

Mahatma Education Society's PILLAI HOC COLLEGE OF ARCHITECTURE

Pillai HOCL Educational Campus, HOC Colony, Rasayani, Via Panvel, Dist- Raigad, Pin: 410207 Tel: 02192- 669002

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Approved by COA, Government of Maharashtra and Affiliated to University of Mumbai Inst. Code- AR3427

ALUMNI TALK BY AARYA MORE & SHUBHAM HUDDAR

Academic year: 2023-24

| Organized by | Pillai HOC College of Architecture | | | | |
|--|--|--|--|--|--|
| Objectives | To present the Design Dissertation work to the final year students To share professional experience with the students | | | | |
| Name of resource person(s) | Ar. Aarya More, Ar. Subham Huddar | | | | |
| Introduction about the resource person | Ar. Arya More and Shubham Huddar are alumni of Pillai HOC College of Architecture, Rasayani graduated in the year 2023. | | | | |
| Date and time | 15 January 2024 | | | | |
| Venue | 1 st floor conclave | | | | |
| Faculty coordinator | Prof. Aswathy Rajagopal | | | | |
| Supporting staff | Prof Sandhya Mhatre | | | | |
| No. of participants | 27 | | | | |
| Program approved by | Prof. Suchita Sayaji | | | | |
| Brief about the activity/event | Ar. Aarya More & Ar. Shubham Huddar presented their Design Dissertation work to the final year B Arch students. They shared their experience of their journey from topic selection till arriving at the final design and detailing. They also shared their professional experiences and opinions on thesis topics of some students. It was an interactive session where the students got an opportunity to learn design development and detailing for their thesis projects. | | | | |
| Remarks | The session provided insights that will help the students in their professional growth | | | | |

forms

Ar. Suchita Sayaji

(Principal)



Prof. Aswathy Rajagopal

(Faculty Coordinator)



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Photographs of the event







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| | | PILLAI HOC COLLEGE OF ARCHITECTU | RE. RA | SAYA | | 15 fo | | 1 | |
| | | C YEAR 2023-24 ATTENDANCE / PROGRE | SSIVE | MAR | KS BA | ATCH 2 | 2019 | | |
| | ACADEIVII | FIFTH YEAR B. ARCH (SEM-X) DIV: A. | | MON | TH: | | | | |
| SUBJECT: Alumpi talk - Aanya More & Shubham + | | | Η | SUBJECT CODE: | | | | | |
| SR. NO | ADMISSION NO | STUDENT'S NAME | | | | | | | |
| 1. | 2017HA0086 | BAGADE CHETAN DEVANAND | A | | | | | - | |
| 2. | 2019HA0013 | / DASGUPTA RAGMONJORI | P | | | | | | |
| 3. | 2019HA0028 | DAVAKHAR ABHAY AMBADAS | P | | | | | + | |
| 4. | 2019HA0003 | /DESHMUKH RUCHIRA PRAVIN | P | | | | | | |
| 5. | 2019HA0029 | /DHURI POOJA LAXMAN | P | | | | | | |
| 5. 6. | 2019HA0018 | /DODIYA PARIDHI BHARAT | P | | | | | - | |
| 7. | 2019HA0018 | GAIKWAD NISHANT RAJARAM | A | | | | | | |
| 8. | 2019HA0026 | HUMBE SHRUTI NAVNATH | A | | | - | | | |
| o. 9. | 2019HA0020 | INGALE JAYESH KISHOR | P | - | | | | | |
| 9. 10. | 2019HA0030 | KARPE NIKITA DHARMARAJ | P | - | | | | | |
| 10. | 2018HA0078 | / KUMAR SUNIDHI UMESH | A | | | | | | |
| 12. | 2019HA0032 | KUMBHAR SHREEPARTH RAJENDRA | P | | | | | | |
| 13. | 20151140052 | MHATRE ANIRUDDHA DEEPAK | A | | | | | | |
| 14. | 2019HA0022 | /MHATRE MAYURI NINAD | P | | | | | | |
| 14. | 2019HA0019 | /MHATRE PIYUSHA UMESH | P | | | | + | | |
| 16. | 2016HA0030 | MHATRE RAJ | A | | | | | | |
| 17. | 2015HA0033 | NAKKA NAVIN NARSAIAH | P | _ | | | | | |
| 18. | 2019HA0009 | NALAWADE CHINMAY RAJENDRA | P | | | | | | |
| 19. | 2018HA0008 | /NIKAM MRUNMAYI HEMANT | P | _ | | | | | |
| 20. | 2019HA0021 | /PANDARE DARSHANA NARENDRA | P | | | | | | |
| 20. | 2019HA0001 | /PATIL GAYATRI RAJU | P | | | | | | |
| 21. | 2019HA0002 | PATIL YASH NIKHIL | P | | | | | | |
| 22. | 2019HA0002 | /POTPHODE PRIYAL DINESH | 6 | | | | | | |
| 23. | | A DELLA DELLA DUDUSHOTTAM | P | | | | | | |
| 24. | | THE REAL PATTATDAY | F | | | | | | |
| 25. | | /SAKHARE SAKSHI NISHANT | 6 | | | | | | |
| 20. | | DATTATRAY | 1 | - | | | | | |
| 27. | | | | | | | | | |
| 28. | | | | P | | | | | |
| 30. | | | | 2 | | | | | |
| 31 | | | | P | | | | | |
| 31 | | | | 2 | | | | | |
| 33 | | THE REAL DATTATEAN | | P | | | | | |
| 33 | | DDACHANT | | A | | | | | |
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Signature

Faculty Name: Sandhyn Mhater

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