIRJE	PRITHI BIRJE	PRITHI BIRJE	PRITHI BIRJE
NIKAL CHAUDHARI	NIKAL CHAUDHARI	NIKAL CHAUDHARI	NIKAL CHAUDHARI	NIKAL CHAUDHARI	NIKAL CHAUDHARI	NIKAL CHAUDHARI
SHREYASH DIXIT	SHREYASH DIXIT	SHREYASH DIXIT	SHREYASH DIXIT	SHREYASH DIXIT	SHREYASH DIXIT	SHREYASH DIXIT
ADARSH MANDAL	ADARSH MANDAL	ADARSH MANDAL	ADARSH MANDAL	ADARSH MANDAL	ADARSH MANDAL	ADARSH MANDAL
KUNAL KHODE	KUNAL KHODE	KUNAL KHODE	KUNAL KHODE	KUNAL KHODE	KUNAL KHODE	KUNAL KHODE
ADHARVA BHOP	ADHARVA BHOP	ADHARVA BHOP	ADHARVA BHOP	ADHARVA BHOP	ADHARVA BHOP	ADHARVA BHOP
PRASHANT BHOP	PRASHANT BHOP	PRASHANT BHOP	PRASHANT BHOP	PRASHANT BHOP	PRASHANT BHOP	PRASHANT BHOP
PRITHI BIRJE	PRITHI BIRJE	PRITHI BIRJE	PRITHI BIRJE	PRITHI BIRJE	PRITHI BIRJE	PRITHI BIRJE
NIKAL CHAUDHARI	NIKAL CHAUDHARI	NIKAL CHAUDHARI	NIKAL CHAUDHARI	NIKAL CHAUDHARI	NIKAL CHAUDHARI	NIKAL CHAUDHARI
SHREYASH DIXIT	SHREYASH DIXIT	SHREYASH DIXIT	SHREYASH DIXIT	SHREYASH DIXIT	SHREYASH DIXIT	SHREYASH DIXIT
ADARSH MANDAL	ADARSH MANDAL	ADARSH MANDAL	ADARSH MANDAL	ADARSH MANDAL	ADARSH MANDAL	ADARSH MANDAL
KUNAL KHODE	KUNAL KHODE	KUNAL KHODE	KUNAL KHODE	KUNAL KHODE	KUNAL KHODE	KUNAL KHODE





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Studio 5 : Date - 01/09/2020, Timing – 4.50pm to 7.10pm

PHCOA SEM V AD
Attendance (COLLAB-01.09.2020)

77 Present
13 Absent

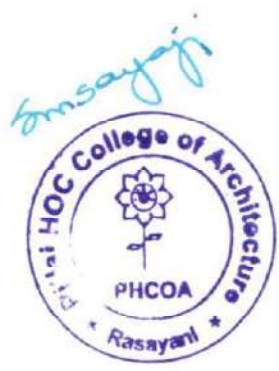
Name	Status	Name	Status	Name	Status	Name	Status	Name	Status	Name	Status		
SOON ANKITA	Turned In	TRISHA ANKITA	Turned In	SHRUTI SHARMA	Turned In	DEEPTI BHALLAR	Turned In	ADARSH BACHOP	Turned In	PRADYU BHOR	Turned In	PIVA BALE	Turned In
ANIL CHANDRAN	Turned In	SURESH CHANDRAN	Turned In	CHANDRAN CHITRE	Turned In	TRIPU DASHYU	Turned In	PRASHU DEBTE	Turned In	PRATHU DEBESHAN	Turned In	DARSHAN CHANDRAN	Turned In
SHRUTI SHARMA	Turned In	ADARSH BACHOP	Turned In	ADARSH BACHOP	Turned In	ADARSH BACHOP	Turned In	ADARSH BACHOP	Turned In	ADARSH BACHOP	Turned In	ADARSH BACHOP	Turned In
ADARSH BACHOP	Turned In	ADARSH BACHOP	Turned In	ADARSH BACHOP	Turned In	ADARSH BACHOP	Turned In	ADARSH BACHOP	Turned In	ADARSH BACHOP	Turned In	ADARSH BACHOP	Turned In
PRADYU BHOR	Turned In	PRADYU BHOR	Turned In	PRADYU BHOR	Turned In	PRADYU BHOR	Turned In	PRADYU BHOR	Turned In	PRADYU BHOR	Turned In	PRADYU BHOR	Turned In
PIVA BALE	Turned In	PIVA BALE	Turned In	PIVA BALE	Turned In	PIVA BALE	Turned In	PIVA BALE	Turned In	PIVA BALE	Turned In	PIVA BALE	Turned In
ANIL CHANDRAN	Turned In	ANIL CHANDRAN	Turned In	ANIL CHANDRAN	Turned In	ANIL CHANDRAN	Turned In	ANIL CHANDRAN	Turned In	ANIL CHANDRAN	Turned In	ANIL CHANDRAN	Turned In
CHANDRAN CHITRE	Turned In	CHANDRAN CHITRE	Turned In	CHANDRAN CHITRE	Turned In	CHANDRAN CHITRE	Turned In	CHANDRAN CHITRE	Turned In	CHANDRAN CHITRE	Turned In	CHANDRAN CHITRE	Turned In

Studio 6 : Date - 17/09/2020, Timing – 4.50pm to 7.10pm

PHCOA SEM V AD
Attendance (COLLAB-17.09.2020)

76 Present
14 Absent

Name	Status	Name	Status	Name	Status	Name	Status	Name	Status	Name	Status	Name	Status		
SOON ANKITA	Turned In	TRISHA ANKITA	Turned In	SHRUTI SHARMA	Turned In	DEEPTI BHALLAR	Turned In	ADARSH BACHOP	Turned In	PRADYU BHOR	Turned In	PIVA BALE	Turned In	ANIL CHANDRAN	Turned In
ANIL CHANDRAN	Turned In	SURESH CHANDRAN	Turned In	CHANDRAN CHITRE	Turned In	TRIPU DASHYU	Turned In	PRASHU DEBTE	Turned In	PRATHU DEBESHAN	Turned In	DARSHAN CHANDRAN	Turned In	CHANDRAN CHITRE	Turned In
SHRUTI SHARMA	Turned In	ADARSH BACHOP	Turned In	ADARSH BACHOP	Turned In	ADARSH BACHOP	Turned In	ADARSH BACHOP	Turned In	ADARSH BACHOP	Turned In	ADARSH BACHOP	Turned In	ADARSH BACHOP	Turned In
ADARSH BACHOP	Turned In	ADARSH BACHOP	Turned In	ADARSH BACHOP	Turned In	ADARSH BACHOP	Turned In	ADARSH BACHOP	Turned In	ADARSH BACHOP	Turned In	ADARSH BACHOP	Turned In	ADARSH BACHOP	Turned In
PRADYU BHOR	Turned In	PRADYU BHOR	Turned In	PRADYU BHOR	Turned In	PRADYU BHOR	Turned In	PRADYU BHOR	Turned In	PRADYU BHOR	Turned In	PRADYU BHOR	Turned In	PRADYU BHOR	Turned In
PIVA BALE	Turned In	PIVA BALE	Turned In	PIVA BALE	Turned In	PIVA BALE	Turned In	PIVA BALE	Turned In	PIVA BALE	Turned In	PIVA BALE	Turned In	PIVA BALE	Turned In
ANIL CHANDRAN	Turned In	ANIL CHANDRAN	Turned In	ANIL CHANDRAN	Turned In	ANIL CHANDRAN	Turned In	ANIL CHANDRAN	Turned In	ANIL CHANDRAN	Turned In	ANIL CHANDRAN	Turned In	ANIL CHANDRAN	Turned In
CHANDRAN CHITRE	Turned In	CHANDRAN CHITRE	Turned In	CHANDRAN CHITRE	Turned In	CHANDRAN CHITRE	Turned In	CHANDRAN CHITRE	Turned In	CHANDRAN CHITRE	Turned In	CHANDRAN CHITRE	Turned In	CHANDRAN CHITRE	Turned In





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Studio 7 : Date - 26/11/2020, Timing – 4.50pm to 7.10pm

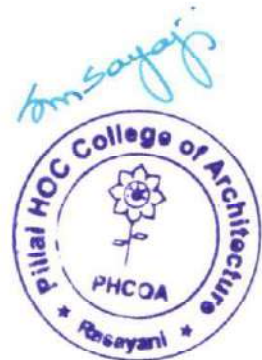
PHCOA_SEM_V_AD
Attendance (COLLAB-26.11.2020)
61 / 79

ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN
ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN
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ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN

Studio 8 : Date - 03/12/2020, Timing – 4.50pm to 7.10pm

PHCOA_SEM_V_AD
Attendance (COLLAB-03.12.2020)
61 / 79

ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN
ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN
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ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN
ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN
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ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN
ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN
ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN	ADITHYAN

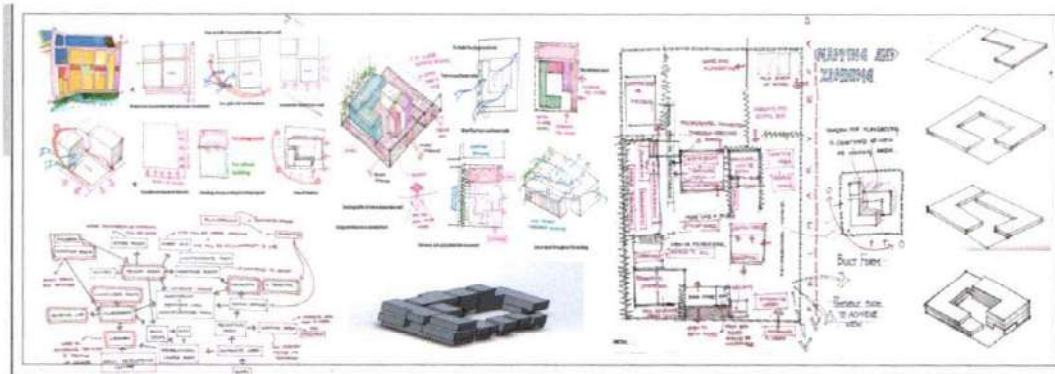
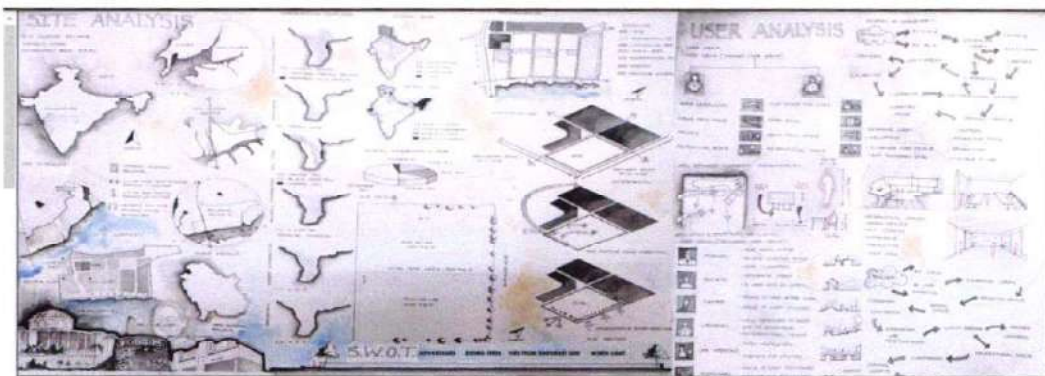




Samples of students work

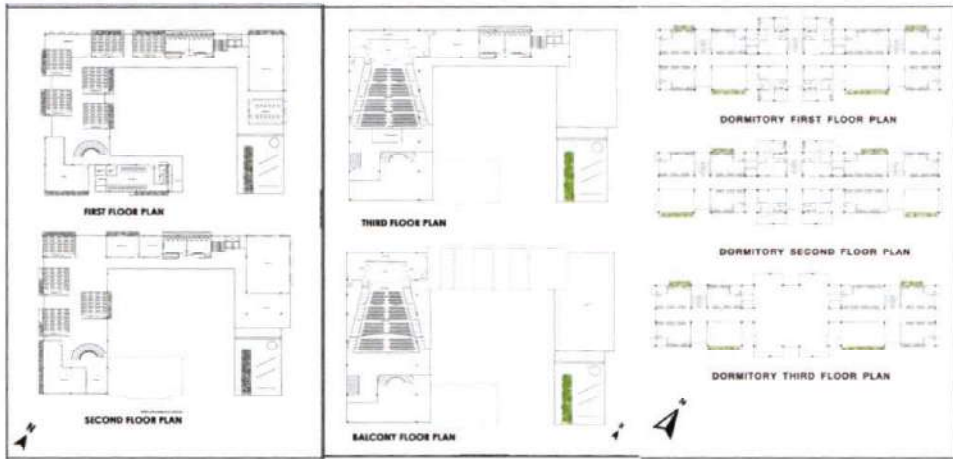
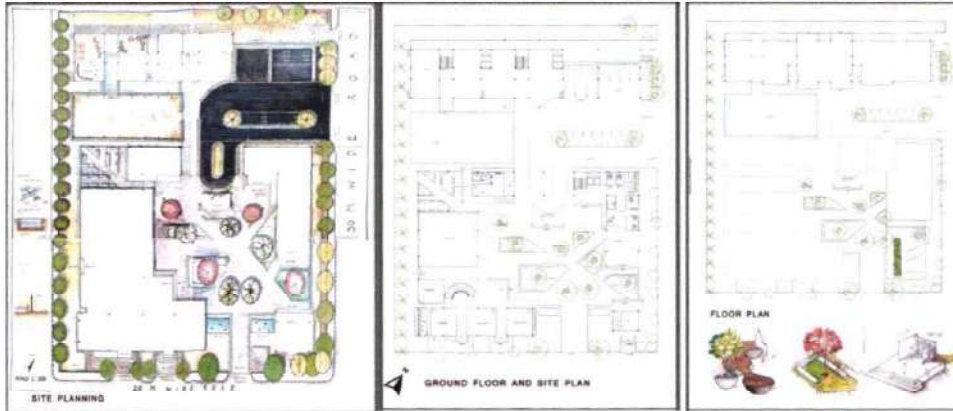
1. Collaborative studio : Collaborate Design Spaces for Learning with Shantanu Poredi

Student name : Ketan Goriwale
Year : Third year B Arch
Semester : 5
Academic year : 2020-21



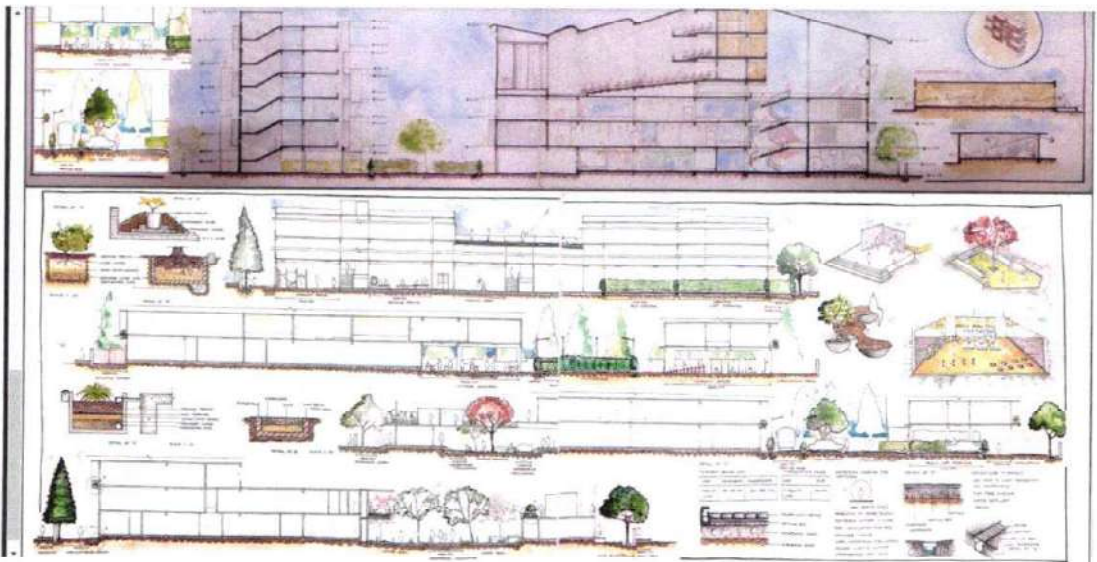
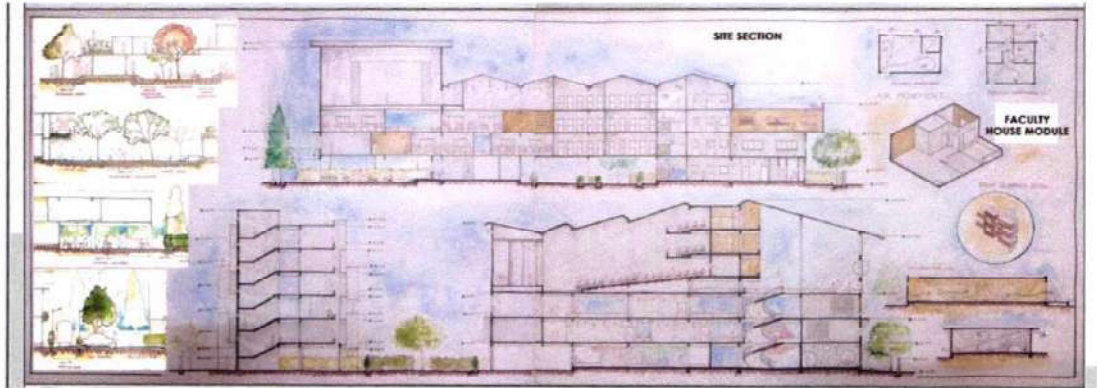
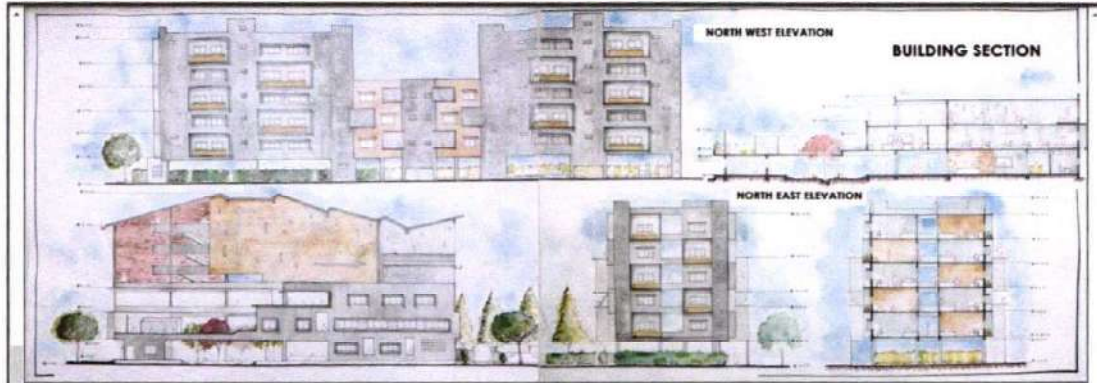


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Studio 5 : Date - 08/09/2020, Timing – 4.50pm to 7.10pm.

A.D. (4TH YEAR SEM1) | Attendance (COLLAB-08-09-2020)

79 / 8

SHARONIA SHARDA	TURKAT	ADITHYAN ANANDHAKRISHNAN	CHANDRA SHEKHAR	PRIYANSHU SHARMA	TEJAS SANE	ADITHYAN SHARMA
SHRUTI SHARMA	TURKAT	ADITHYAN ANANDHAKRISHNAN	CHANDRA SHEKHAR	PRIYANSHU SHARMA	TEJAS SANE	ADITHYAN SHARMA
SHRUTI SHARMA	TURKAT	ADITHYAN ANANDHAKRISHNAN	CHANDRA SHEKHAR	PRIYANSHU SHARMA	TEJAS SANE	ADITHYAN SHARMA
SHRUTI SHARMA	TURKAT	ADITHYAN ANANDHAKRISHNAN	CHANDRA SHEKHAR	PRIYANSHU SHARMA	TEJAS SANE	ADITHYAN SHARMA
SHRUTI SHARMA	TURKAT	ADITHYAN ANANDHAKRISHNAN	CHANDRA SHEKHAR	PRIYANSHU SHARMA	TEJAS SANE	ADITHYAN SHARMA
SHRUTI SHARMA	TURKAT	ADITHYAN ANANDHAKRISHNAN	CHANDRA SHEKHAR	PRIYANSHU SHARMA	TEJAS SANE	ADITHYAN SHARMA
SHRUTI SHARMA	TURKAT	ADITHYAN ANANDHAKRISHNAN	CHANDRA SHEKHAR	PRIYANSHU SHARMA	TEJAS SANE	ADITHYAN SHARMA
SHRUTI SHARMA	TURKAT	ADITHYAN ANANDHAKRISHNAN	CHANDRA SHEKHAR	PRIYANSHU SHARMA	TEJAS SANE	ADITHYAN SHARMA
SHRUTI SHARMA	TURKAT	ADITHYAN ANANDHAKRISHNAN	CHANDRA SHEKHAR	PRIYANSHU SHARMA	TEJAS SANE	ADITHYAN SHARMA
SHRUTI SHARMA	TURKAT	ADITHYAN ANANDHAKRISHNAN	CHANDRA SHEKHAR	PRIYANSHU SHARMA	TEJAS SANE	ADITHYAN SHARMA

Studio 6 : Date - 15/09/2020, Timing – 4.50pm to 7.10pm.

A.D. (4TH YEAR SEM1) | Attendance (COLLAB-15-09-20)

71 / 16

SHARONIA SHARDA	TURKAT	ADITHYAN ANANDHAKRISHNAN	CHANDRA SHEKHAR	PRIYANSHU SHARMA	TEJAS SANE	ADITHYAN SHARMA
SHRUTI SHARMA	TURKAT	ADITHYAN ANANDHAKRISHNAN	CHANDRA SHEKHAR	PRIYANSHU SHARMA	TEJAS SANE	ADITHYAN SHARMA
SHRUTI SHARMA	TURKAT	ADITHYAN ANANDHAKRISHNAN	CHANDRA SHEKHAR	PRIYANSHU SHARMA	TEJAS SANE	ADITHYAN SHARMA
SHRUTI SHARMA	TURKAT	ADITHYAN ANANDHAKRISHNAN	CHANDRA SHEKHAR	PRIYANSHU SHARMA	TEJAS SANE	ADITHYAN SHARMA
SHRUTI SHARMA	TURKAT	ADITHYAN ANANDHAKRISHNAN	CHANDRA SHEKHAR	PRIYANSHU SHARMA	TEJAS SANE	ADITHYAN SHARMA
SHRUTI SHARMA	TURKAT	ADITHYAN ANANDHAKRISHNAN	CHANDRA SHEKHAR	PRIYANSHU SHARMA	TEJAS SANE	ADITHYAN SHARMA
SHRUTI SHARMA	TURKAT	ADITHYAN ANANDHAKRISHNAN	CHANDRA SHEKHAR	PRIYANSHU SHARMA	TEJAS SANE	ADITHYAN SHARMA
SHRUTI SHARMA	TURKAT	ADITHYAN ANANDHAKRISHNAN	CHANDRA SHEKHAR	PRIYANSHU SHARMA	TEJAS SANE	ADITHYAN SHARMA
SHRUTI SHARMA	TURKAT	ADITHYAN ANANDHAKRISHNAN	CHANDRA SHEKHAR	PRIYANSHU SHARMA	TEJAS SANE	ADITHYAN SHARMA
SHRUTI SHARMA	TURKAT	ADITHYAN ANANDHAKRISHNAN	CHANDRA SHEKHAR	PRIYANSHU SHARMA	TEJAS SANE	ADITHYAN SHARMA





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Studio 7 : Date - 22/09/2020, Timing – 4.50pm to 7.10pm.

A.D. (4TH YEAR SEM7)

Attendance (COLLAB-22.09.2020)

68 / 19

PHANSHUKAR SHIRDI	TEJAS BANE	ALOKA BHASKAR
SARVJYOTI KADAMBAR	ADITHYAN SHIRDI	SHRADDHA SUPTA
JYOTIKA ARSANA	SHRADDHA SUPTA	ADITHYAN SHIRDI
HRISHIKESH KADAMBAR	ADITHYAN SHIRDI	SHRADDHA SUPTA
ADITHYAN SHIRDI	ADITHYAN SHIRDI	ADITHYAN SHIRDI
TEJAS BANE	ADITHYAN SHIRDI	ADITHYAN SHIRDI
ALOKA BHASKAR	ADITHYAN SHIRDI	ADITHYAN SHIRDI
SHRADDHA SUPTA	ADITHYAN SHIRDI	ADITHYAN SHIRDI
ADITHYAN SHIRDI	ADITHYAN SHIRDI	ADITHYAN SHIRDI

Studio 8 : Date - 16/10/2020, Timing – 4.50pm to 7.10pm.

A.D. (4TH YEAR SEM7)

Attendance (COLLAB-16.10.2020)

73 / 14

PHANSHUKAR SHIRDI	TEJAS BANE	ALOKA BHASKAR
SARVJYOTI KADAMBAR	ADITHYAN SHIRDI	SHRADDHA SUPTA
JYOTIKA ARSANA	SHRADDHA SUPTA	ADITHYAN SHIRDI
HRISHIKESH KADAMBAR	ADITHYAN SHIRDI	SHRADDHA SUPTA
ADITHYAN SHIRDI	ADITHYAN SHIRDI	ADITHYAN SHIRDI
TEJAS BANE	ADITHYAN SHIRDI	ADITHYAN SHIRDI
ALOKA BHASKAR	ADITHYAN SHIRDI	ADITHYAN SHIRDI
SHRADDHA SUPTA	ADITHYAN SHIRDI	ADITHYAN SHIRDI
ADITHYAN SHIRDI	ADITHYAN SHIRDI	ADITHYAN SHIRDI





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Studio 9 : Date - 27/10/2020, Timing – 4.50pm to 7.10pm.

Attendance (COLLAB-27.10.2020)

62 Present 25 Absent

100%

Turned In	Turned In	Turned In	Turned In	Turned In	Turned In	Turned In
PRASHANTH RAJAN	JOSHUA ARORA	PRASHANTH ARORA	SHAM BAIJEN	ALVINA BINEZAT	KALI BHIDE	SHRADDH CHAVAN
ARVI DEEPAKUM	GANESH RAMANAN	JAYEE CHANDREKAR	INDRANIL CHAVAN	ANAPHA DUTTA	RAJESH DUTTA	SHAMU GURAV
SHARADH RAJESH	ADARSH JAIN	DEWANI JAY R	MADHU JYOTI	LALIT KADU	ABHINAV KALE	CHAITANYA
ANUSHKA RAJESH	DEEPA KISHORJI	ADARSH KISHORE	PRASHANT KISHORE	PRASHANT KISHORE	ADARSH KISHORE	ANUSHKA KISHORE
SHAM BAIJEN	DEEPA KISHORJI	SUNDESH KHATRE	PULITA KHENDE	RODHAN	ADARSH KHENDE	ANUSHKA KHENDE
AJAY KISHORE	ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE
KALI BHIDE	ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE
SHRADDH CHAVAN	ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE
ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE
ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE
ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE	ADARSH KHENDE

Smsayajj



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Samples of students work

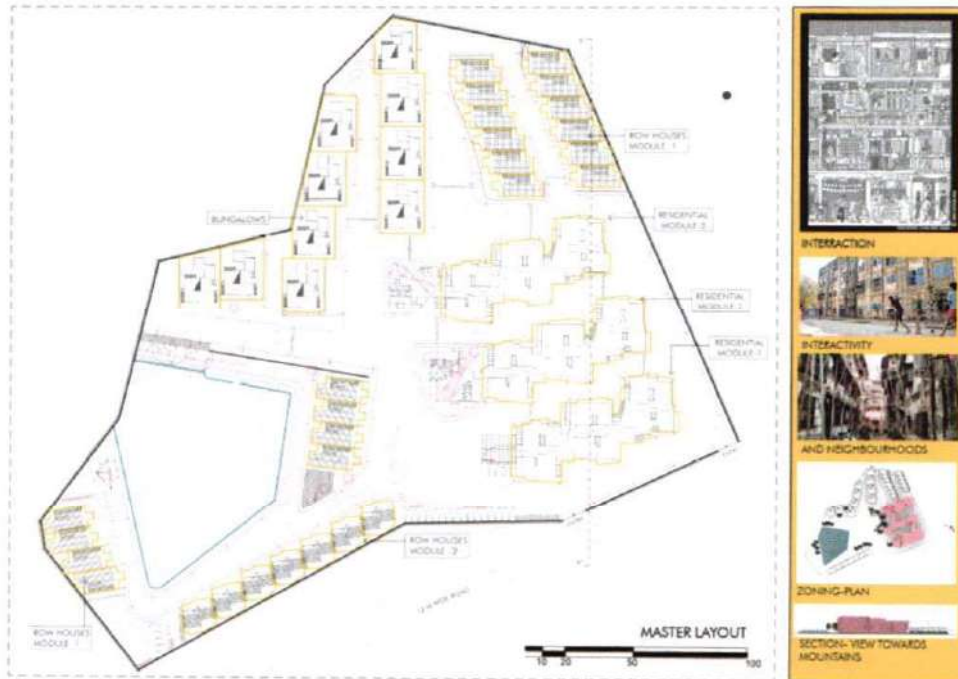
2. Collaborative studio : Collaborate & Design Housing with Yatin Pandya

Student name : Vivek Patil

Year : Fourth year B Arch

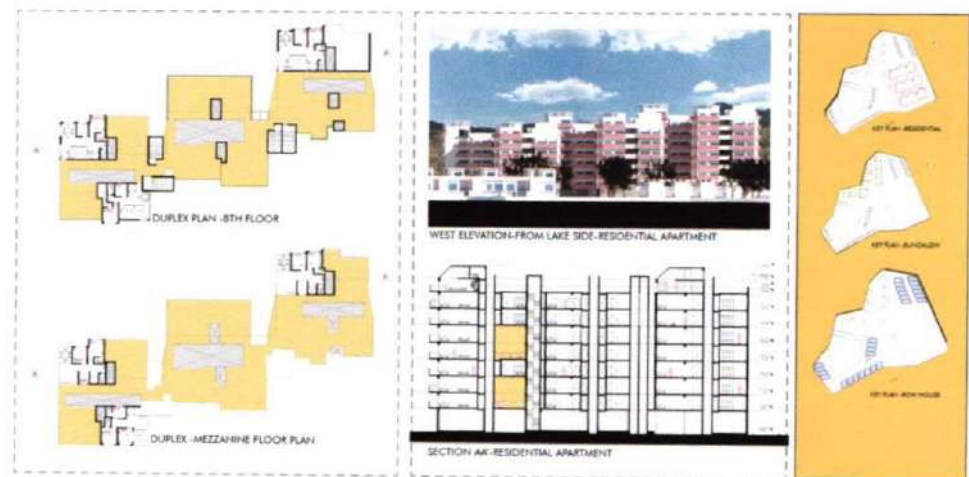
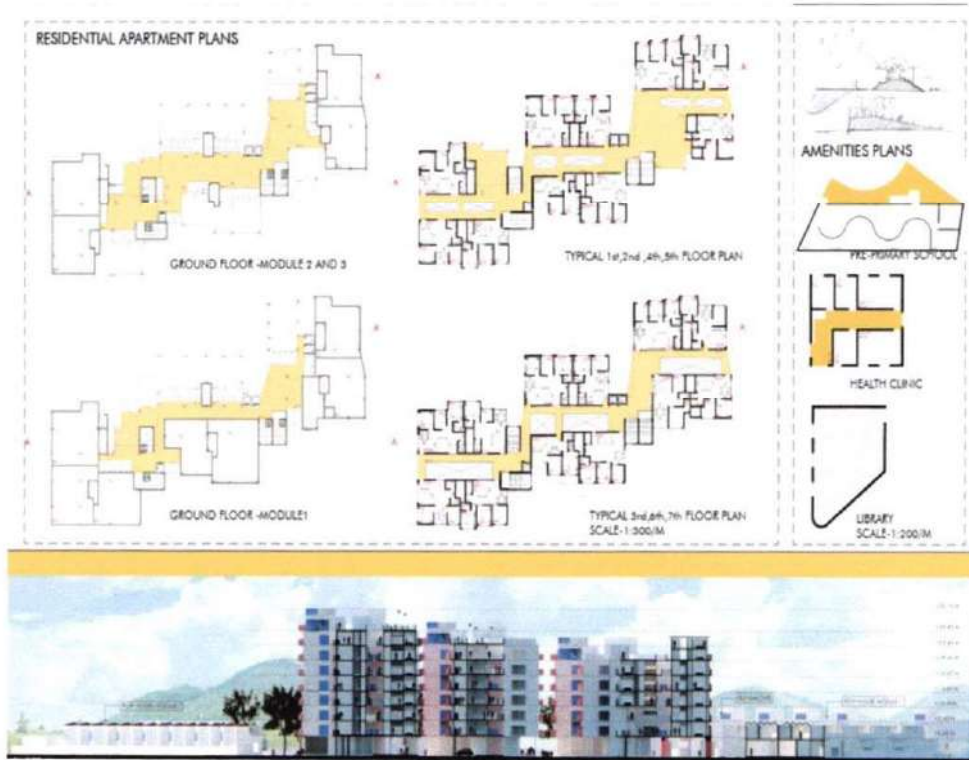
Semester : 7

Academic year : 2020-21



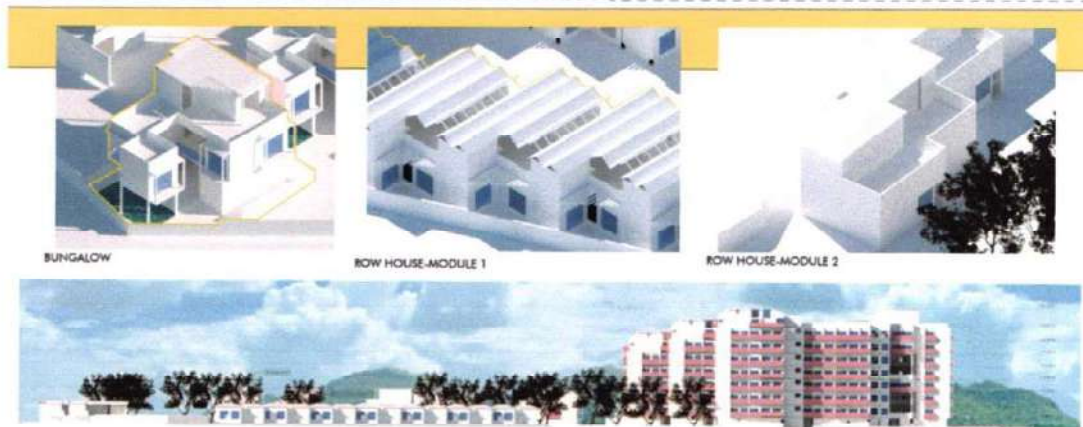
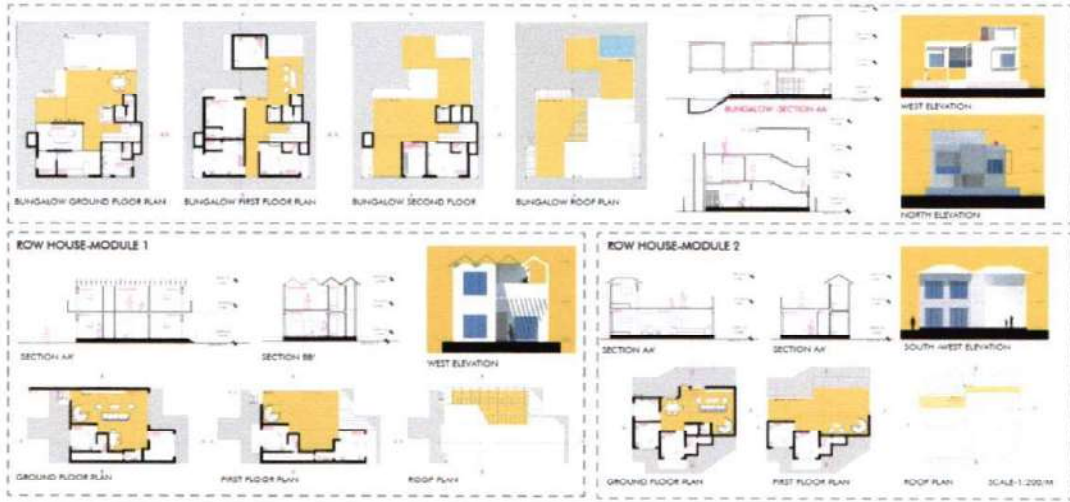


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3. Collaborative studio : Collaborate & Design Hospitals with Nandini Bazaz

Attendance

Studio 1 : Date - 12/08/2020, Timing – 4.50pm to 7.10pm.

Architectural Design Studio
Attendance 12-08-2020 (Collab studio)

57 Present 3 Absent

Studio 2 : Date - 19/08/2020, Timing – 4.50pm to 7.10pm.

Architectural Design Studio
Attendance 19-08-2020 (Collab studio)

58 Present 2 Absent

Nandini Bazaz





Studio 5 : Date - 09/09/2020, Timing – 4.50pm to 7.10pm.

Architectural Design Studio

Attendance 09-09-2020 (Collab studio)

56 4

Present

• BABU ANANDKUP	• DINKA BHAGAT	• GOPAL BHAGATE	• SUKRAJ BICHARI	• APTI DALI	• ABHINAV DAIJI
• KUNAL DAIJI	• SAKUNA DAS	• VIKRANT DESAI	• BHARATI DEBBARAN	• VIKRANT JOSHI	• MANOJ SAHAJ
• JAY DEDGE	• TEJASJI SHARAT	• SHREYA SUDAN SHARDA	• ANURAG SHINDE	• NIHAJ JONDH	• DEEPAK SACHINJI JOSHI
• BHARATI JONDH	• VITEEN JAIN	• NIKHAR SACHINJI JOSHI	• NIKHAR JOSHI	• AARADHYA KALYANILAP	• SWAPNEHA KANWAR
• YASHVI KATAPYA	• SRINAVAS NUBHARIGALE	• SURBHI LAUNDA	• ADITI MISHRA	• DIVYEN MENON	• USHAKANISHI RAO
• KUNAL NAR	• TOOH NALANDE	• SAKRA NARAYAN	• TEJAS PACHPURE	• SHREY TELI PACHUR	• BINA PANDYA
• ALIYENNA PATEL	• CHIRAG PATEL	• URMIL PATEL	• PUNAL PATIL	• PURVA PATEL	• ADITI PACHUR
• HESHAJI PANSAR	• SHIVAM PRAGALE	• SHREYA RAJPUT	• TITILKAL RADE	• DEEPIKA RADE	• PARITHI ROL
• SAKI SAKI	• YASHVI SAJJAD	• PHANURAJ SACHINJI	• SARVODAY SHARMA	• NAYANA SHETTY	• PARITHI SINGHA
• PRIYANKA SASTHA	• ANJALI SASTHA				

Studio 6 : Date - 16/09/2020, Timing – 4.50pm to 7.10pm.

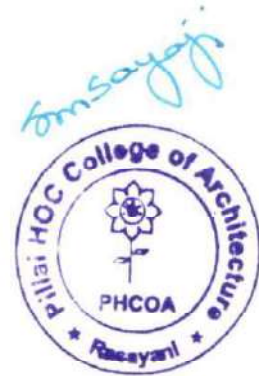
Architectural Design Studio

Attendance 16-09-2020 (Collab studio)

48 12

Present

• BABU ANANDKUP	• E ASHATHA	• DINKA BHAGAT	• GOPAL BHAGATE	• SUKRAJ BICHARI	• APTI DALI
• ABHINAV DAIJI	• KUNAL DAIJI	• VIKRANT DESAI	• BHARATI DEBBARAN	• VIKRANT JOSHI	• MANOJ SAHAJ
• JAY DEDGE	• TEJASJI SHARAT	• ANURAG SHINDE	• SHREYAL PUND	• NIHAJ JONDH	• DEEPAK SACHINJI JOSHI
• NIKHAR JOSHI	• AARADHYA KALYANILAP	• VIJAY KANWAR	• YASHVI KATAPYA	• SRINAVAS NUBHARIGALE	• USHAKANISHI RAO
• DIVYEN MENON	• SWAPNEHA KANWAR	• KUNAL NAR	• TOOH NALANDE	• SAKRA NARAYAN	• TEJAS PACHPURE
• BINA PANDYA	• ALIYENNA PATEL	• CHIRAG PATEL	• PUNAL PATIL	• PURVA PATEL	• ADITI PACHUR
• HESHAJI PANSAR	• SHIVAM PRAGALE	• SHREYA RAJPUT	• DEEPIKA RADE	• PARITHI ROL	• KUNAL SASTHA
• PHANURAJ SACHINJI	• ANURAG SHARMA	• NAYANA SHETTY	• PARITHI SINGHA	• NEHAJ SUDHAKRANI	• PRIYANKA SASTHA





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Studio 7 : Date - 23/09/2020, Timing – 4.50pm to 7.10pm.

Architectural Design Studio
Attendance 23-09-2020 (Collab studio)

53 Present 7 Absent

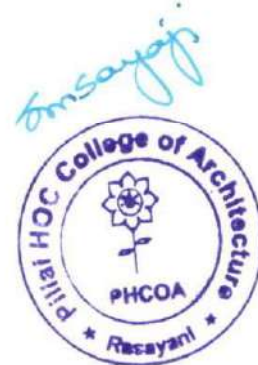
Present					
● SAKI ANURUP	● TEJAL BANDEUR	● DINA BHAGAT	● SHRUTI BHASKARE	● GAURAV CHAVAN	● KARTI DALI
● ANHONG DALI	● KUNAL DALI	● NARAYAN DAI	● KETU DEKH	● SHARAD DEBBERNAY	● PRAJAL DODH
● HARSHAD GADGE	● JAY GANGE	● YOUNG NIGRA SHARAT	● ANURAG JINDAL	● SHREYAS JUNE	● VIKAS JADAV
● SHARAD JADHAV	● SAHAR SACHINJI JOSHI	● KUNAL JONH	● HARSHITA KACHHARE	● ANURAG KACHHARE	● ANURAG KACHHARE
● SRINAVS KORNADALE	● SUTYAM LONIKA	● DIVYAN SENON	● NICHOLSON KARR	● ANURAG KARR	● JAYAN SALAVAR
● SARVNA SARVADAR	● TEJAS PACHPATE	● SHREYAS PACHAR	● SHY PARASIT	● ALISTON PATEL	● ANURAG PATEL
● HIRSH PATEL	● PRAJAL PACHARE	● PURVA PATEL	● ADIT PASKAR	● VIKRANT PASKAR	● SHYAM PASKAR
● SHREYA SALUNKE	● SIDDHESH NARE	● HARSH KOTI	● KARAN SARMA	● YOUNG SATYANAR	● SARVESH SHARMA
● NABHAA SHETTY	● PANKH DEWALE	● NIKHIL SHINDE	● ANUSHA LADHA	● ANURAG DALI	

Studio 8 : Date - 28/10/2020, Timing – 4.50pm to 7.10pm.

Architectural Design Studio
Attendance 28-10-2020 (Collab studio)

55 Present 5 Absent

Present					
● SAKI ANURUP	● KARTI DALI	● TEJAL BANDEUR	● DINA BHAGAT	● SHRUTI BHASKARE	● GAURAV CHAVAN
● ANHONG DALI	● KUNAL DALI	● NARAYAN DAI	● KETU DEKH	● SHARAD DEBBERNAY	● PRAJAL DODH
● HARSHAD GADGE	● JAY GANGE	● YOUNG NIGRA SHARAT	● ANURAG JINDAL	● SHREYAS JUNE	● VIKAS JADAV
● SHARAD JADHAV	● SAHAR SACHINJI JOSHI	● KUNAL JONH	● HARSHITA KACHHARE	● ANURAG KACHHARE	● ANURAG KACHHARE
● SRINAVS KORNADALE	● SUTYAM LONIKA	● DIVYAN SENON	● NICHOLSON KARR	● ANURAG KARR	● JAYAN SALAVAR
● SARVNA SARVADAR	● TEJAS PACHPATE	● SHREYAS PACHAR	● SHY PARASIT	● ALISTON PATEL	● ANURAG PATEL
● HIRSH PATEL	● PRAJAL PACHARE	● PURVA PATEL	● ADIT PASKAR	● VIKRANT PASKAR	● SHYAM PASKAR
● SHREYA SALUNKE	● SIDDHESH NARE	● HARSH KOTI	● KARAN SARMA	● YOUNG SATYANAR	● SARVESH SHARMA
● NABHAA SHETTY	● PANKH DEWALE	● NIKHIL SHINDE	● ANUSHA LADHA	● ANURAG DALI	





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Samples of students work

1. Collaborative studio : Collaborate & Design Hospitals with Nandini Bazaz

Student name : Sharayu, Alveera, Sany

Year : Third year B Arch

Semester : 5

Academic year : 2020-21

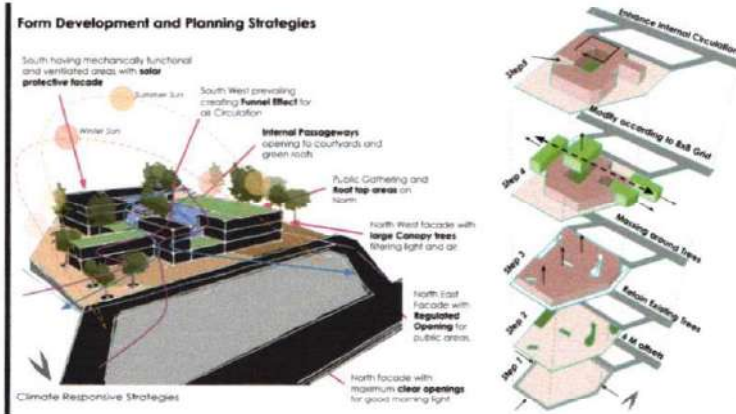
SHARAYU | ALVEERA | SANY

GROUP '1'



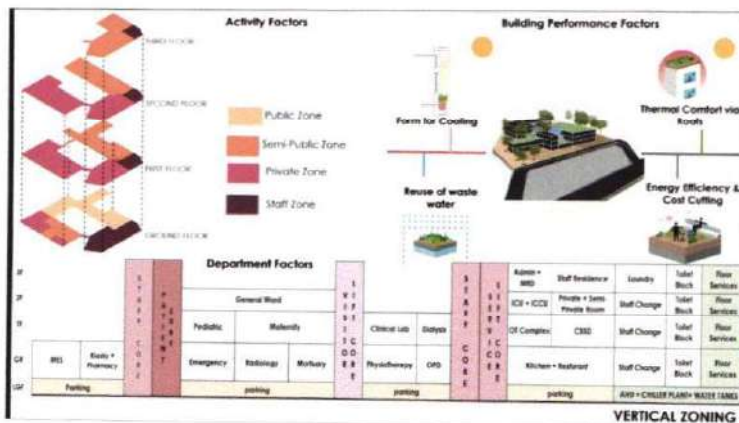


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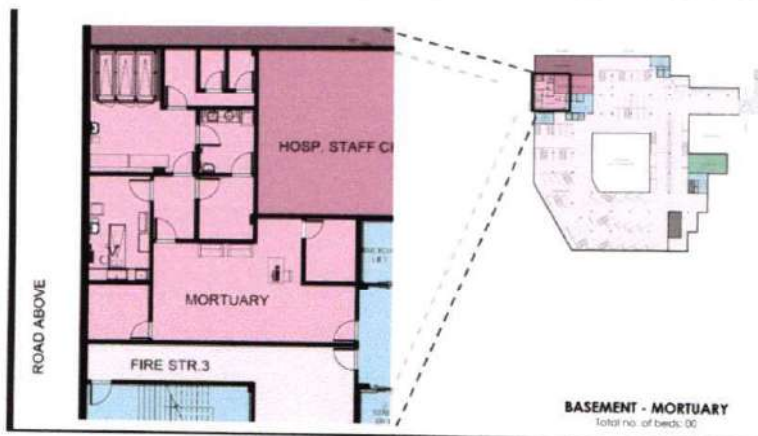
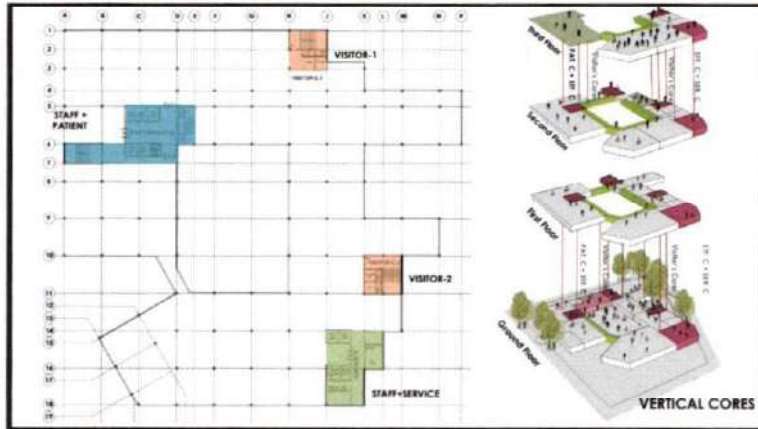
Manpower Calculation IS 12433 (Part 2) 2001		TOTAL DEPARTMENTS PROPOSED		Bed Distribution IS 12433 (Part 2) 2001	
		Area of Dep	Area + 20%		Provided
when the hospital starts working,	1.5 persons / bed			General ward 1 (Medical)	30 24
working @ full load capacity,	2 persons / bed			General ward 2 (Surgical)	30 31
Medical Staff	Min.Strength	OUTPATIENT DEPARTMENT (OPD)	735 sq.m	1,254, Private ward (AC and Non-AC)	9 9
Total	28	INFANT DEPARTMENT (IPD)	1043.5 sq.m	Maternity ward	15 15
Other Staff	Min.Strength	EMERGENCY DEPARTMENT	603.5 sq.m	Isolation ward	4 4
Total	69	DIAGNOSTICS	463.5 sq.m	Intensive care services	4 12+3
Administrative Staff	Min.Strength	PATHOLOGY DEPARTMENT	173 sq.m	Critical care services	4 4+12
Total	12	PHYSIOTHERAPY	108 sq.m	Narcology	4 4
Health Staff	Min.Strength	BLOOD BANK	46.5 sq.m	Total	100 134
Total	4	PHARMACY	54 sq.m		
Paramedical Staff	Min.Strength	CSD	140 sq.m		
Total	24	COMMON HOSPITAL SERVICES	397 sq.m		
Engineering Staff	Min.Strength	MORTUARY	77 sq.m		
Total	4	KITCHEN	154 sq.m		
Total Minimum Staff Required	143	AREA PROPOSED FOR ALL DEPARTMENTS	5302.5		
when the hospital starts working,	150	AREAS COVERED BY DEPARTMENT/ FLOOR (G+3)	1325.8		
Total Manpower Required @ full loading	200				

Distribution of beds, manpower and area program



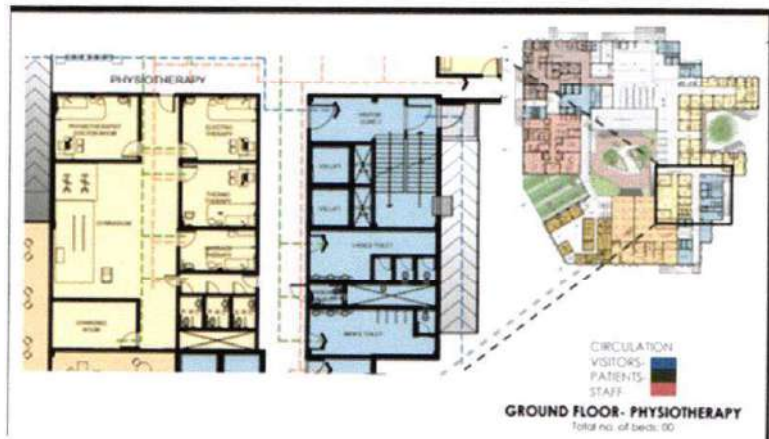


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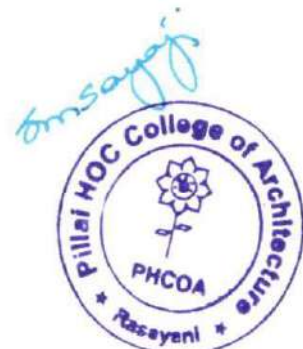
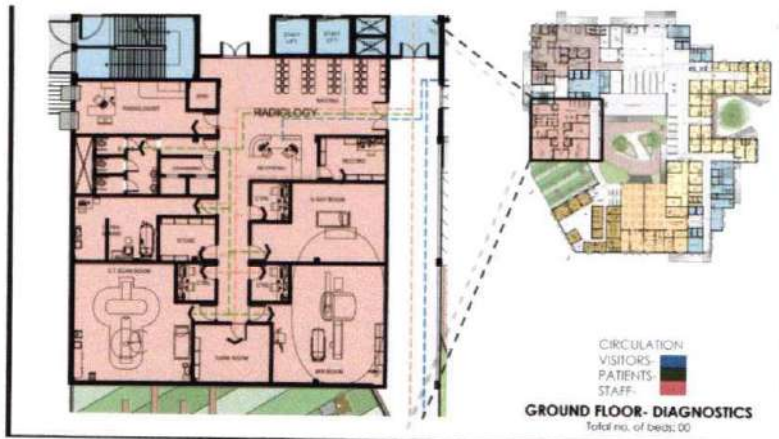
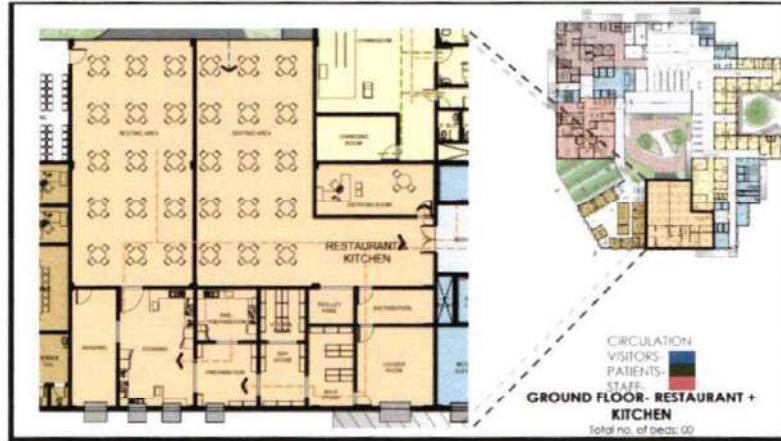


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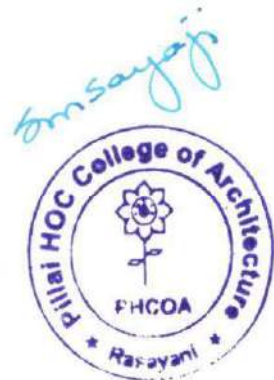
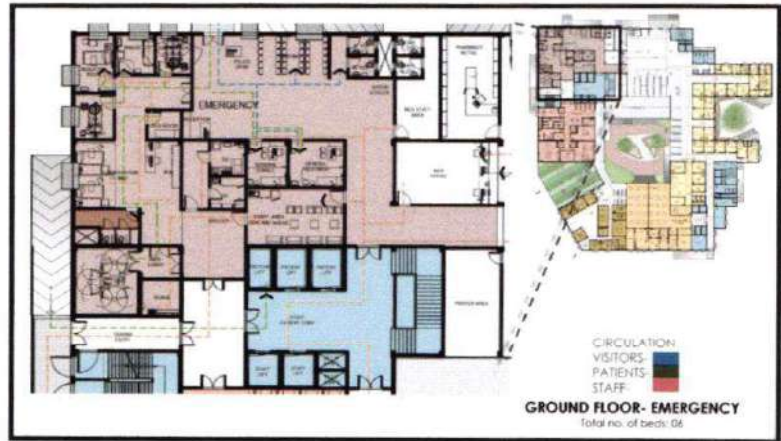
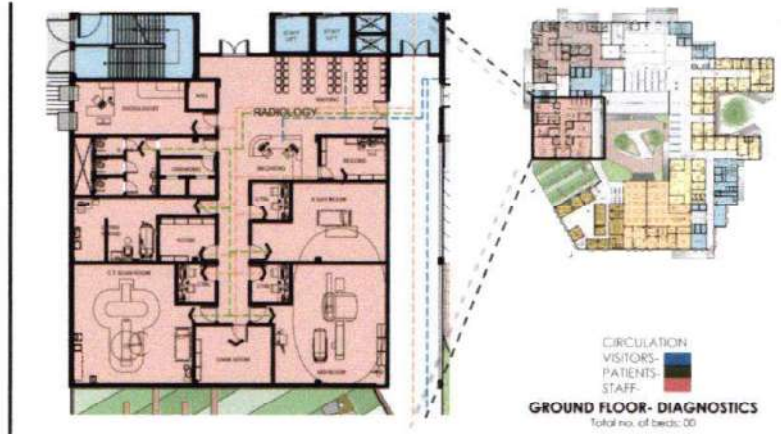


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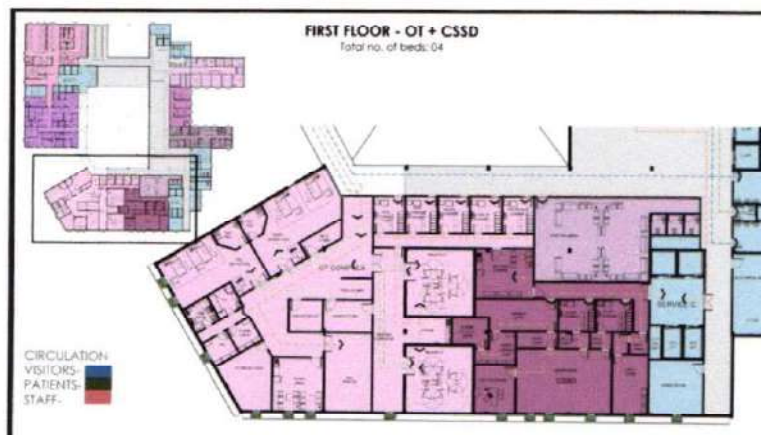
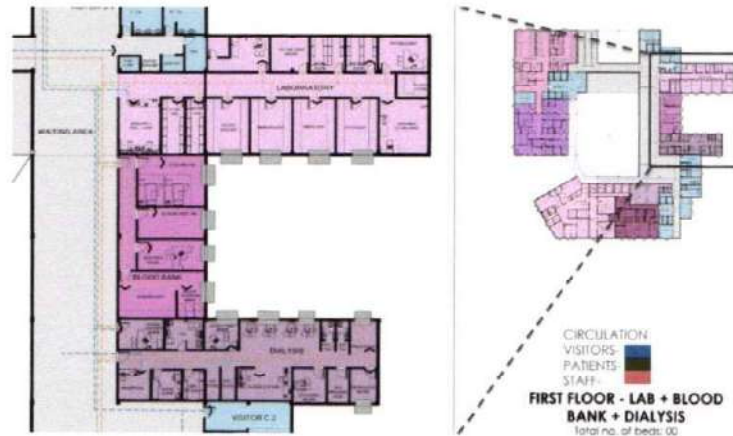


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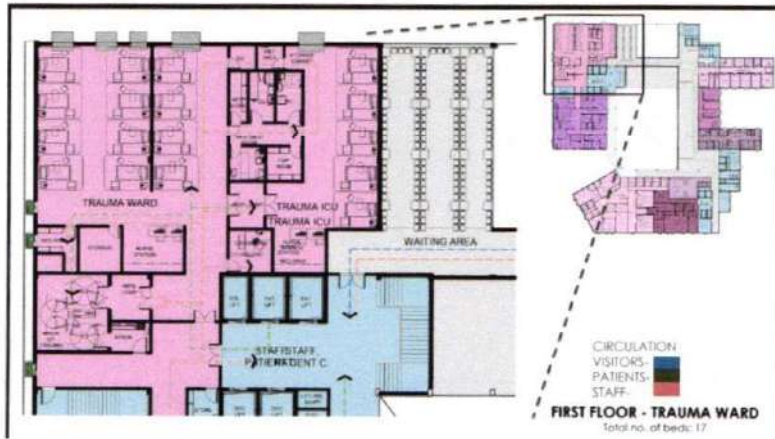
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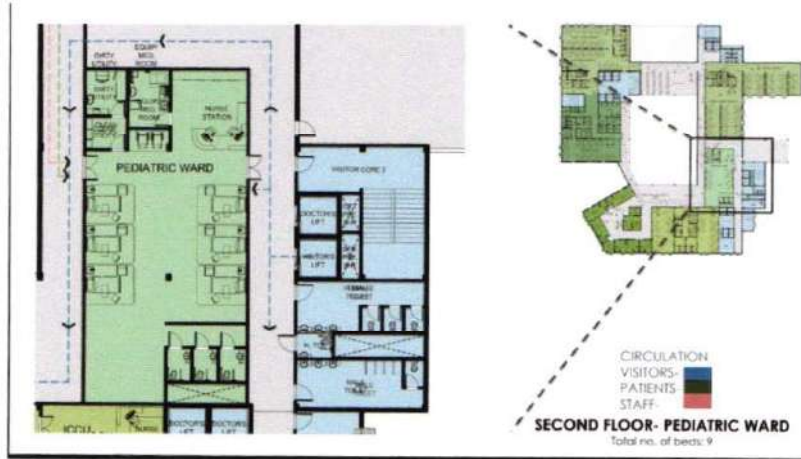


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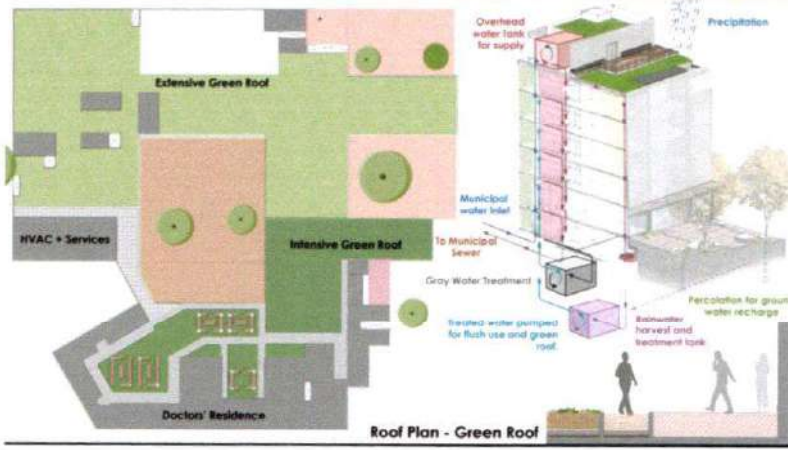
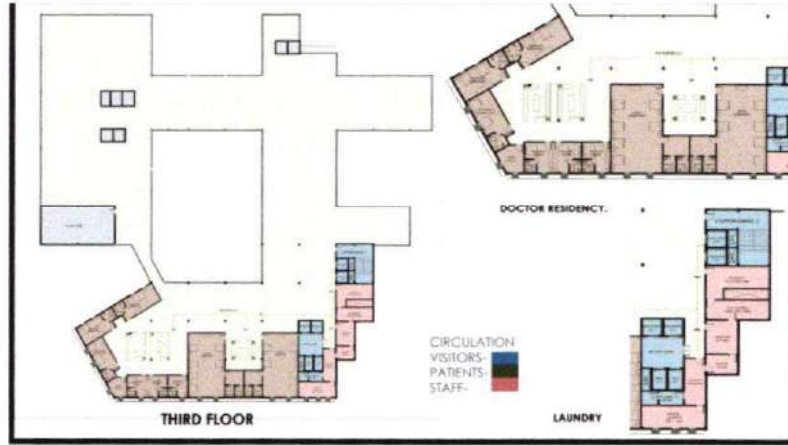


tom sajjari



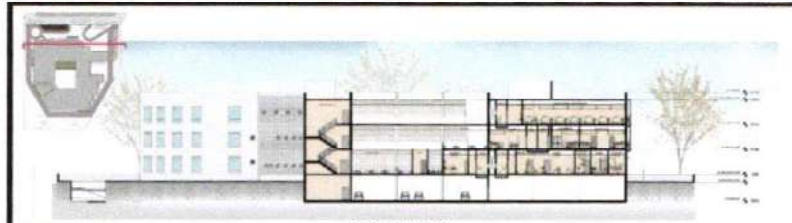


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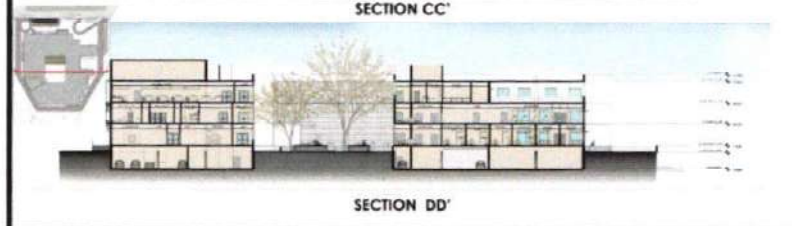




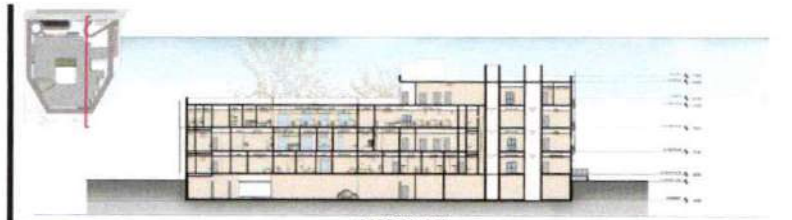
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SECTION CC'



SECTION DD'



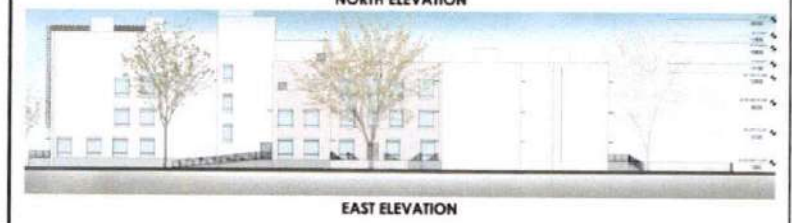
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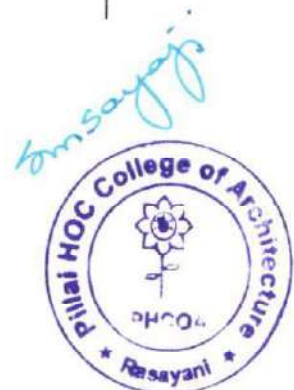
SECTION FF'



NORTH ELEVATION



EAST ELEVATION





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