



Pillai

Mahatma Education Society's

PILLAI HOCL COLLEGE OF ARCHITECTURE

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Approved by COA, Government of Maharashtra and Affiliated to University of Mumbai

Inst. Code- AR3427

LEARNING ARCHITECTURE WHILE WORKING WITH EARTH BY AR. VARUN THAUTAM

50th Anniversary

Pillai

PHCOA

INSIGHTS

AR. Varun Thautam

VT Architects

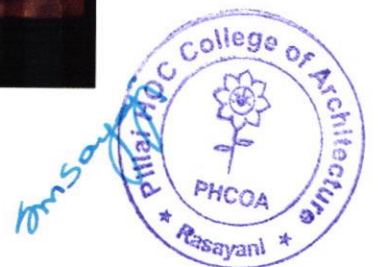
WEBINAR

Learning Architecture while working with Earth

31.05.2020

4:00 PM

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LEARNING ARCHITECTURE WHILE WORKING WITH EARTH BY AR. VARUN THAUTAM

Academic year: 2019-20

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| Organized by | Pillai HOC College of Architecture, Rasayani |
| Objectives | <ul style="list-style-type: none">To understand the importance of use of vernacular materials and local construction techniques.To encourage students to interact with Architects specialized in various fields by exploring their works |
| Name of resource person(s) | Ar. Varun Thautam |
| Introduction about the resource person | Ar. Varun Thautam is an Architect and a builder, Ecological building and design consultant, a Trainer and a Researcher. He has more than a decade of experience working in USA, Canada, Mexico and India. He has a post professional master's degree in Urban design and housing. His interest areas are bioclimatic architecture, rammed earth, cob, wattle and daub, stone masonry, vaults and domes, natural plasters and finishes with earth and lime. As a researcher and an academician, he has been a full time faculty of Monterrey Institute of technology and higher education in Queretaro, Mexico (2014-2018) |
| Date and time | 31 May 2020 4.00pm onwards |
| Venue | Online platform - Zoom |
| Faculty coordinator | Prof. Shuchi Joshi |
| Supporting staff | - |
| No. of students present | 29 |
| Program approved by | Prof. Suchita Sayaji, Principal, PHCOA |
| Brief about the activity/event | The Speaker shared his work which revolves mainly around innovations in the process of construction. He explained that he finds ways to give people the possibility to create and build for themselves meaningfully. He elaborated on how to make use of Indigenous materials, techniques and locally appropriate aesthetics. He encouraged the students to bring these techniques in the mainstream rather than patronizing them as alternative. |
| Remarks | The students were encouraged to use local materials and vernacular construction techniques in construction. |

