



*Pillai*

Mahatma Education Society's

**PILLAI HOC COLLEGE OF ARCHITECTURE**

Pillai HOCL Educational Campus, HOC Colony, Rasayani, Via Panvel, Dist- Raigad, Pin: 410207

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Approved by COA, Government of Maharashtra and Affiliated to University of Mumbai

Inst. Code- AR3427

**Online Workshop on Stages and Representation of Design**

ASADI X PHCOA

"STAGES AND REPRESENTATION  
OF DESIGN"

Prof. Amit Kadam  
Associate Professor

15 | MAY  
MONDAY  
2023  
TIME: 10:00 AM  
VENUE: KOOHAMBALAM

ASADI

*Amsayaji*





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Academic year: 2022-2023

<b>Organized by</b>	Asian School of Architecture & Design Innovation
<b>Objectives</b>	<ul style="list-style-type: none"><li>• Help Students derive stages of design and how to represent the same graphically.</li><li>• Derive permutation combination of graphics and representation at various levels of design.</li></ul>
<b>Name of resource person(s)</b>	Ar Amit Kadam
<b>Introduction about the resource person</b>	<b>Ar. Amit Kadam</b> has completed Masters in Construction Management from Hiray college of Architecture. He owns his firm 'STEP 2 Design Studio' based in Panvel. He has worked on several hospitality and interior design projects.
<b>Date and time</b>	15 May 2023 Timing: 10 AM
<b>Venue</b>	Koothambalam for students, conducted on Meet platform.
<b>Faculty coordinator</b>	Prof. Archana Vinod for ASADI
<b>Supporting staff</b>	Ar Amit Kadam
<b>No. of students present</b>	40
<b>Program approved by</b>	Prof. Pratheek Sudhakaran, ASADI
<b>Brief about the activity/event</b>	Ar. Amit Kadam spoke about various stages of design and ways to represent them graphically. He explained that these representation techniques are to be implemented at a time when the students have finished their design process and would proceed towards creating a portfolio of the design studio work.
<b>Remarks</b>	The seminar equipped the students with the necessary skills and understanding for making their design portfolios

For *Archana Vinod*  
(Amit Kadam)

Prof. Archana Vinod  
(Faculty coordinator)

*Amr Sayaji*

