

## PILLAI HOC COLLEGE OF ARCHITECTURE

Pillai HOCL Educational Campus, HOC Colony, Rasayani, Via Panvel, Dist- Raigad, Pin: 410207 Tel: 02192-669002
Web: www.phcoa.ac.in
mail: phcoaadmin@mes.ac.in
Approved by COA, Government of Maharashtra and Affliated to University of Mumba

SAY YES TO FUTURE, by Mr. Rupesh Sancheti


Mahatma Education Society's
PILLAI HOC COLLEGE OF ARCHITECTURE
Pillai HOCL Educational Campus, HOC Colony, Rasayani, Via Panvel, Dist- Raigad, Pin: 410207
Tel: 02192-669002
Web: www.phcoa.ac.in
mail: phcoaadmin@mes.ac.in
Approved by COA, Government of Maharashtra and Affiliated to University of Mumbai
Inst. Code- AR3427

## SAY YES TO FUTURE by Mr. Rupesh Sancheti

Academic year: 2020-21

| Organized by | Pillai HOC College of Architecture, Rasayani |
| :--- | :--- |
| Objectives | To acquire the essential skills for better <br> career opportunities. |
| Name of resource person(s) | Mr. Rupesh Sancheti, Edupreneur, and Artist |
| Introduction about the resource person | Mr. Rupesh Sancheti is the edupreneur and <br> founder of Alphabet Education Put Ltd. With an <br> educational background of B.E. and MBA <br> (Marketing), he has worked for different <br> organizations and in International Business <br> Development. He is an Educationist as well as <br> an Artist and he has taken his hobbies to a <br> professional level. He is an expert in <br> Calligraphy. He has conducted many workshops <br> in Calligraphy and Handwriting for the <br> Corporates, Schools \& other organizations. His <br> Art Institute 'Alphabet Institute of Creative Arts' <br> in Pune has been training students and adults in <br> Handwriting, Calligraphy, Sketching, and other <br> courses since 2010. |
| 27th June 2020, 11 am -12 pm |  |
| Date and time | Online platform - Zoom |
| Venue | Ar.Sharyu Gangurde |
| Faculty coordinator | Ar. Sukesha Ghosh |
| Supporting staff / Student | 81 |
| No. of students present | Prof. Suchita Sayaji, Principal, PHCOA |
| Programme approved by | The Speaker explained the importance of <br> calligraphy and sketching as a medium of <br> income generation. The artwork acts as a key <br> element for enhancing the interiors by giving <br> them a very rustic look. He added that <br> practicing the art will make a person perfect in <br> the field, which can open a plethora of <br> opportunities apart from just interiors. He <br> showcased his artwork which he did in various <br> fields allied to architecture. |
| Brief about the activity/event |  |

## PILLAI HOC COLLEGE OF ARCHITECTURE

Pillai HOCL Educational Campus, HOC Colony, Rasayani, Via Panvel, Dist- Raigad, Pin: 410207
Tel: 02192-669002
Web: www.phcoa.ac.in mail: phcoaadmin@mes.ac.in
Approved by COA, Government of Maharashtra and Affiliated to University of Mumbai
Inst. Code- AR3427

| Remarks | It was a career guidance opportunity for the <br> students in an allied field of architecture |
| :--- | :--- |



Prof. Sharyu Gangurde
(Faculty Coordinator)

Screenshots of the webinar 'SAY YES TO FUTURE', by Mr. Rupesh Sancheti


## Mahatma Education Society's

PILLAI HOC COLLEGE OF ARCHITECTURE
Pillai HOCL Educational Campus, HOC Colony, Rasayani, Via Panvel, Dist- Raigad, Pin: 410207
Tel: 02192-669002
Web: www.phcoa.ac.in
mail: phcoaadmin@mes.ac.in
Approved by COA, Government of Maharashtra and Affliated to University of Mumbai
Inst. Code- AR3427


indhu mani kindly share feedback link.... at the end of the session pl... thank you
T. Gayatri Patil very useful information and illustrations with much good solutions. I try to used it in my building of career.

3 Pulkit Gupta Great session! I would like you know your view points on What is the role of motivation \& 'Patience' how it works/ help in achieving the financial goal ?

Uttu Ranbhor So informative and interesting session!

- Sahil Shalkh informative session

Gaurav Kaushik yes I know
3) SHARAY JADHAV Thank you so much for such an informative session. Most of my doubt regarding my future got cleared.
i) Indhu mani Sustained and stable passion leads to attainment of a particular goal., would $u$ agree sir?


